



UNIVERSITATEA DE STAT „ALECU RUSSO” DIN BĂLȚI  
BIBLIOTECA ȘTIINȚIFICĂ



BIBLIOTECA TA -  
PROGRESUL TĂU

# EDUCAȚIA MUZICAL-ARTISTICĂ: REPERE DIDACTICO-ȘTIINȚIFICE MODERNE

## METODE DE EDUCAȚIE PIANISTICĂ



**Metodele de educație pianistică ocupă un rol esențial și determinat în formarea culturii muzicale a studentului. Cursurile practice de instruire la instrumentul muzical (pian) vin să lărgescă și să aprofundeze cunoștințele și deprinderile muzicale. Ele dezvoltă capacități pentru generalizarea experienței instrumentale, asimilarea repertoriului muzical propus în raport cu tematica abordată, utilizarea literaturii metodice și instructive pentru cercetarea problemei în domeniu, conștientizarea rolului educativ al muzicii și importanța cursului în formarea viitorului profesor.**

**Diferitele metode care sunt și astăzi în uzul educației artistice, sunt orientate și compuse în așa fel încât doar prin folosirea lor complementară (însoțită de un apreciabil efort sintetizator) profesorul își poate asigura o bază trainică în parcurgerea cu studenții a întregii problematice necesare.**

**Datorită specificului de strictă individualizare a învățământului pianistic (și instrumental în genere), Biblioteca Științifică a organizat expoziția, considerând că în acest fel prezentarea se poate desfășura în mod creator, nestingherită de tipare convenționale.**

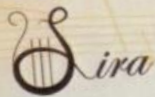
**SUGESTII METODOLOGICE  
ALE  
CATEDREI DE ARTE ȘI  
EDUCAȚIE ARTISTICĂ**



LILIA GRANETKAIA

DIMENSIUNEA IMAGISTICĂ  
A CREAȚIEI MUZICALE  
ÎN STUDIUL PLANISTIC



Sira

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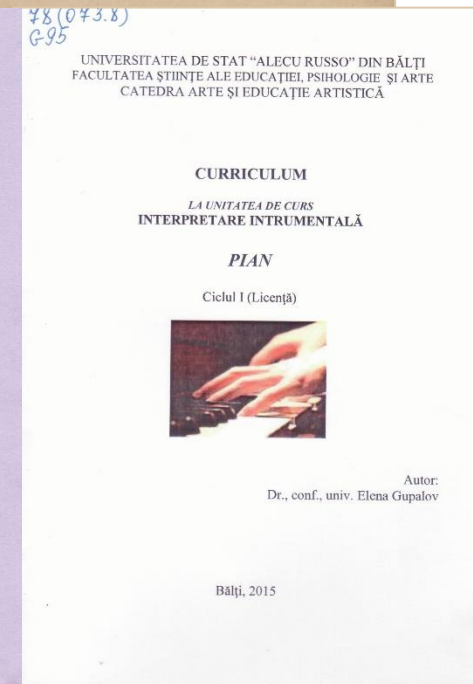
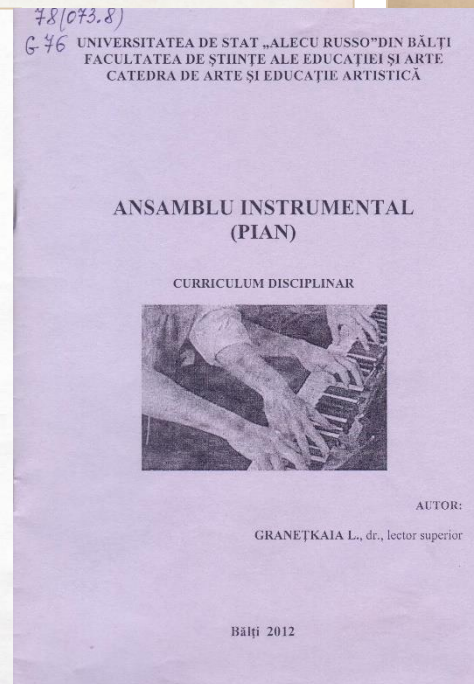
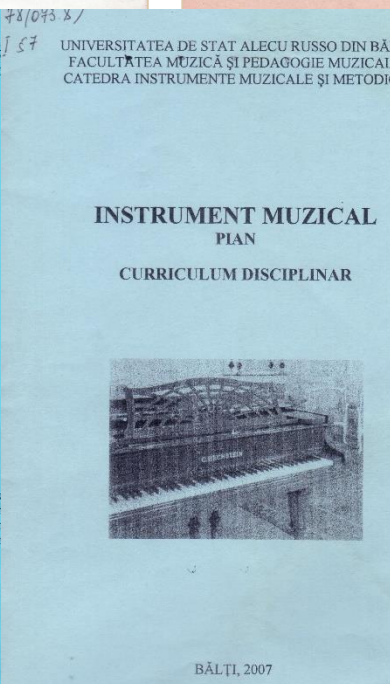
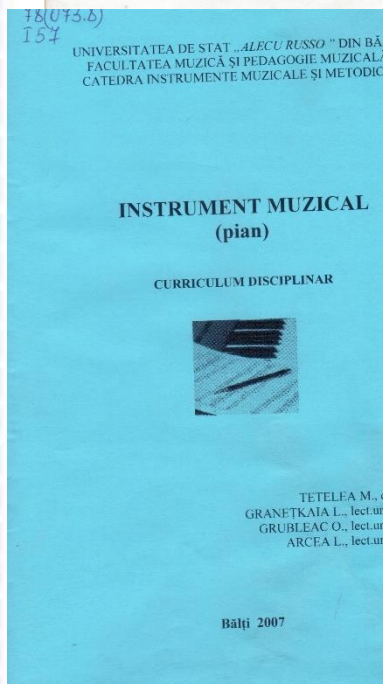
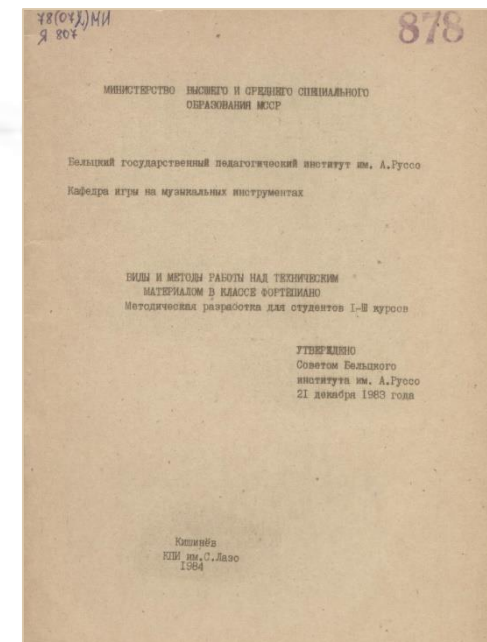
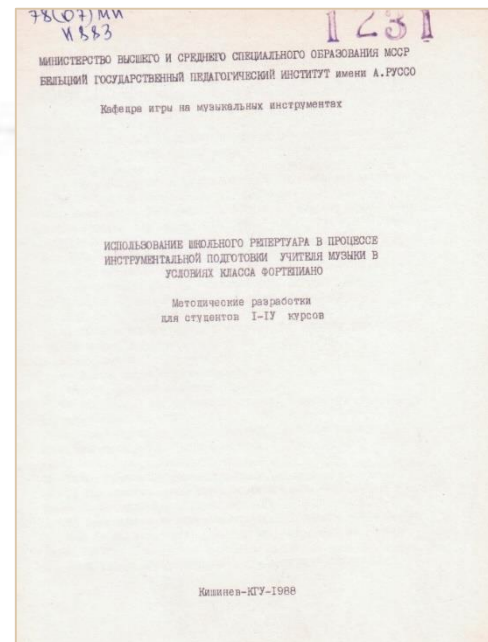
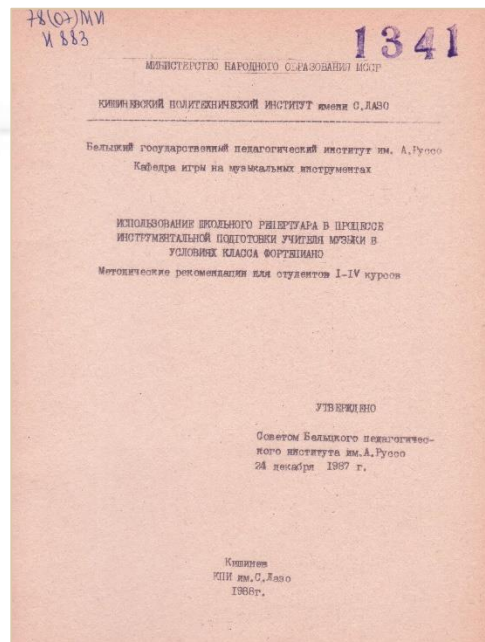
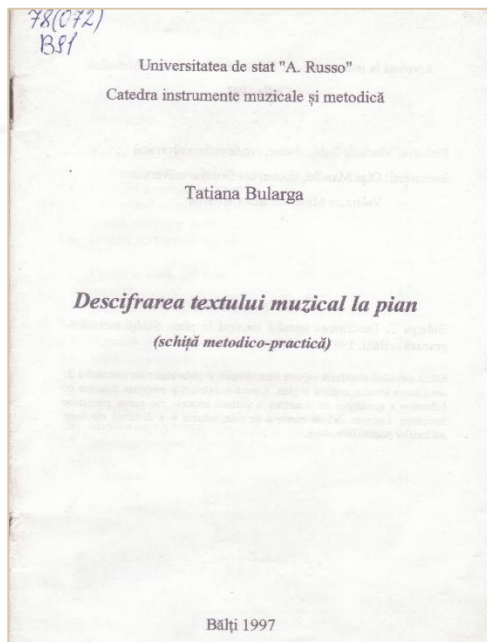
ЕЛЕНА ГУПАЛОВА

ИЗУЧЕНИЕ РОМАНТИЧЕСКОЙ СЮИТЫ В  
ФОРМЕ ВАРИАЦИЙ ДЛЯ ФОРТЕПИАНО А. СТЫРЧИ

В КЛАССЕ ПРОФЕССОРА Л. ВАВЕРКО

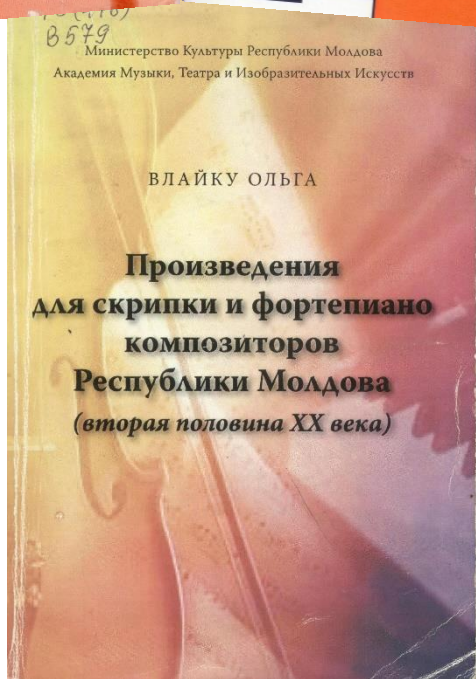
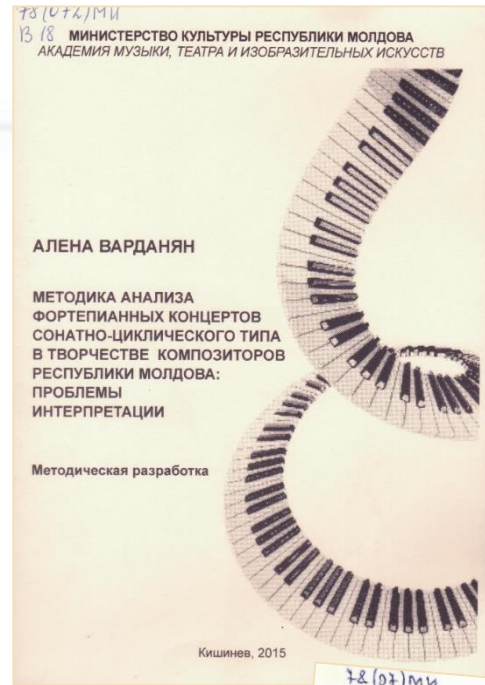
Методическая работа



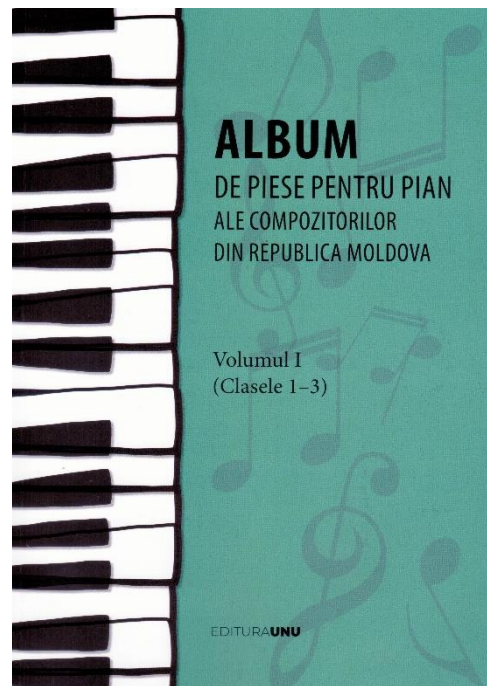
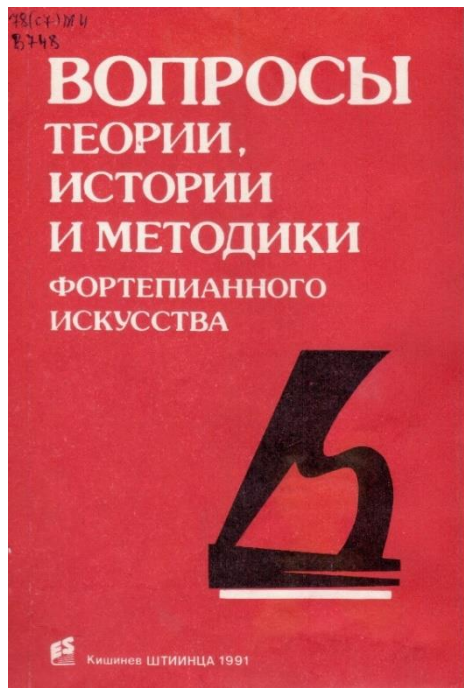


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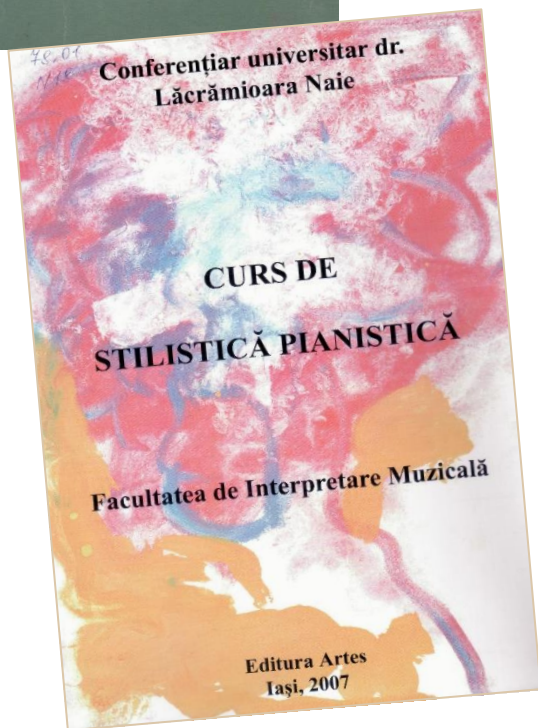
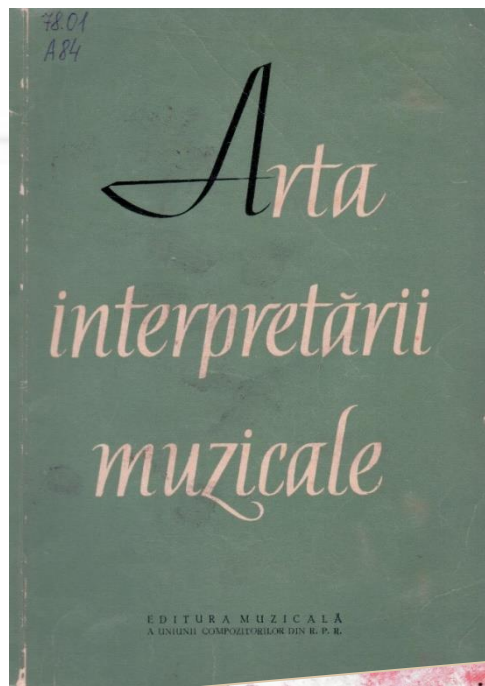


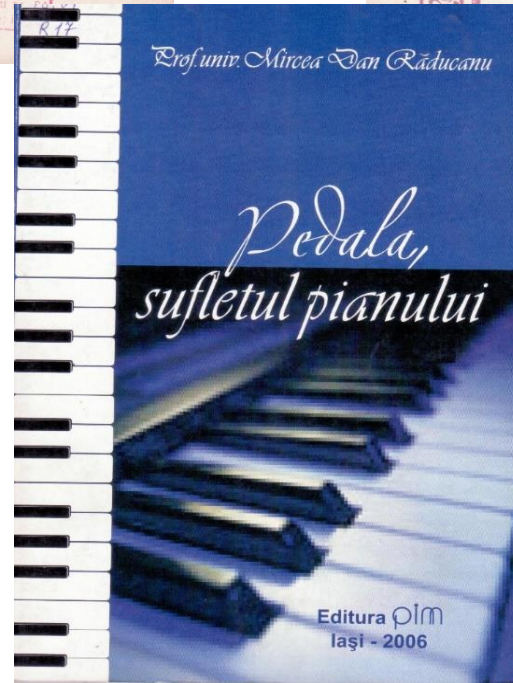
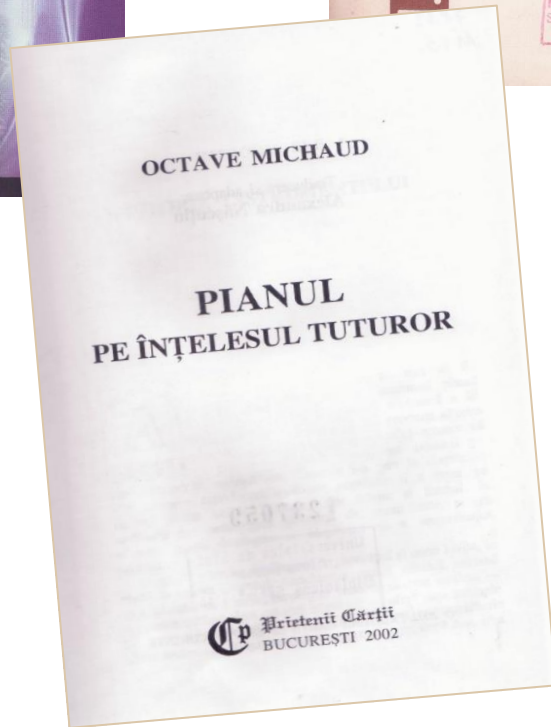
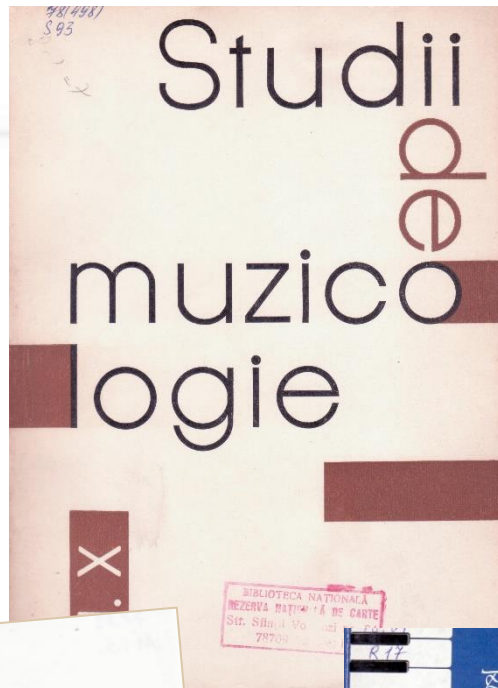
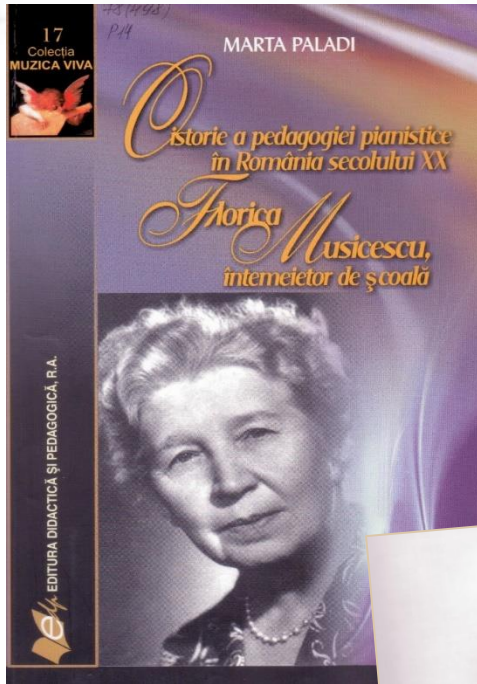




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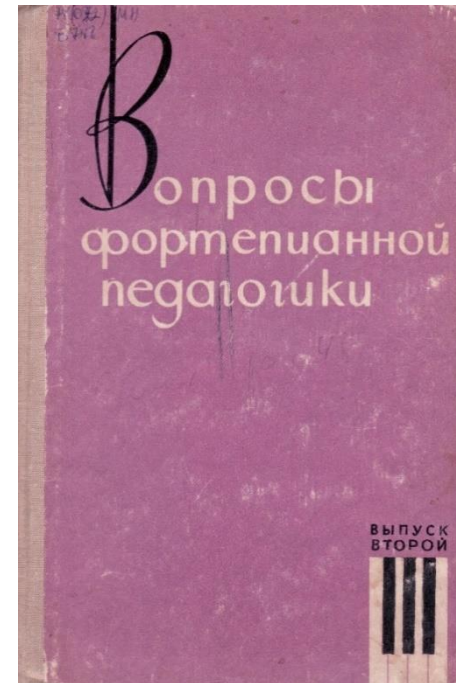
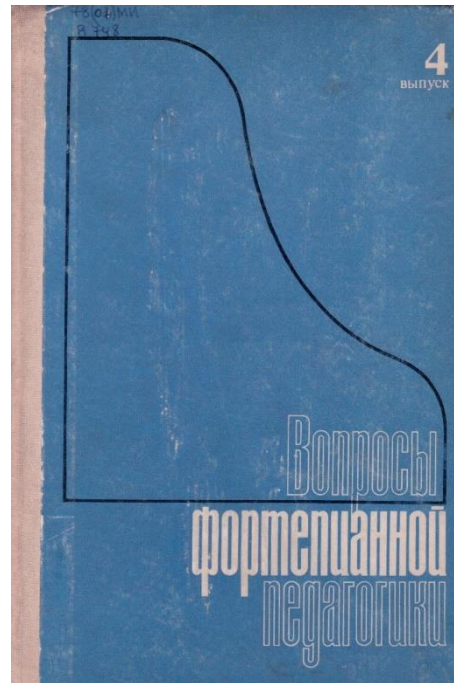
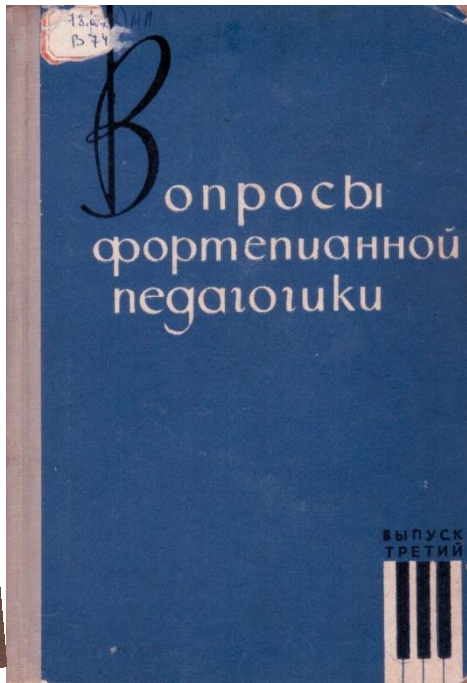
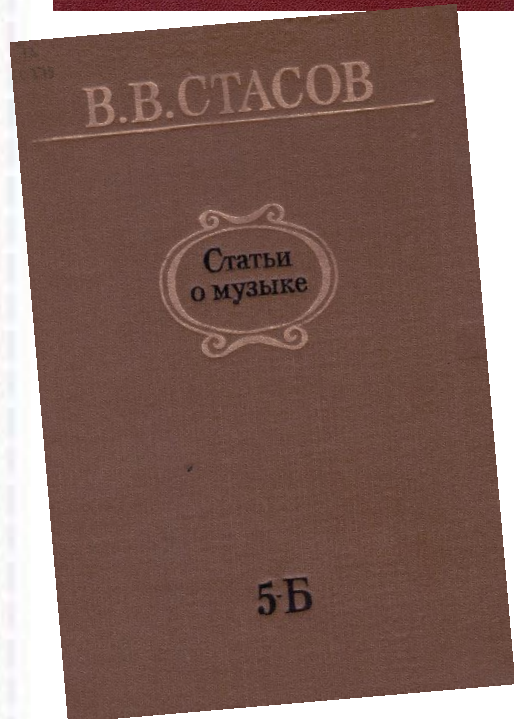
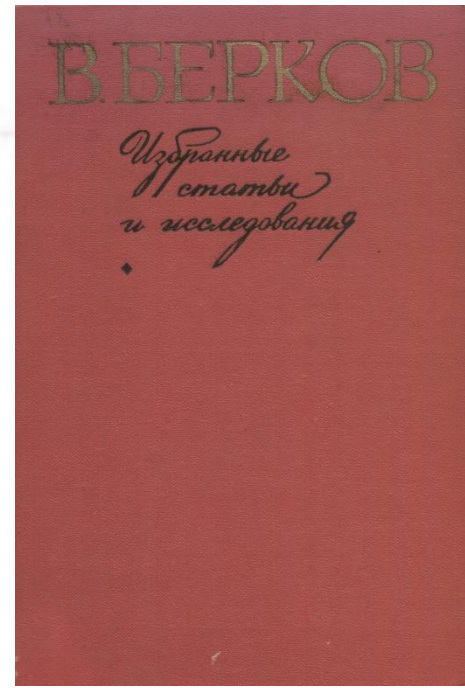
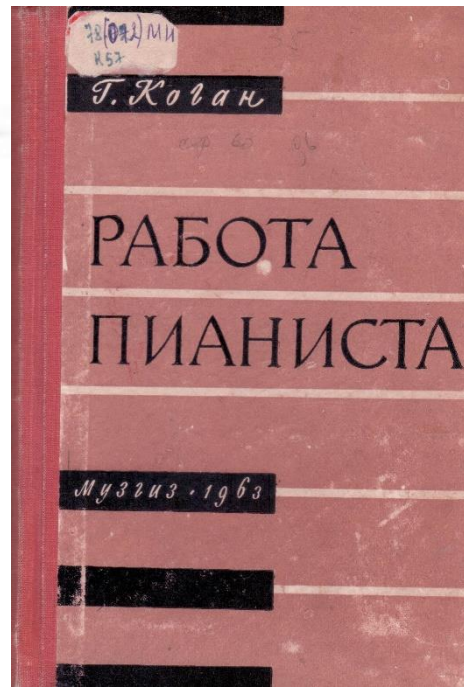
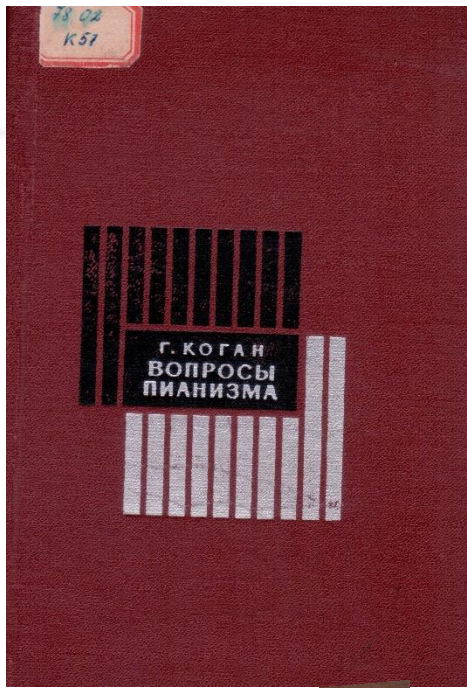


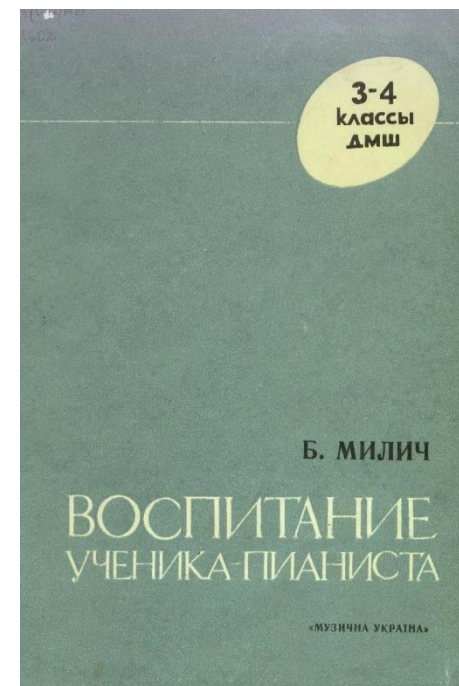
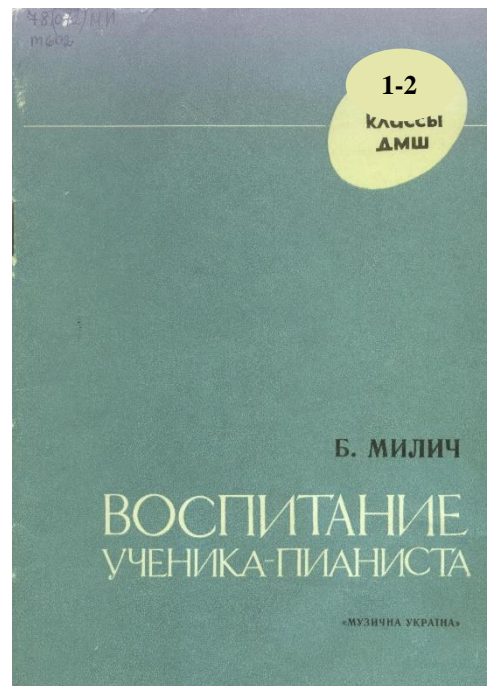
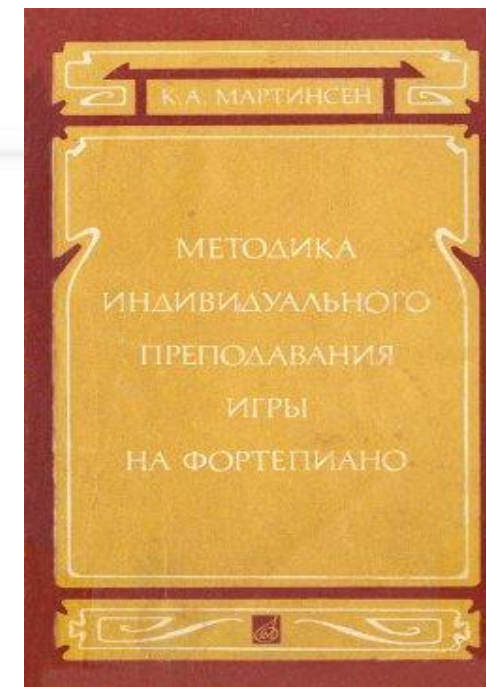
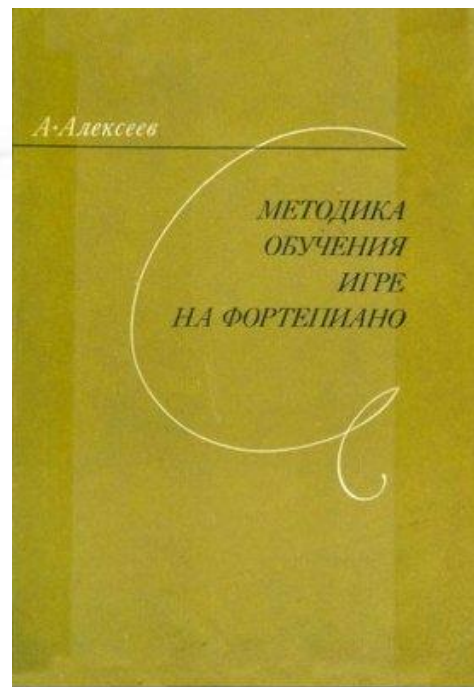
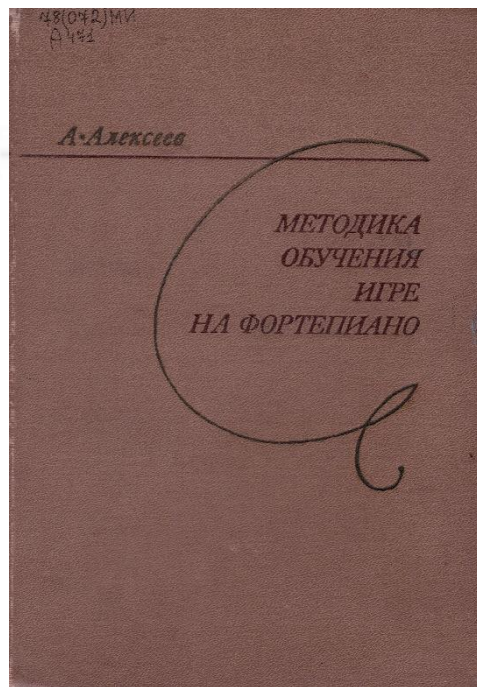
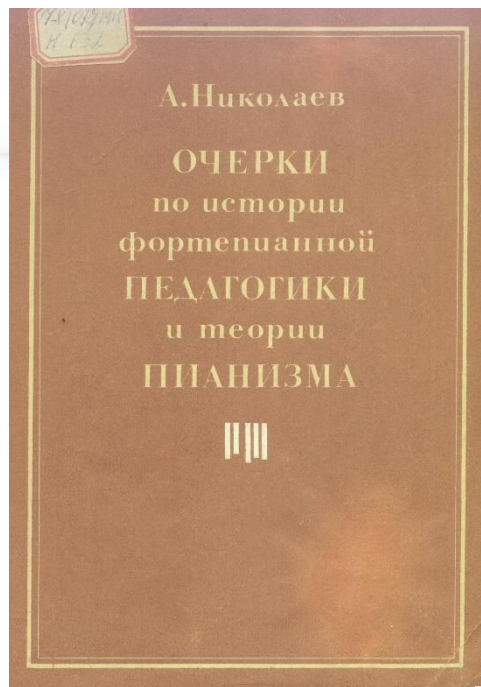


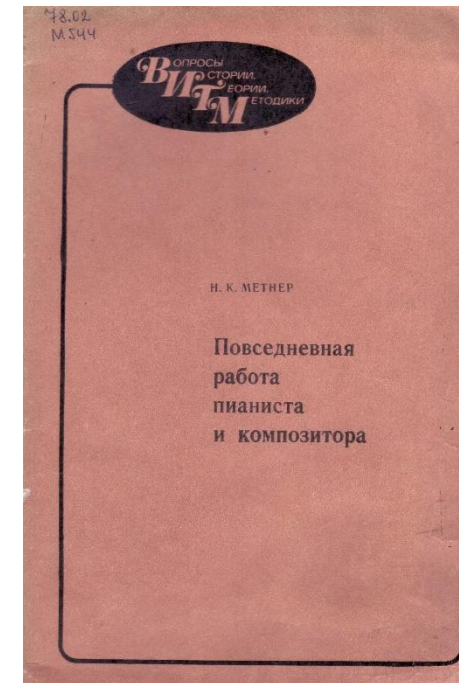
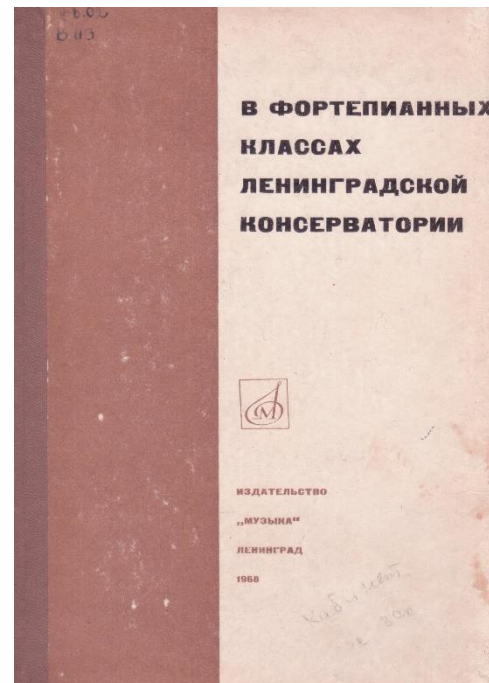
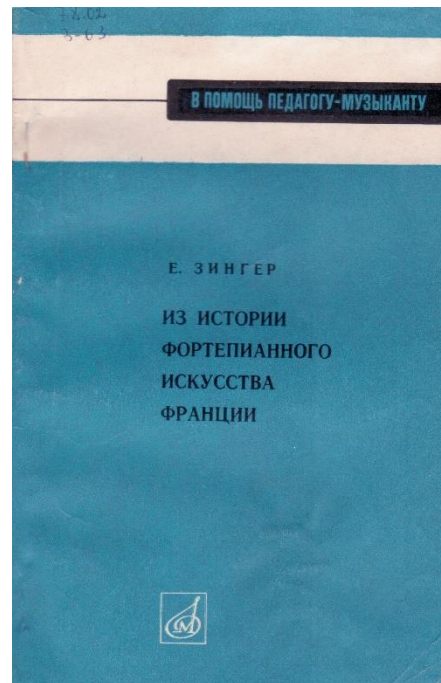
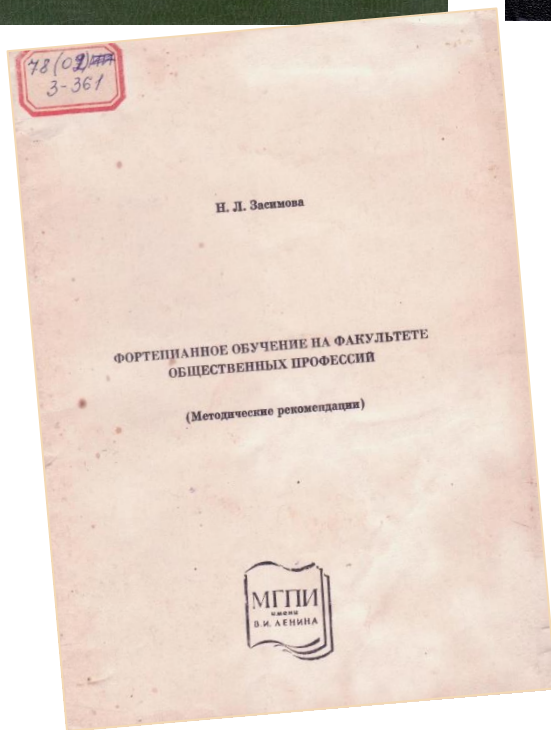
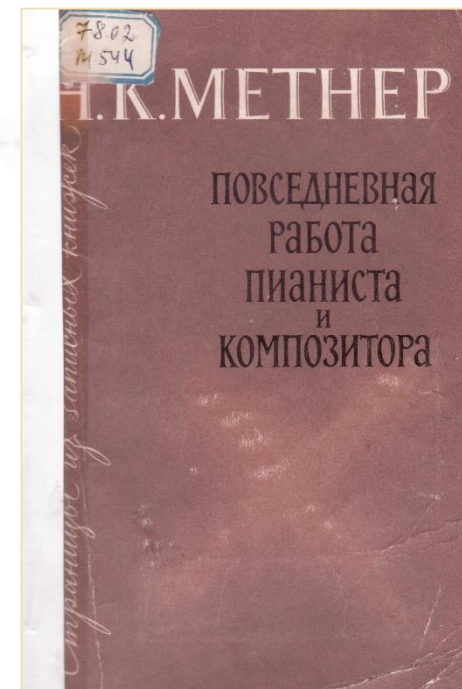
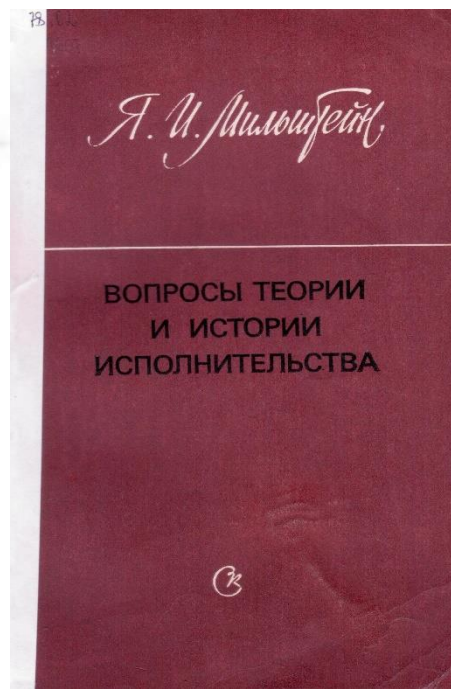
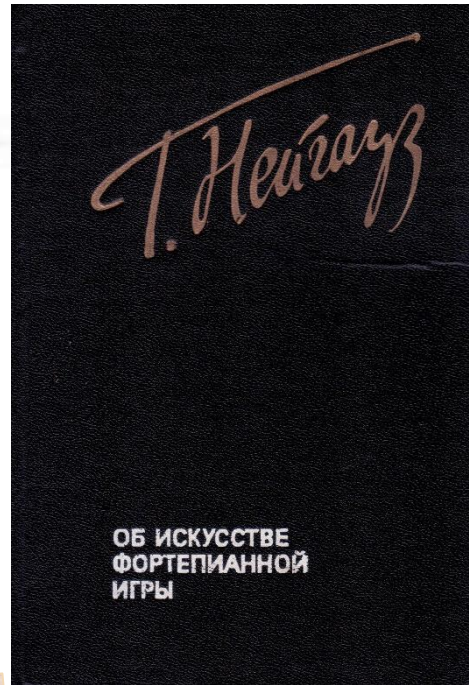
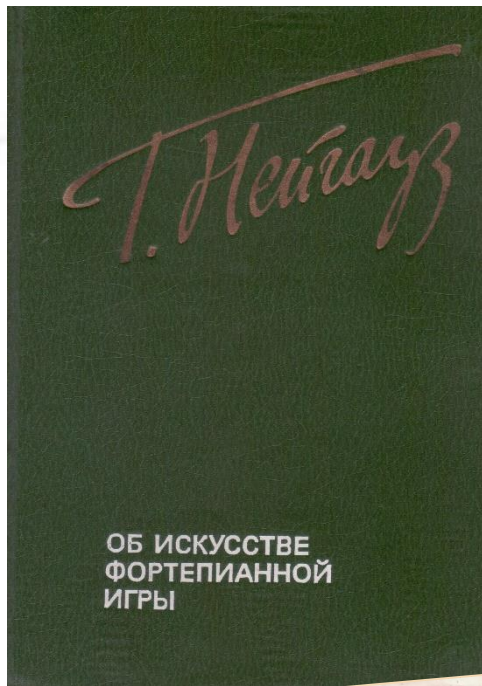


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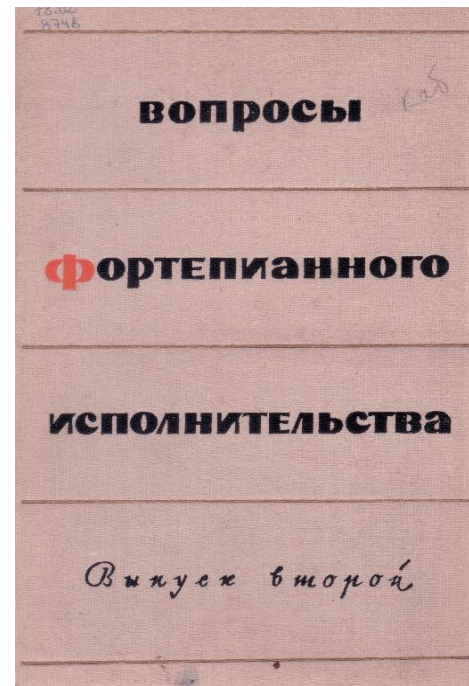
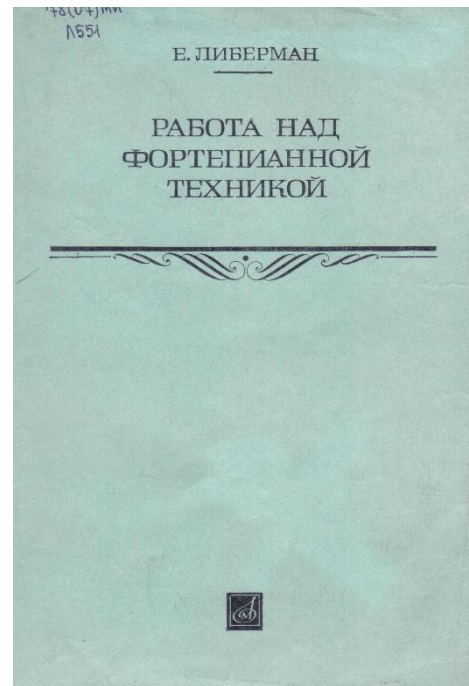
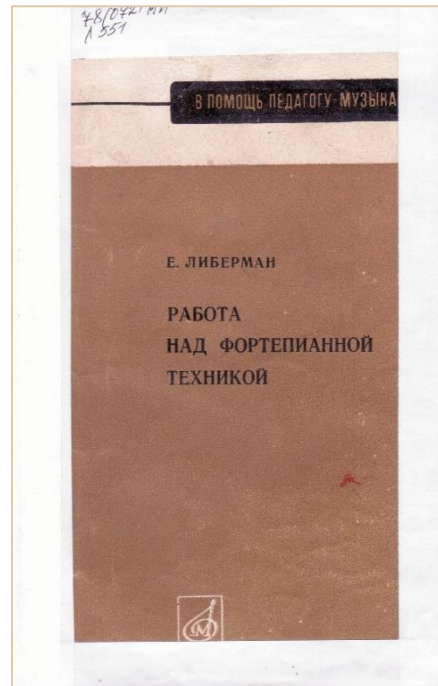
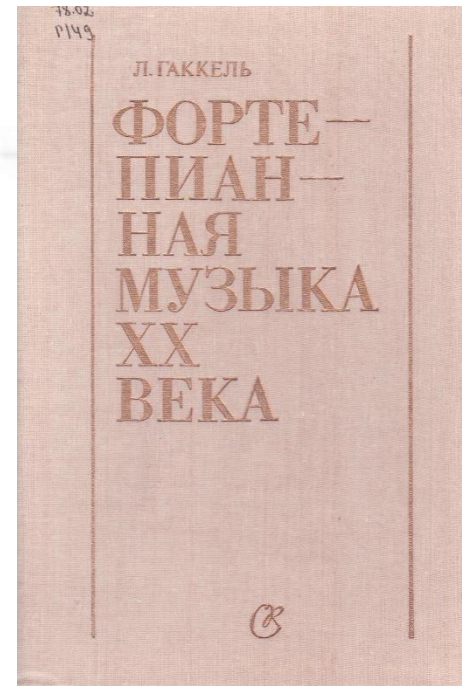
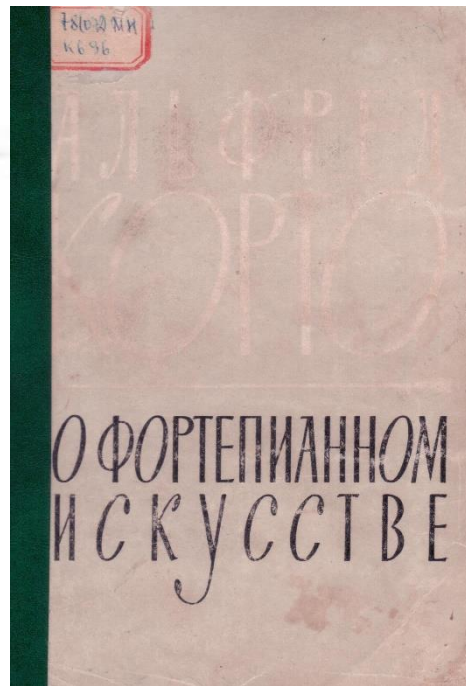


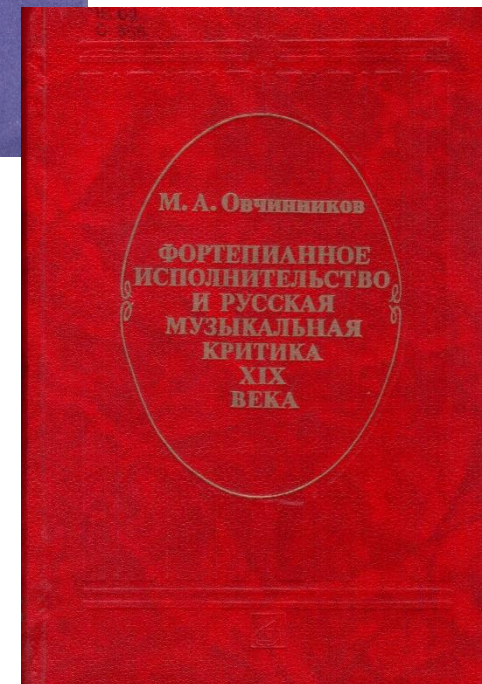
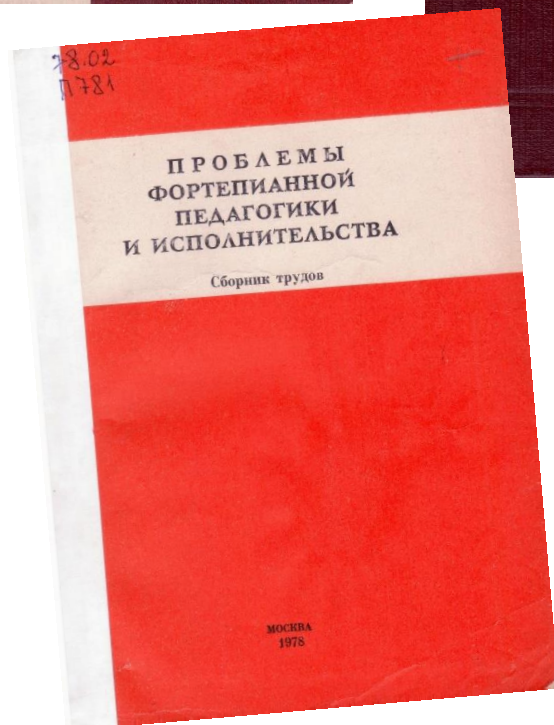
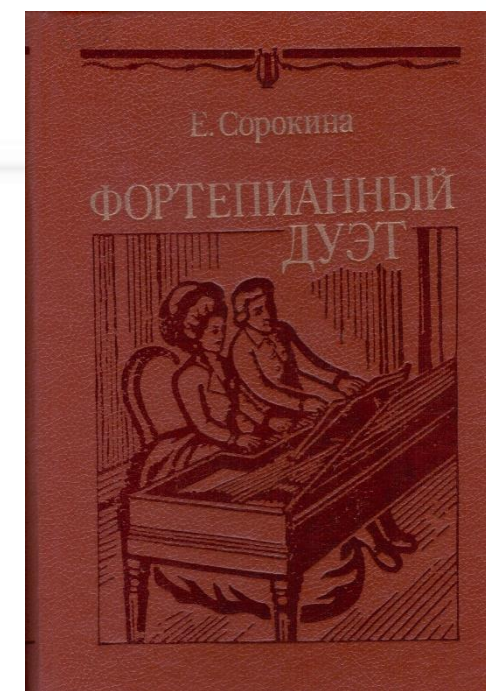
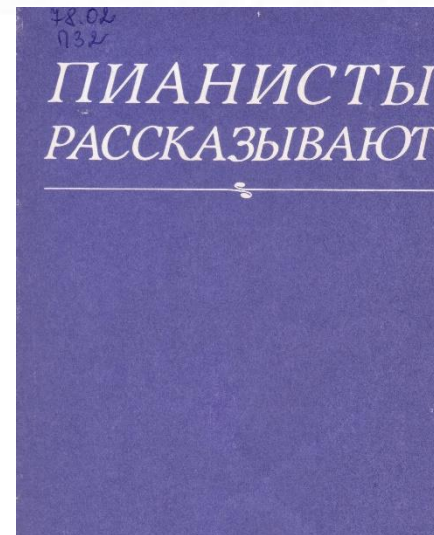
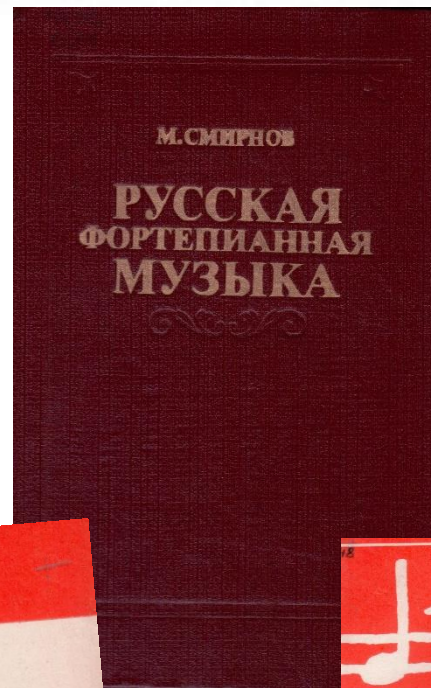
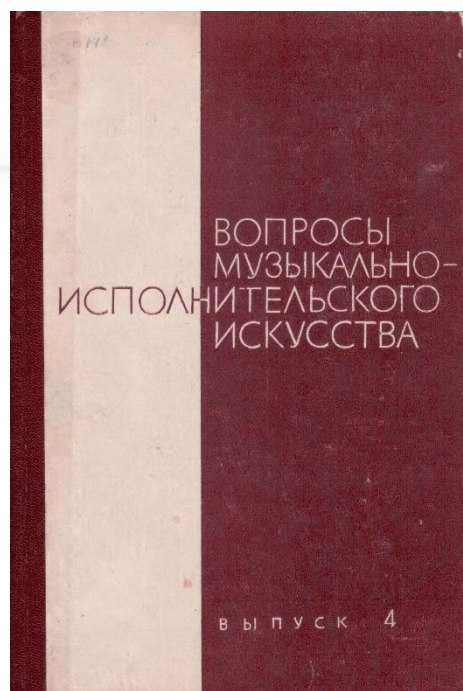


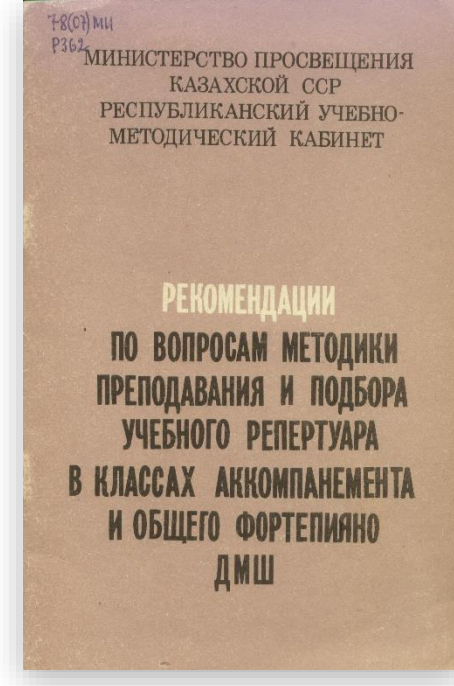
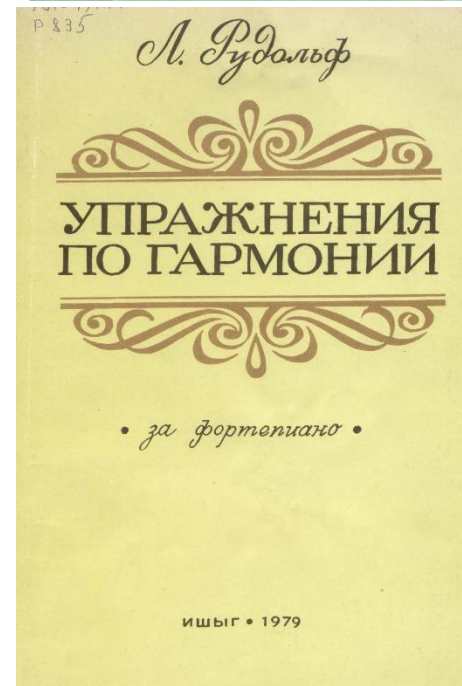
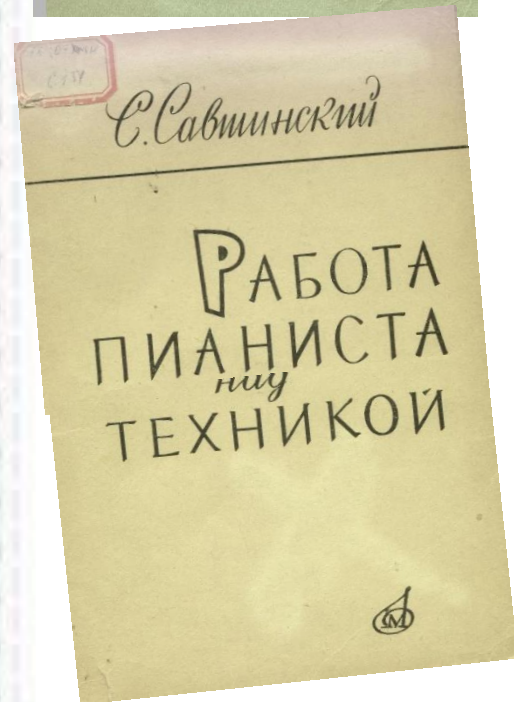
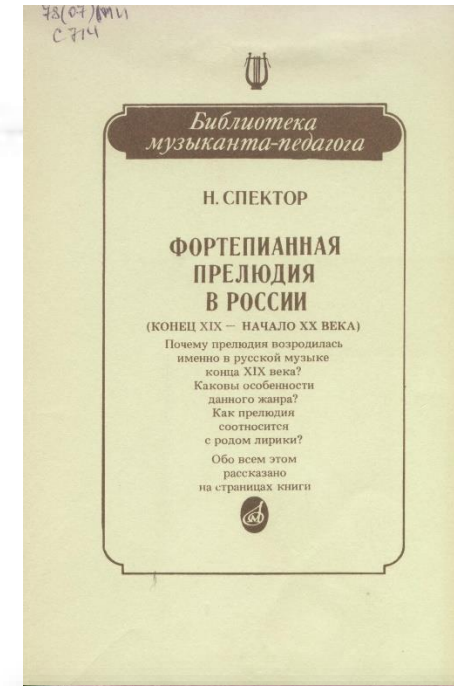
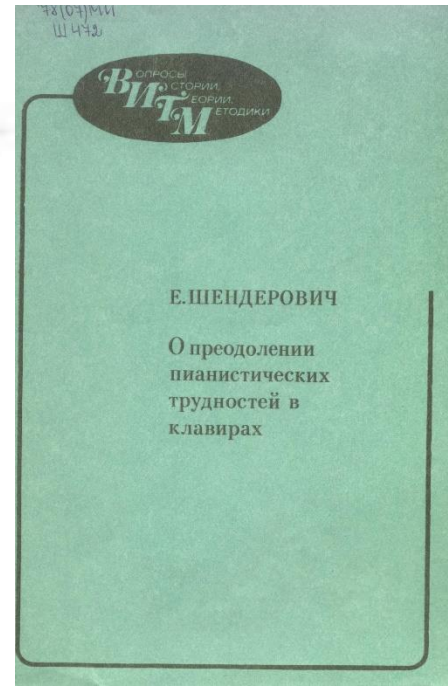
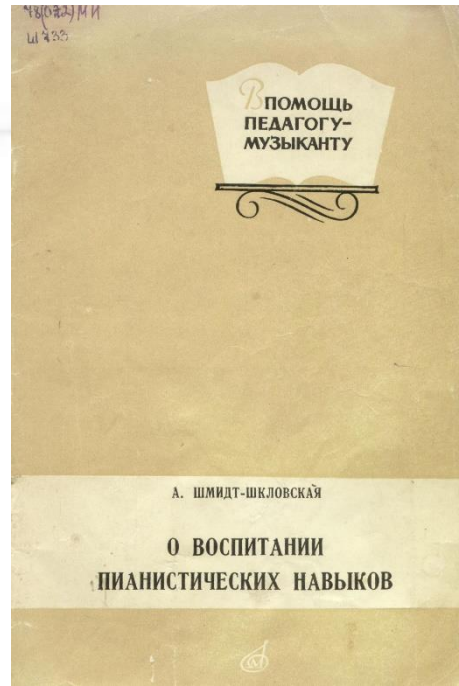
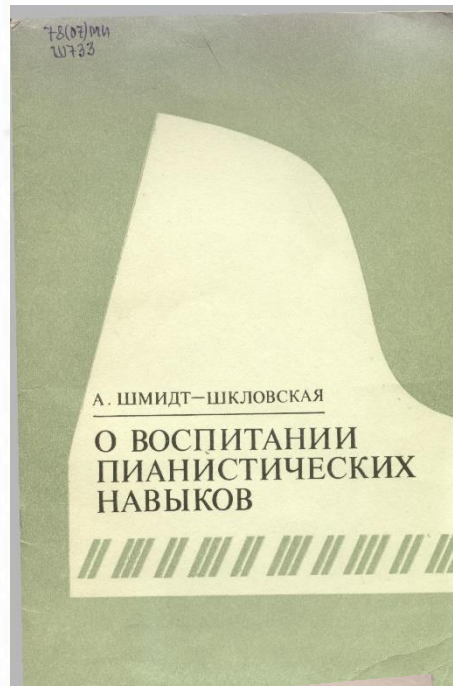


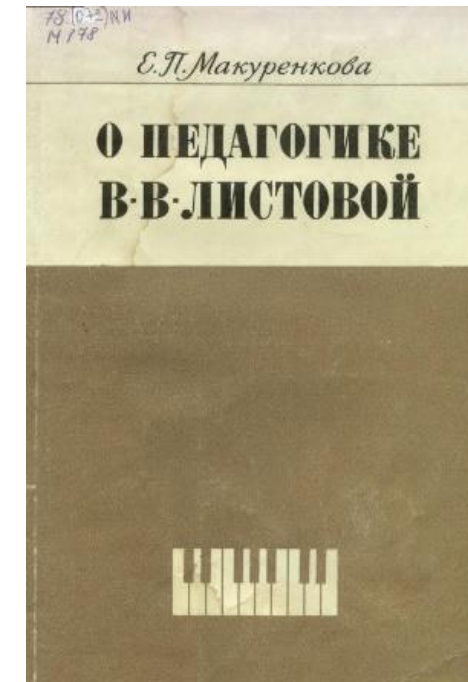
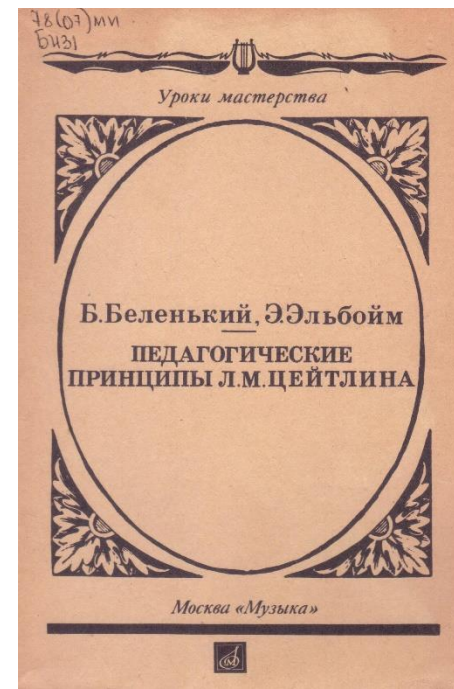
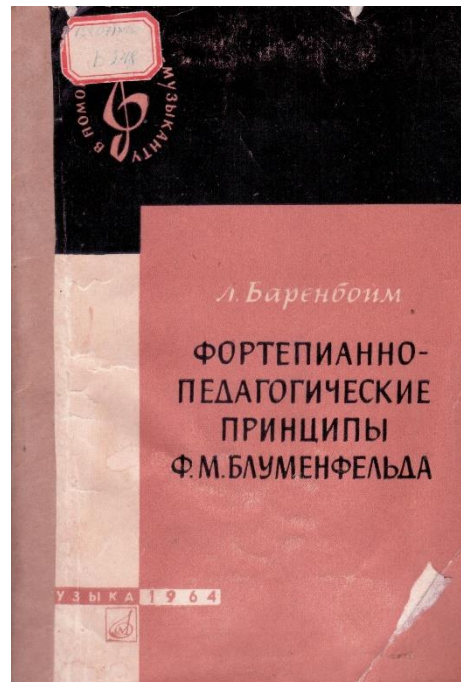
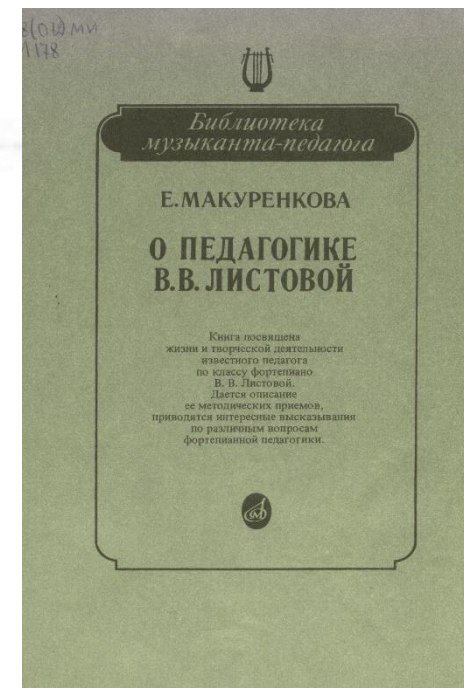
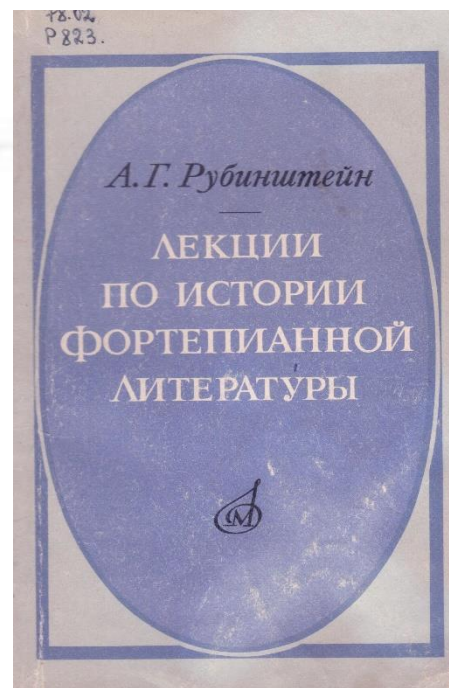
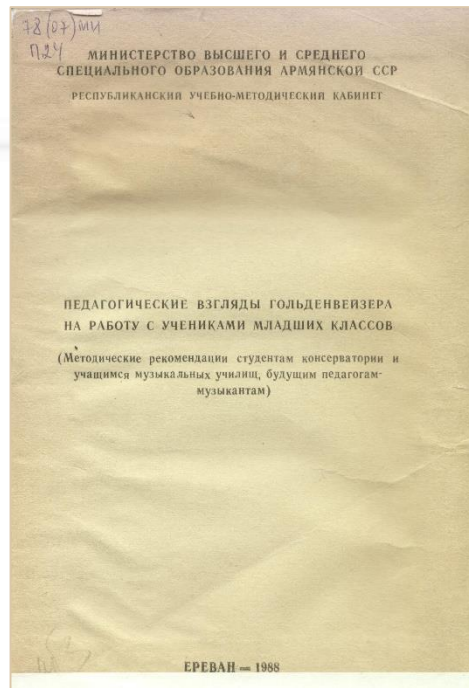
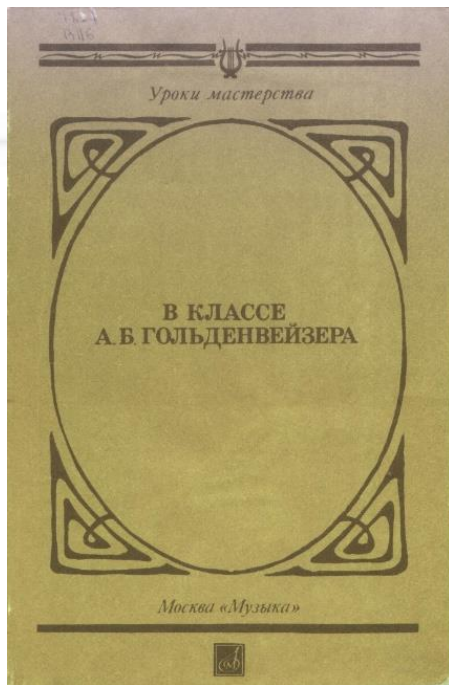




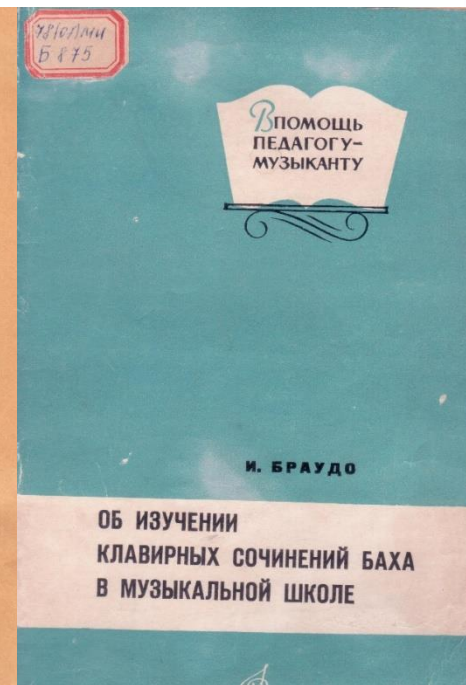
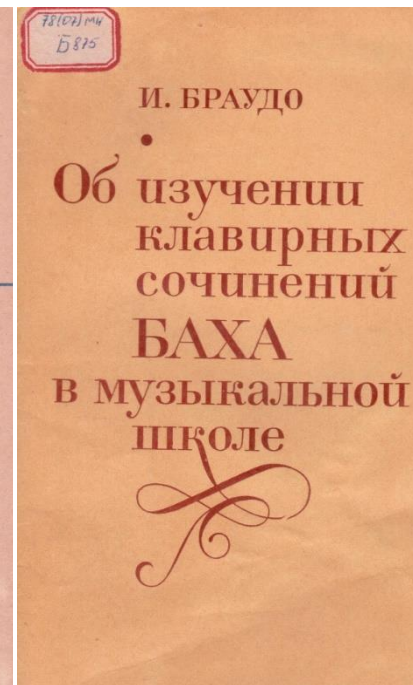
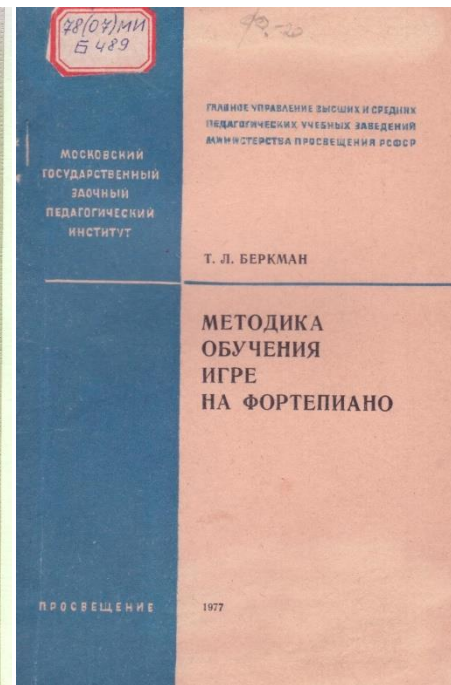
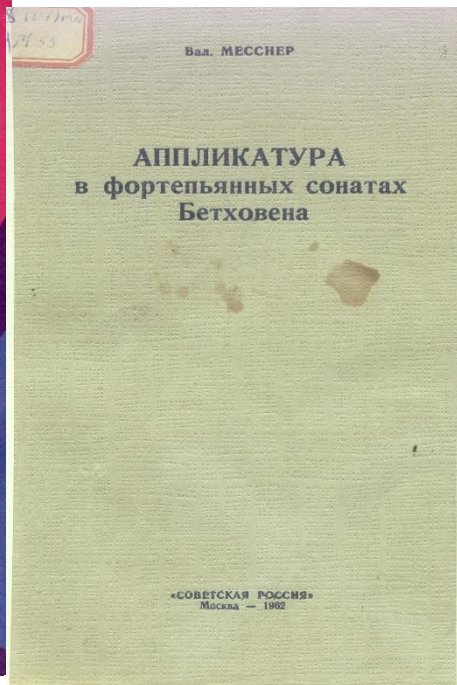
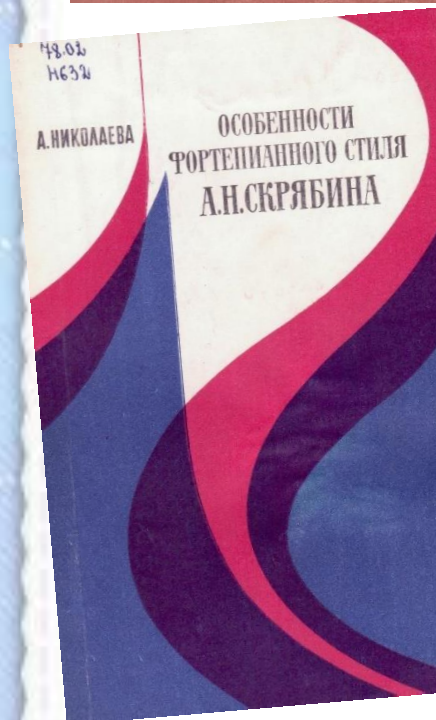
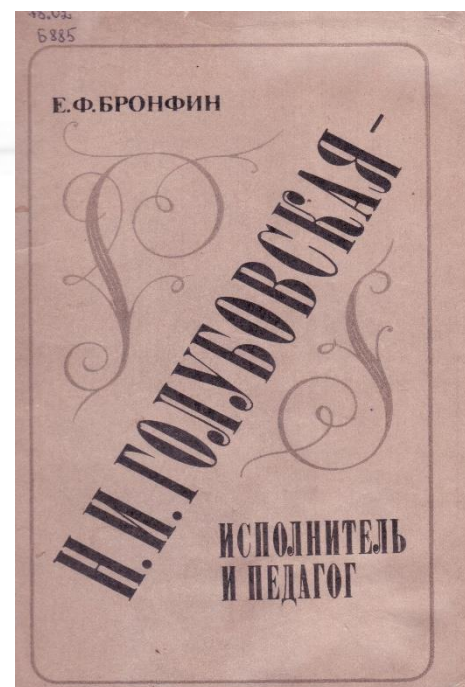
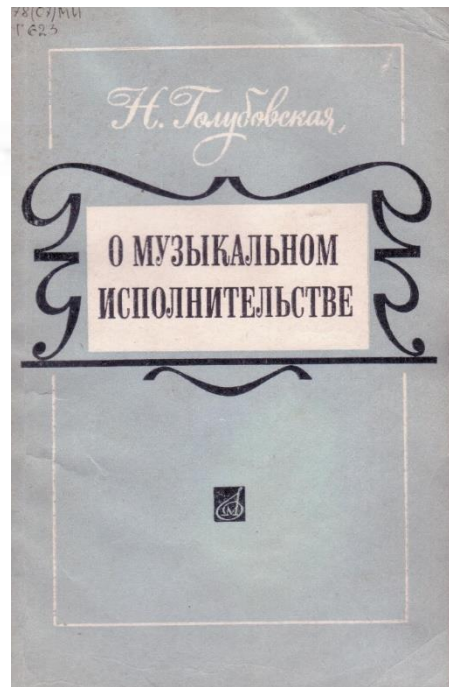


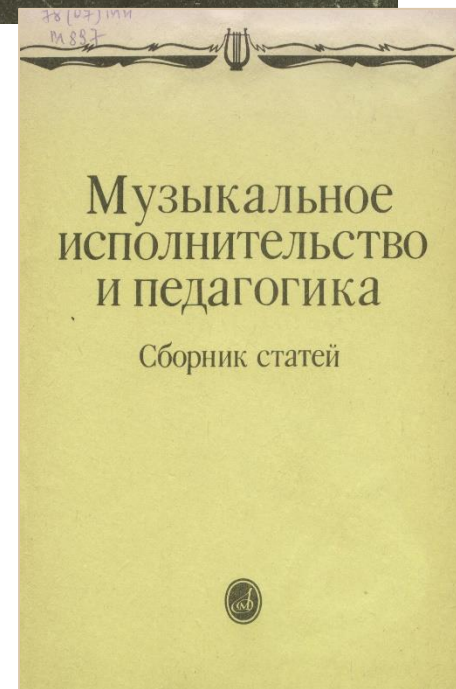
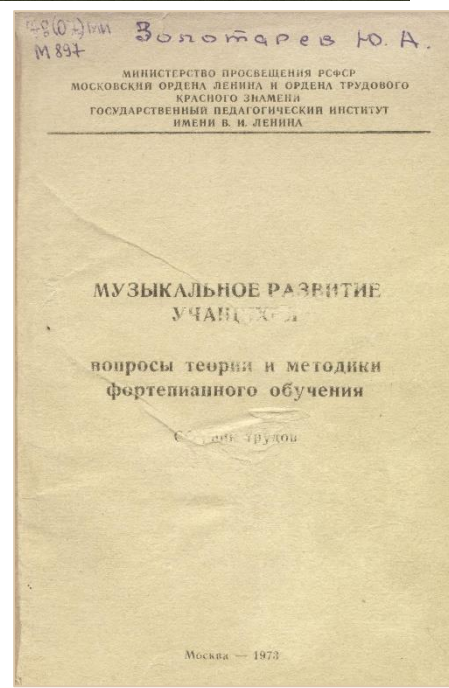
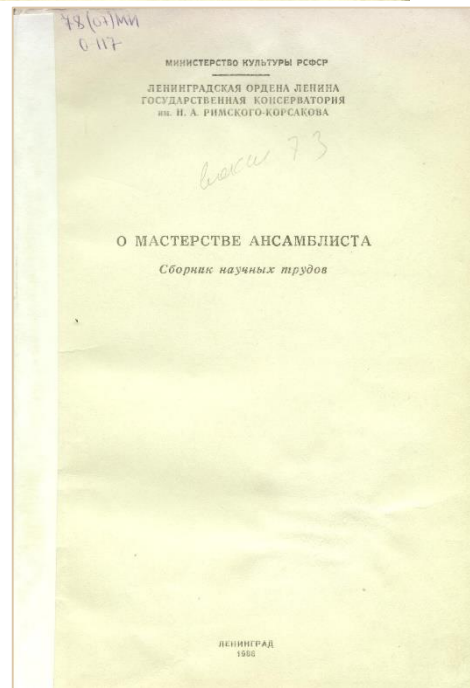
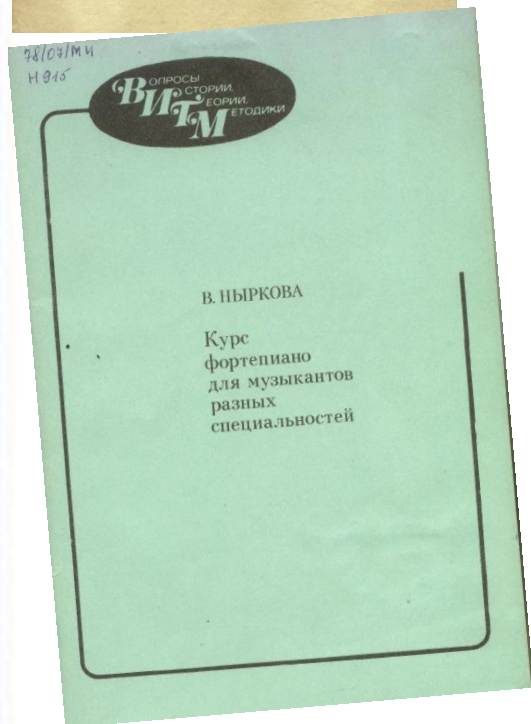
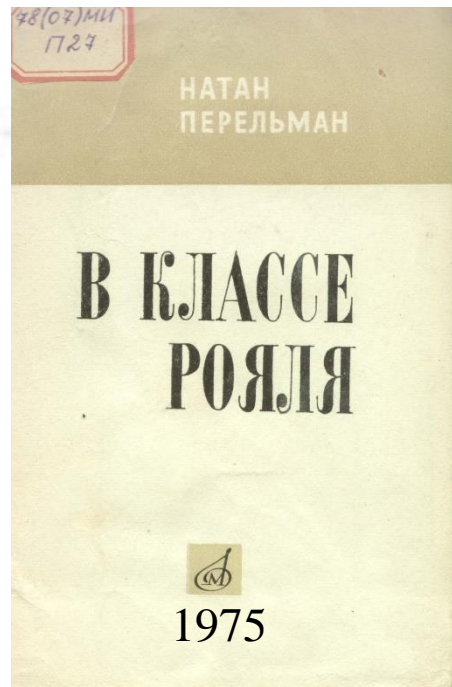


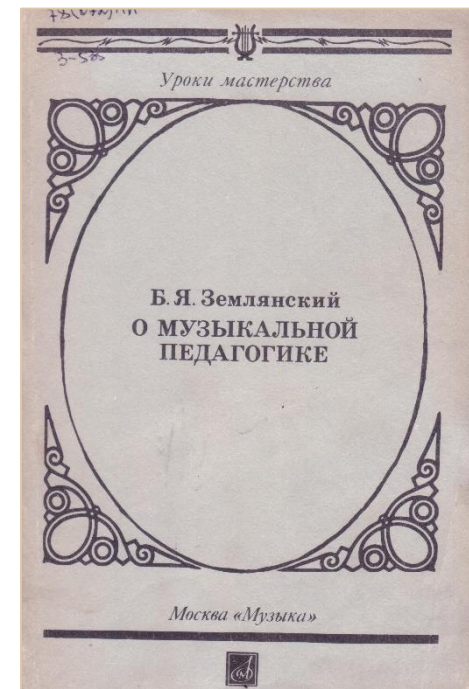
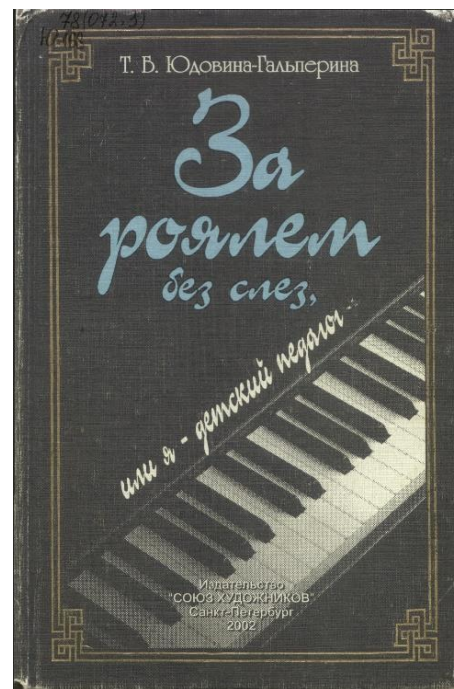
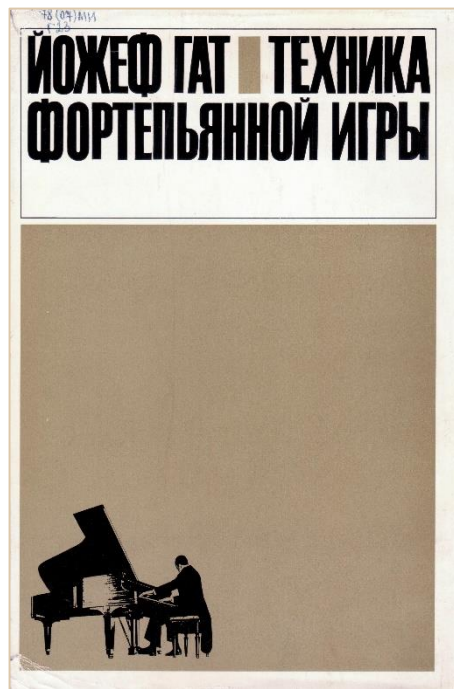
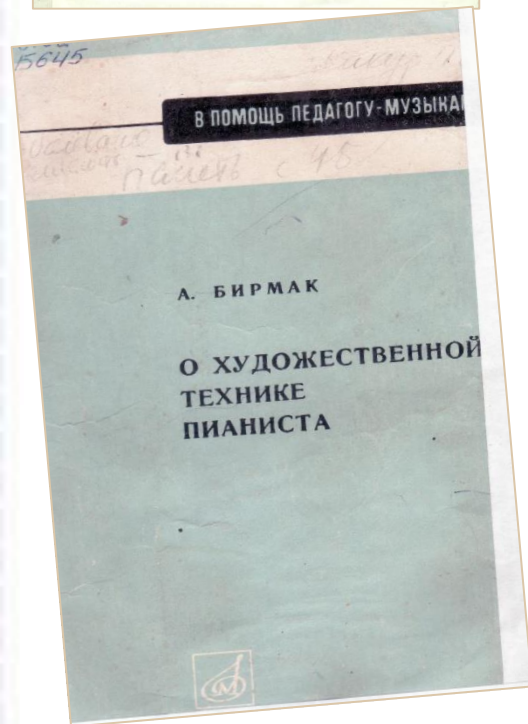
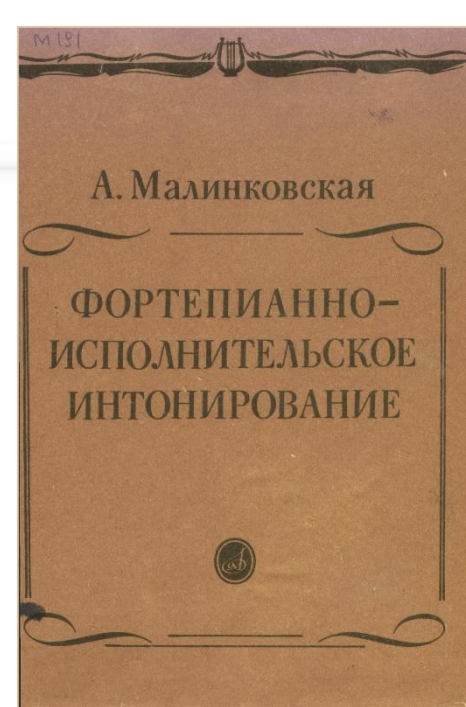
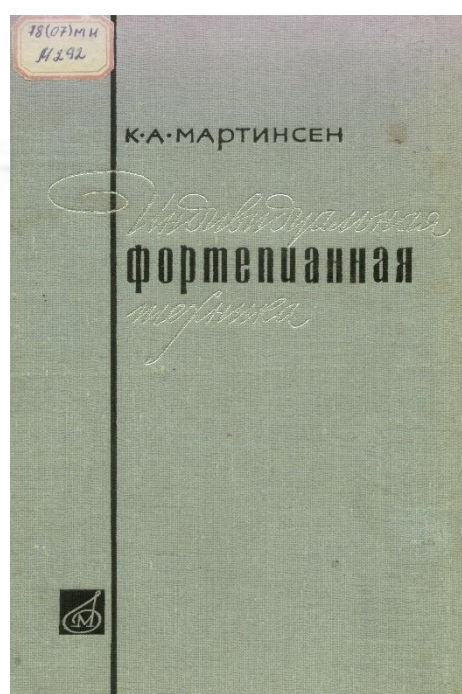
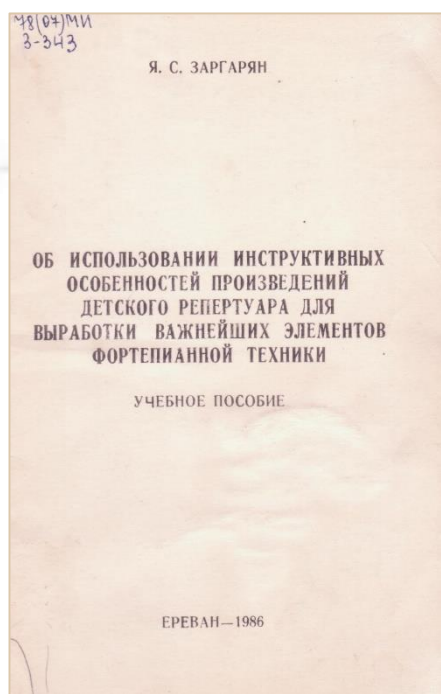
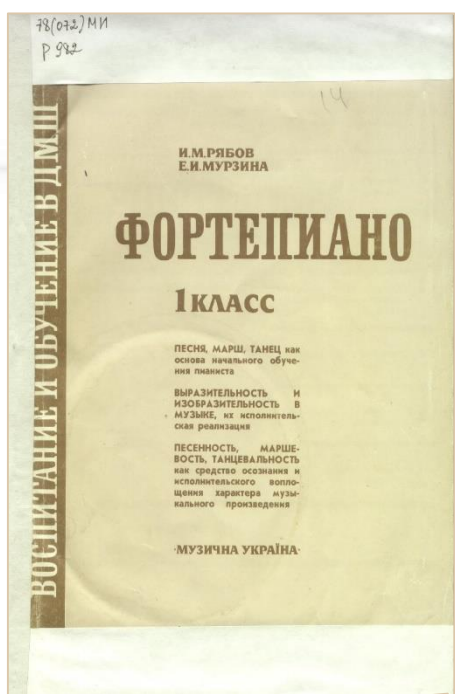




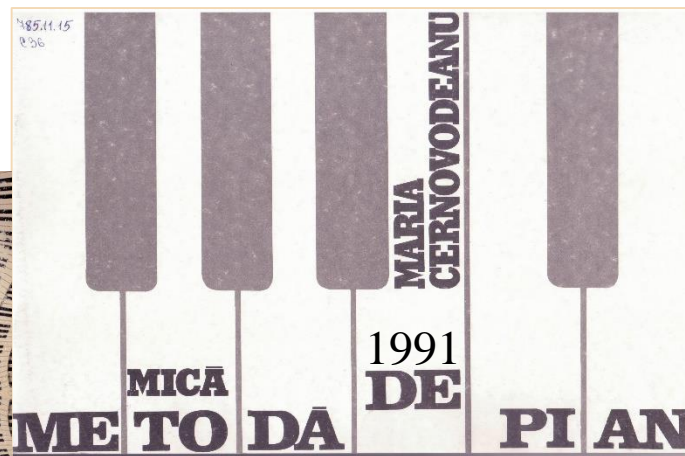
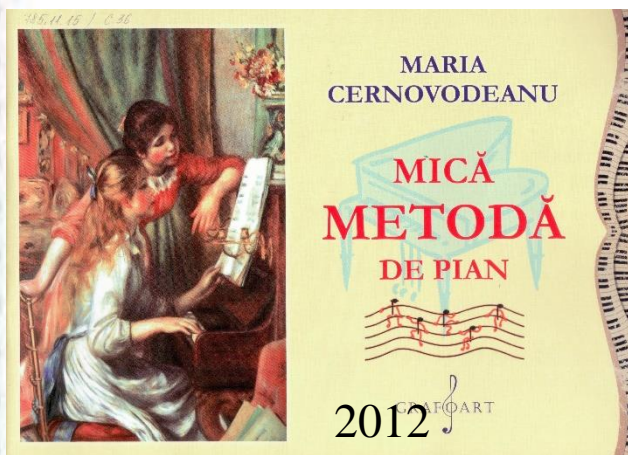
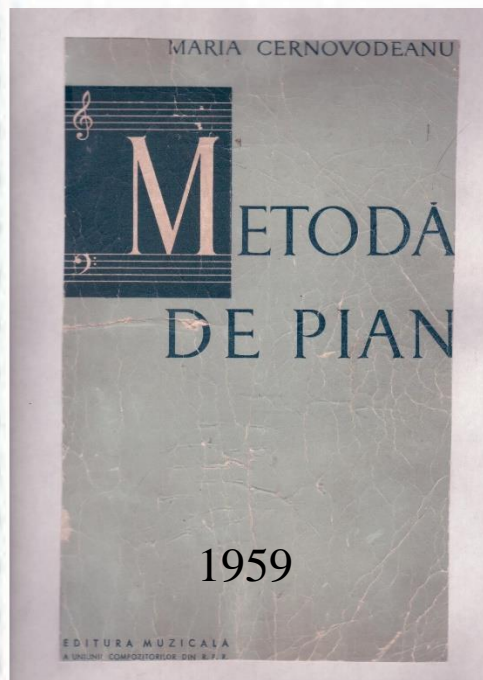
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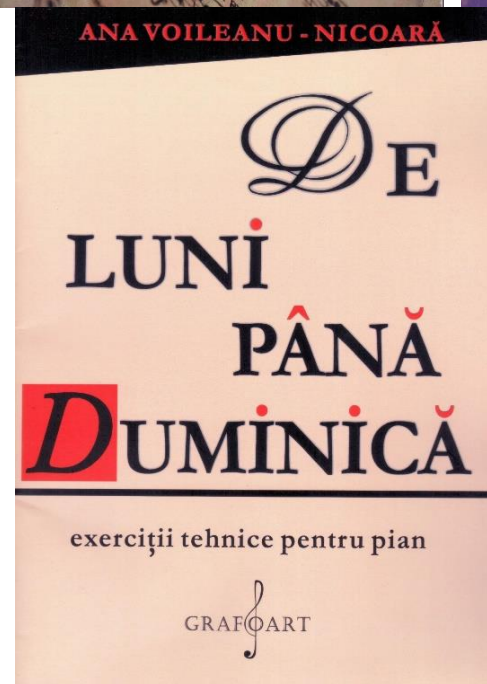
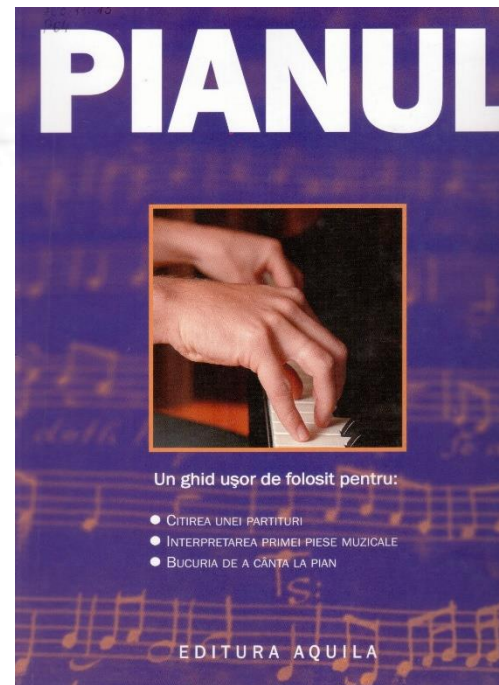
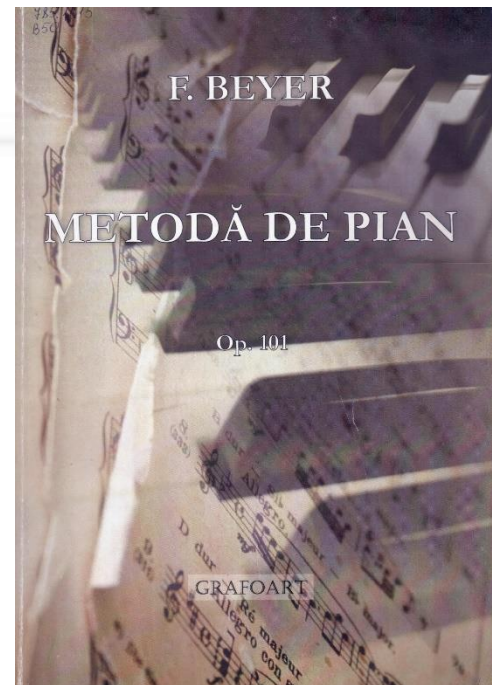
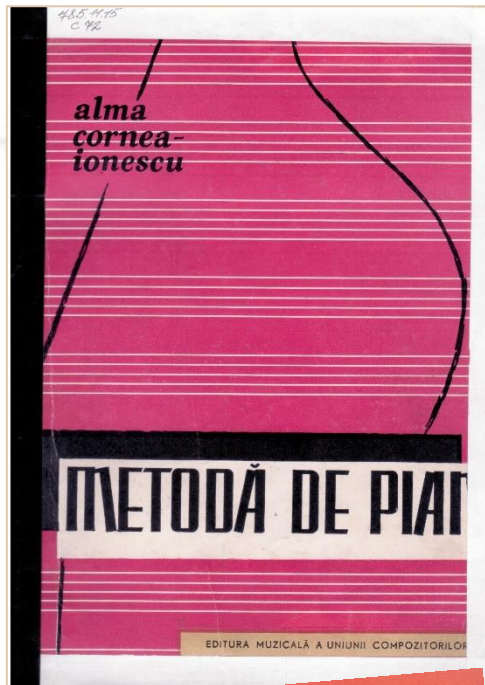


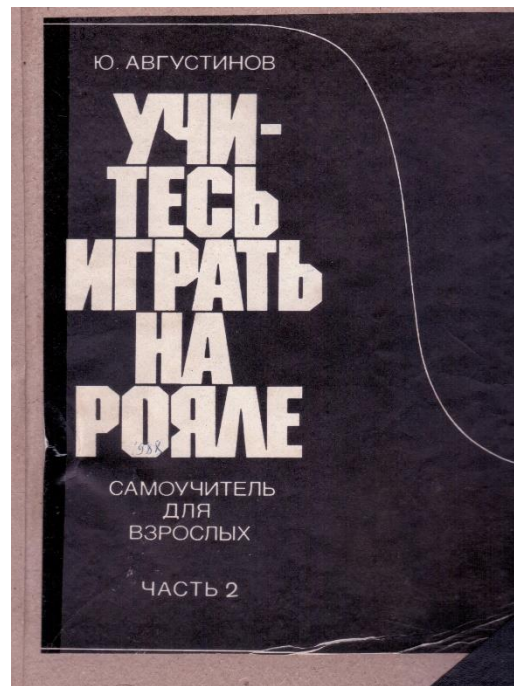
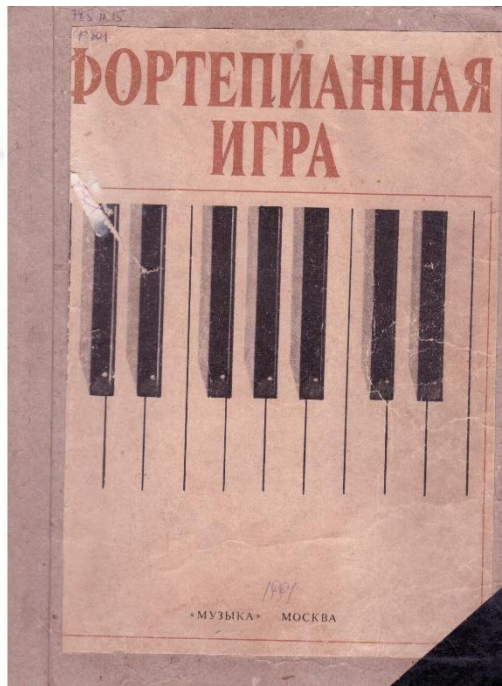


# CONȚINUTURI PRACTICE











**2022**

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Elena ȚURCAN, bibliotecar,  
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