



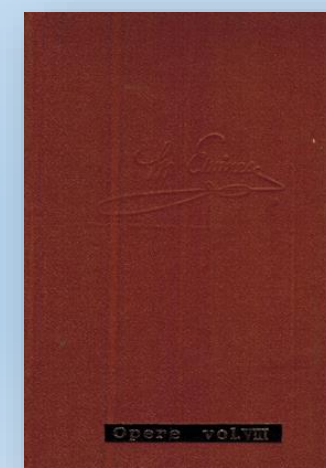
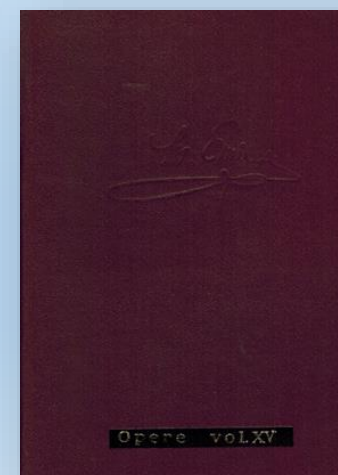
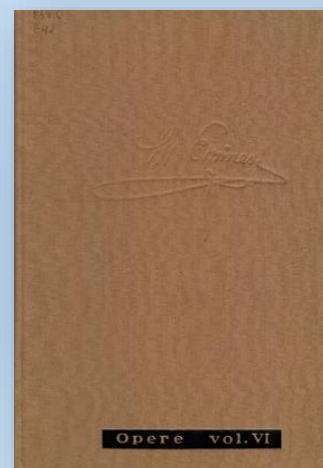
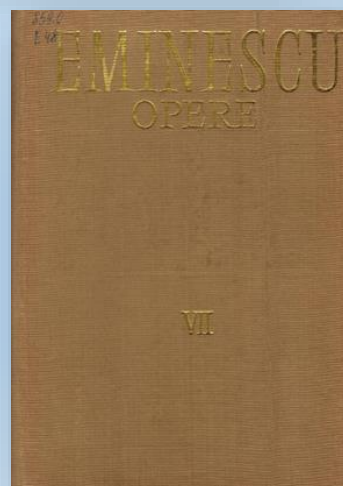
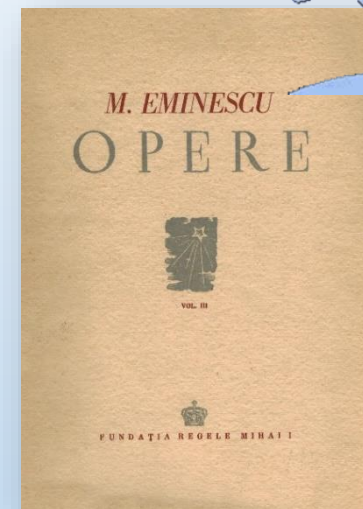
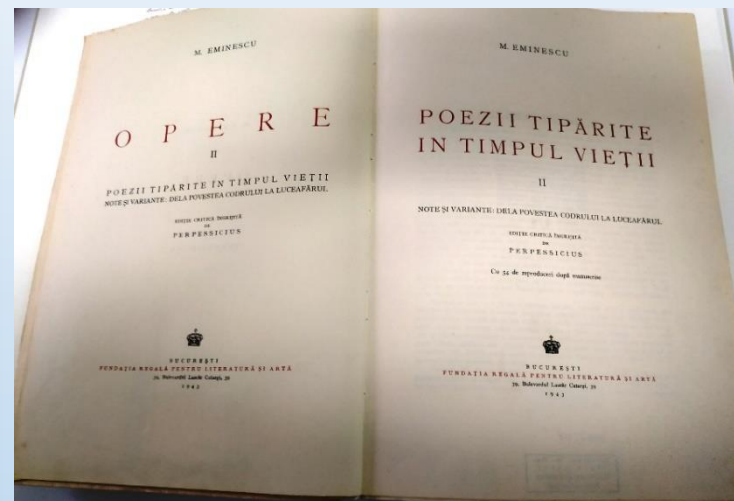
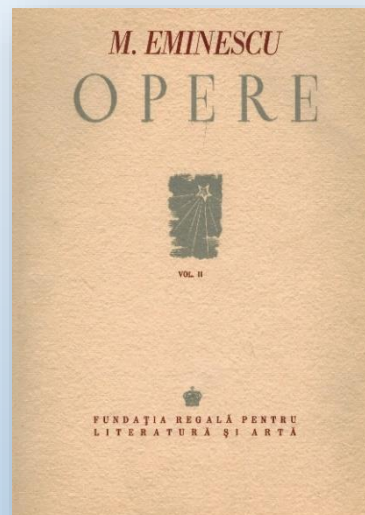
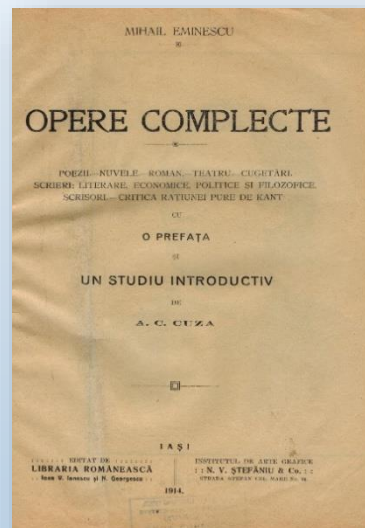
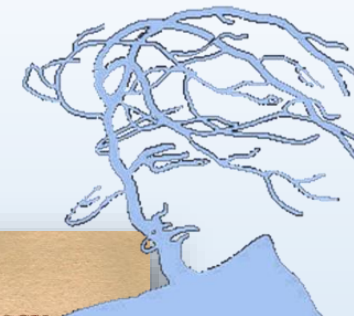
UNIVERSITATEA DE STAT „ALECU RUSSO” DIN BĂLȚI  
BIBLIOTECA ȘTIINȚIFICĂ

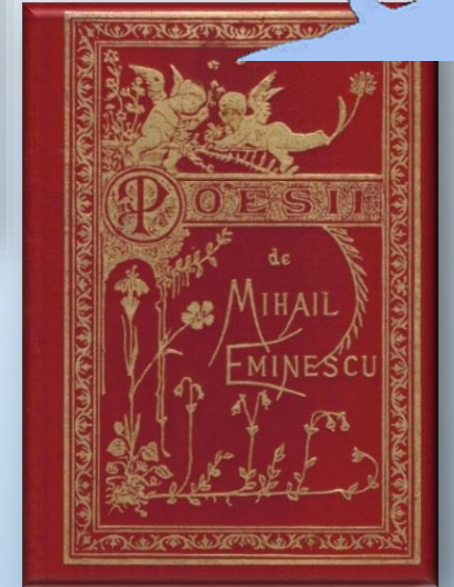
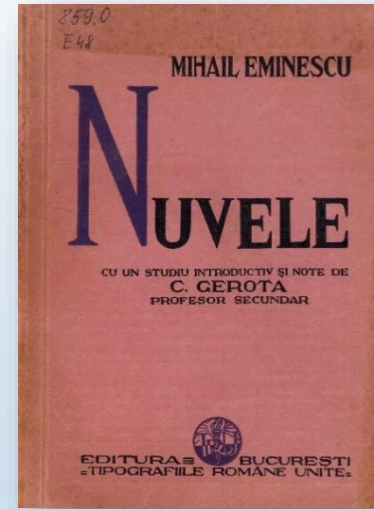
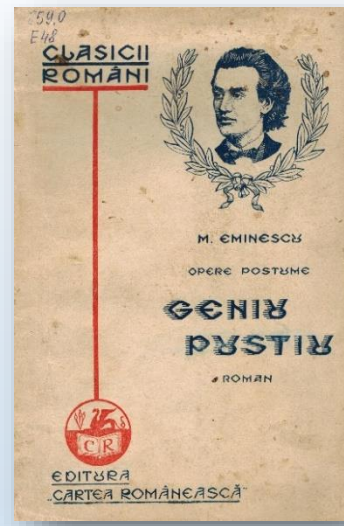
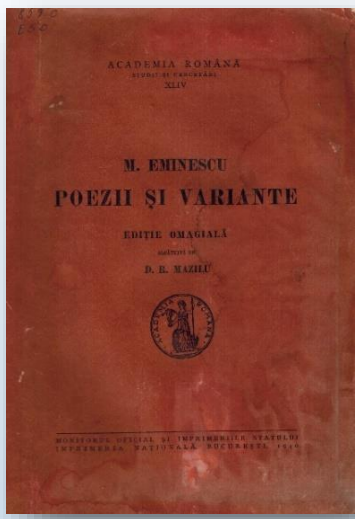


# Eminescu mereu Eminescu

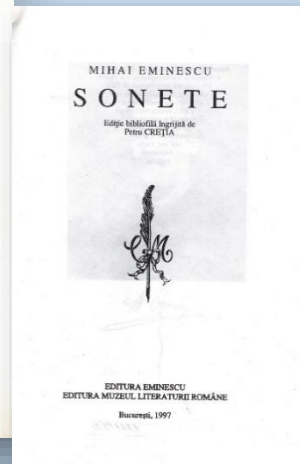
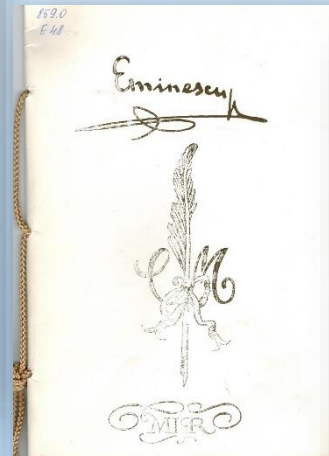
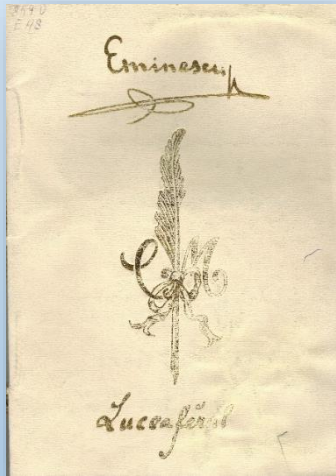
*(15 ianuarie 1850 - 15 iunie 1889)*

# OPERA DIN COLECȚIA „CARTE RARĂ”





## EDIȚII BIBLIOFILE

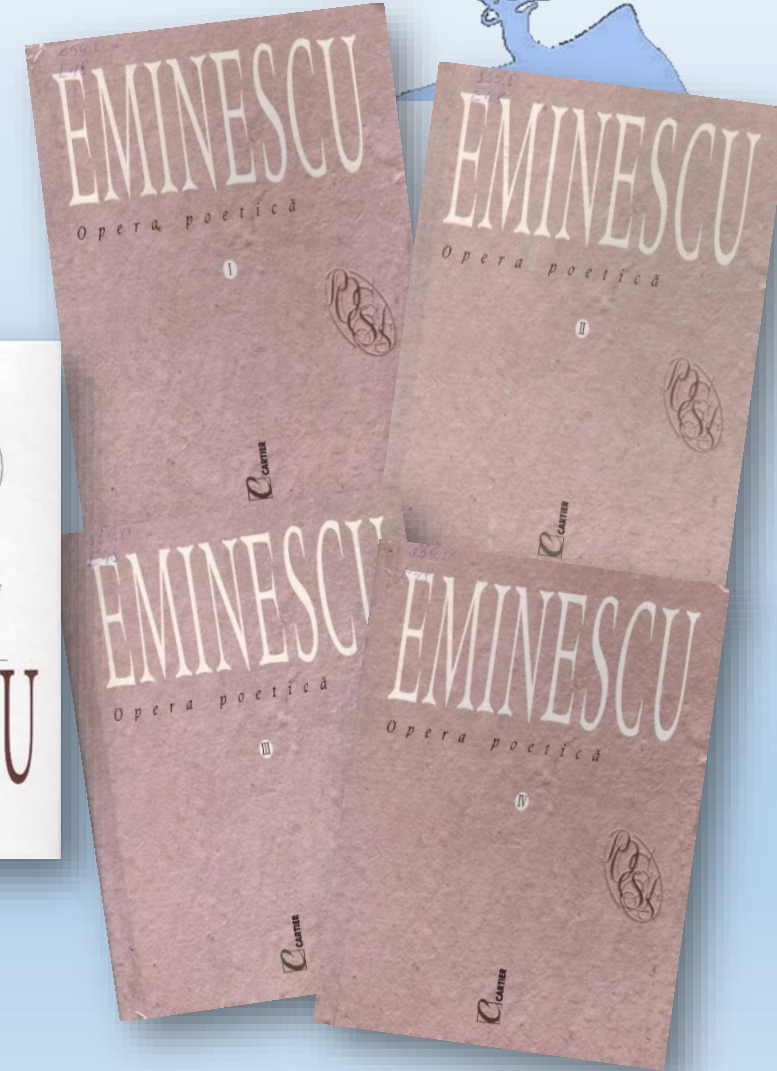
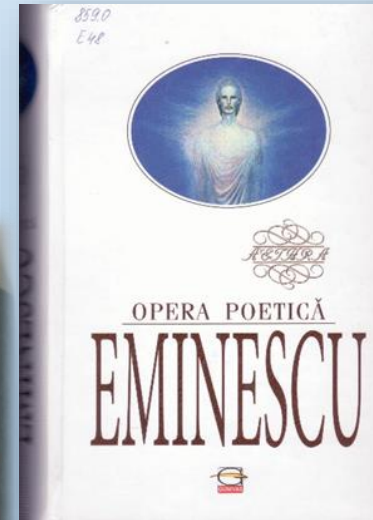
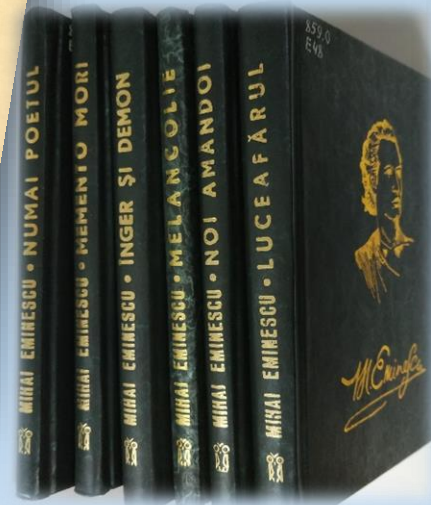
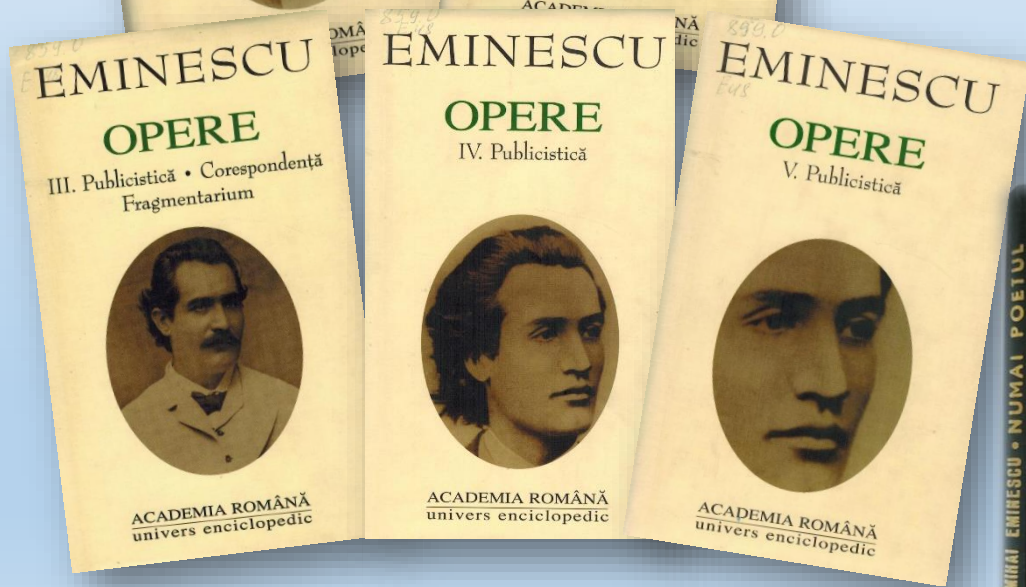
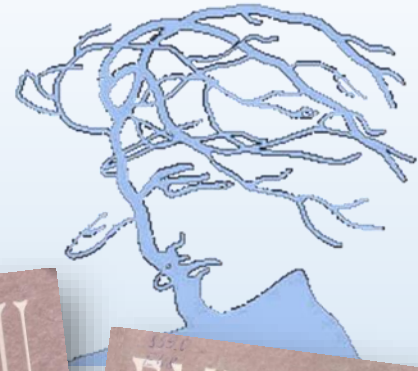
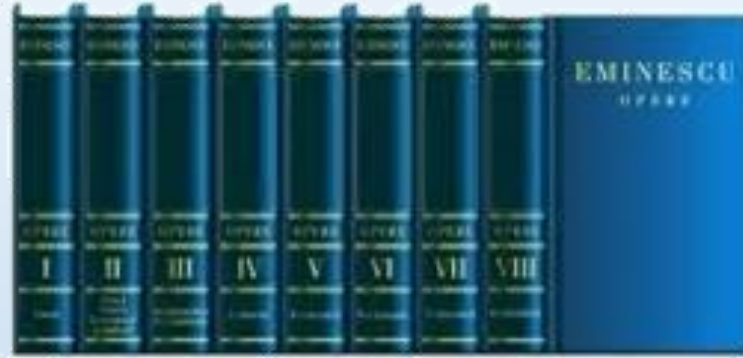
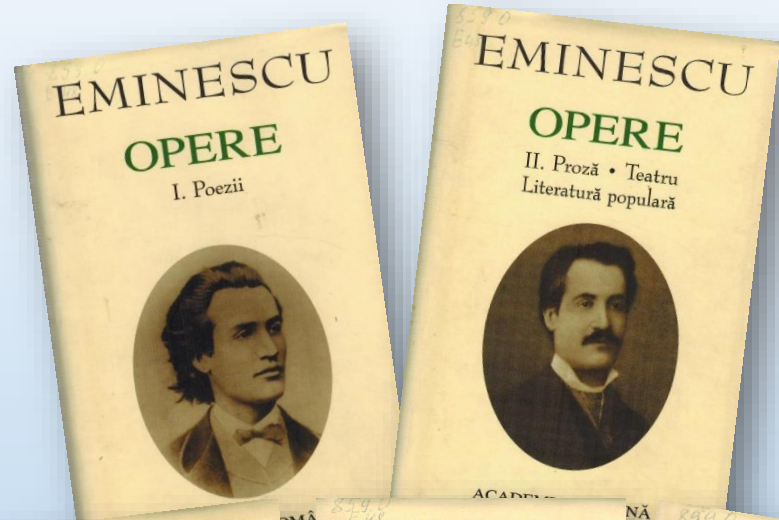


Colecția de lux Manuscriptum, (editura Muzeul Literaturii Române, București, 1997) s-a tipărit într-o singură ediție originală de 1 500 exemplare, cu ocazia aniversării a 147 de ani de la nașterea poetului.

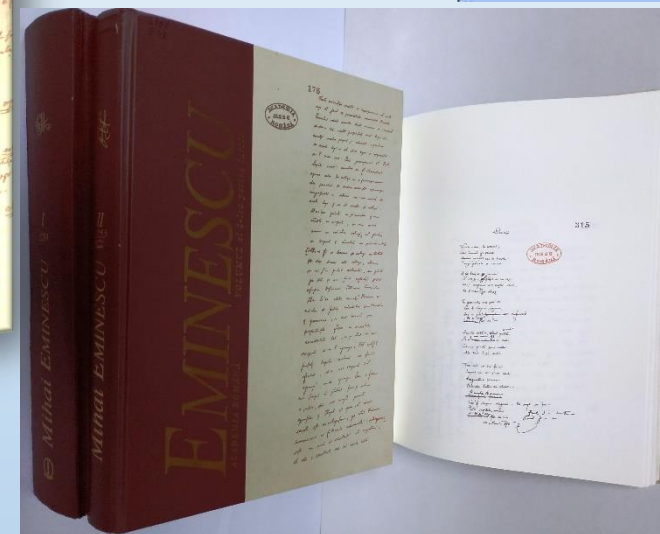
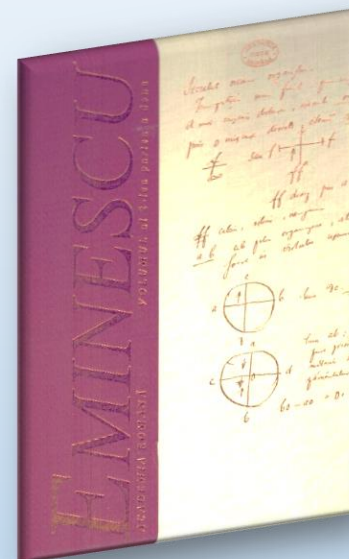
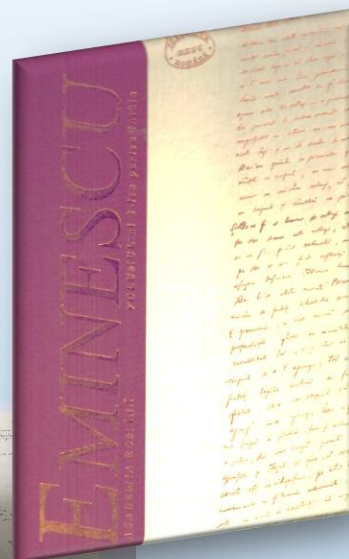
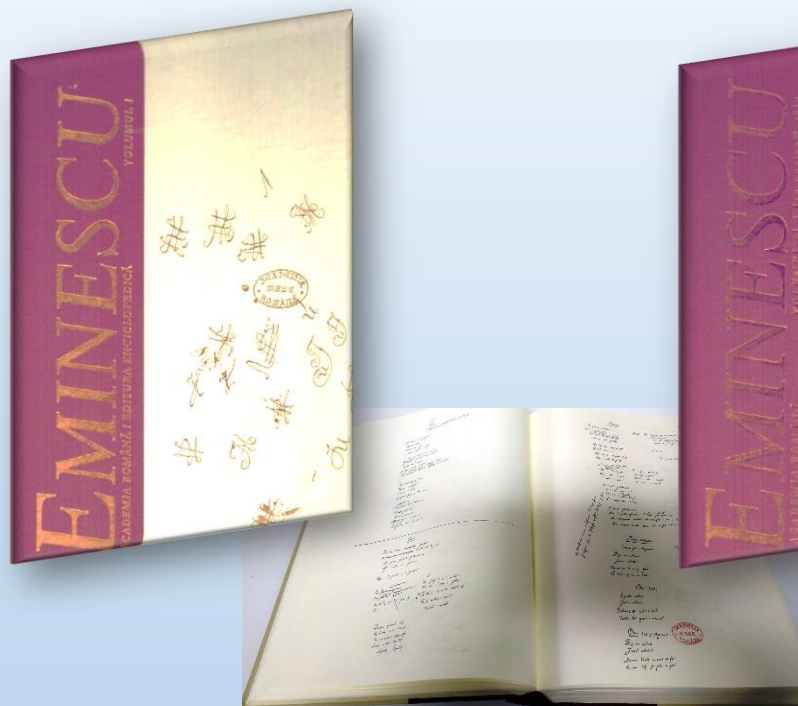
„Ediția Princeps alcătuită de Titu Maiorescu (1884) reeditată în FACSIMIL la centenarul de la „reîntoarcerea în eternitate” a *Luceafărului poeziei românești* „ridicat asupra altora” „prin talent și prin suferință”.

<https://www.mediafax.ro/cultura-media/manuscrisele-mihail-eminescu>

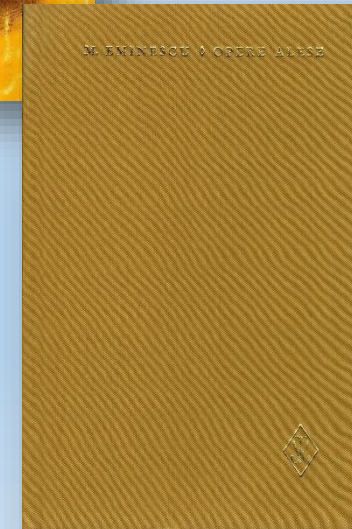
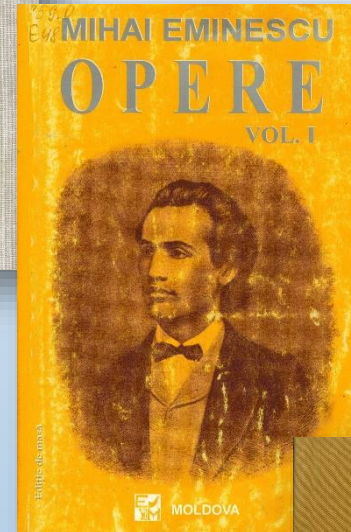
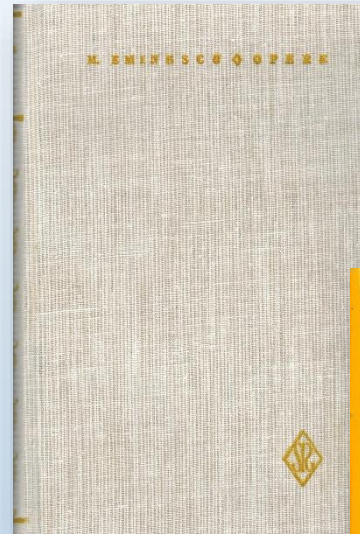
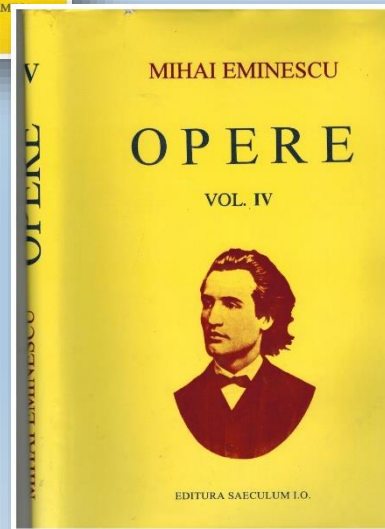
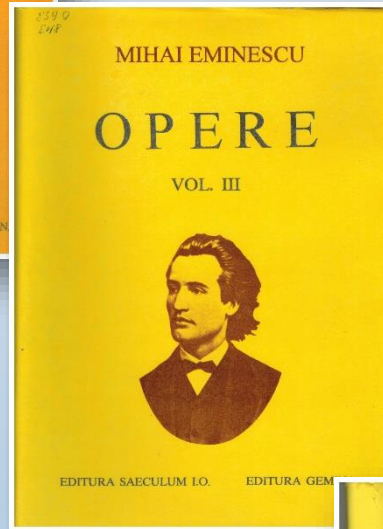
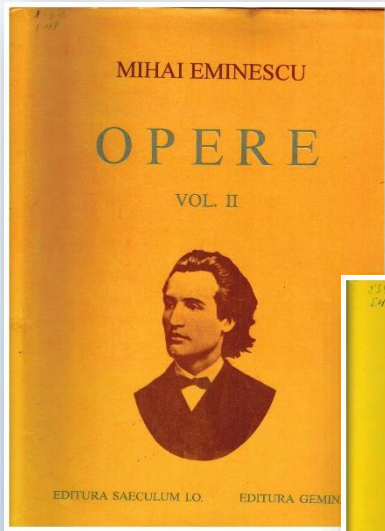
# EDIȚII DE LUX



# MANUSCRISELE MIHAI EMINESCU

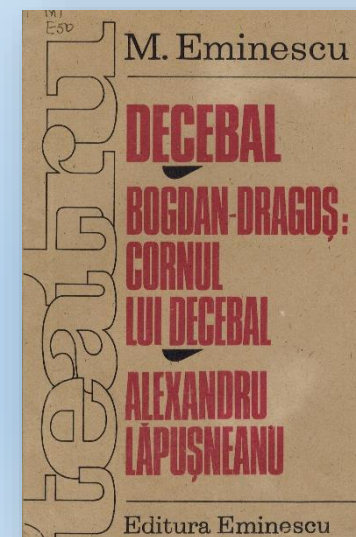
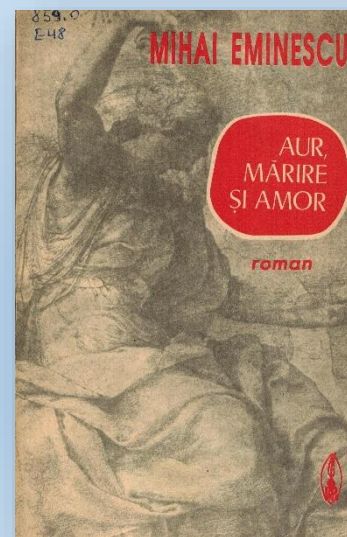
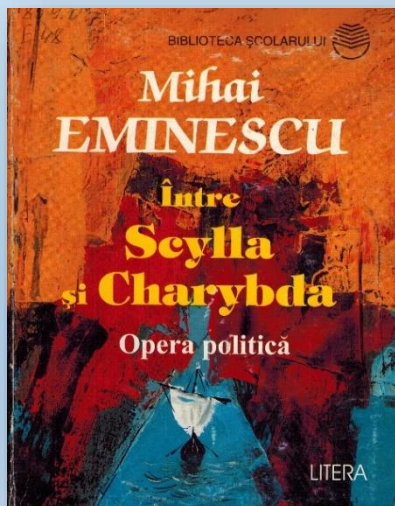
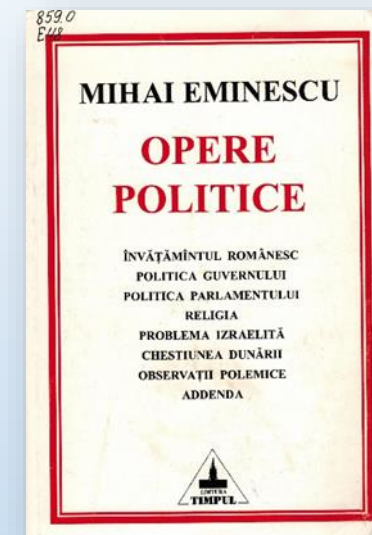
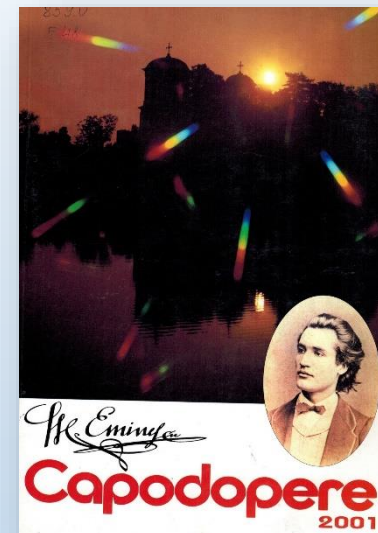
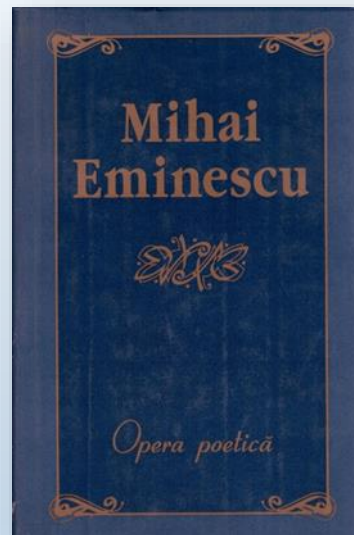
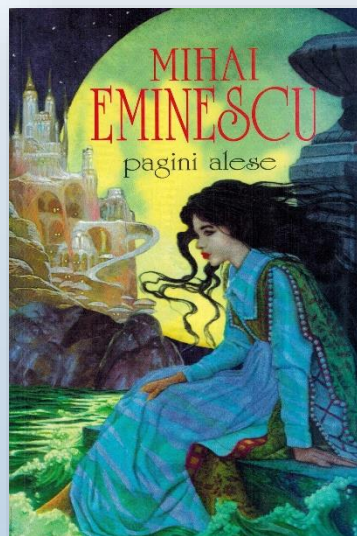
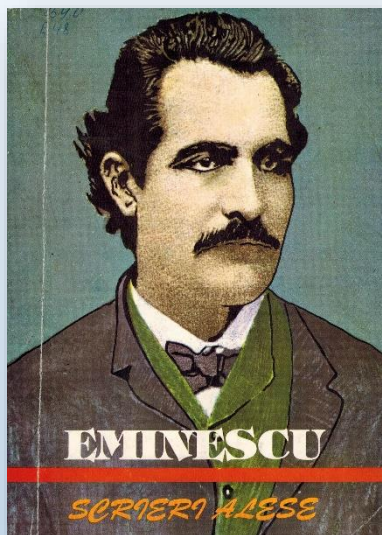


Manuscrisele facsimiliate din „Caietele” lui Eminescu, dăruite de Maiorescu în 1902, Academiei Române: *„De la Mihai Eminescu – spune el – posed, dăruite mie de dânsul în diverse ocaziuni, multe manuscripte, parte poezii publicate, parte încercări, fragmente și variante de poezii nepublicate, parte studii, traduceri și articole în proză. Toate aceste manuscripte, așa cum se află: în cărți cartonate, în caiete cusute și în foi volante, vi le trimit alăturat și le dăruiesc, la rândul meu, Academiei Române, pentru a servi celor ce se vor ocupa în viitor cu cercetări mai amănunțite asupra vieții și activității marelui poet.”* <https://www.mediafax.ro/cultura-media/manuscrisele-mihai-eminescu>

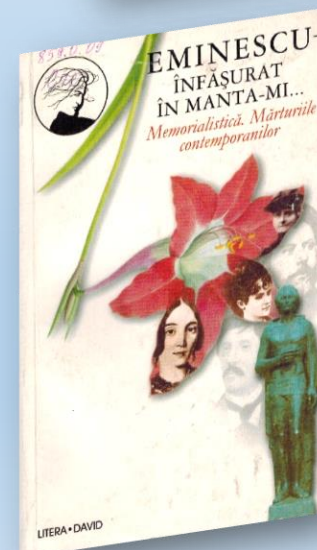
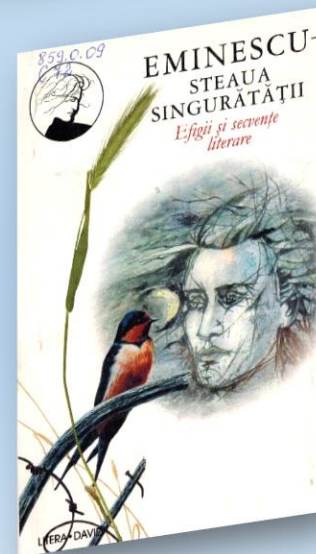
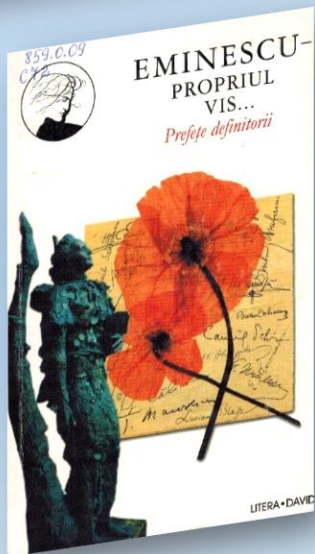
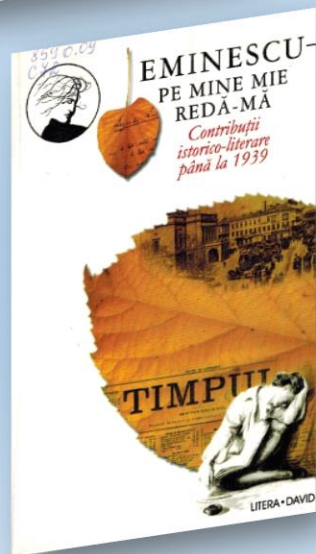
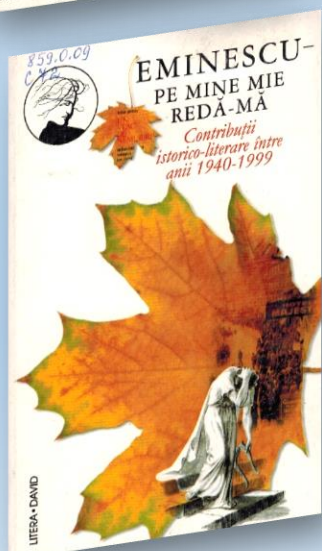
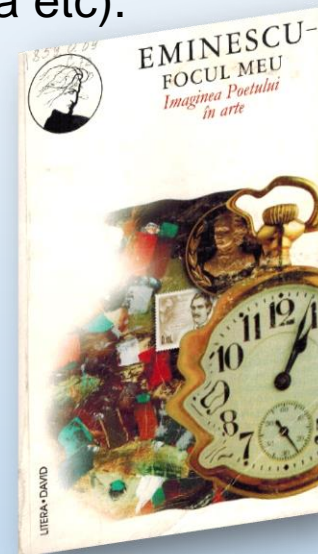
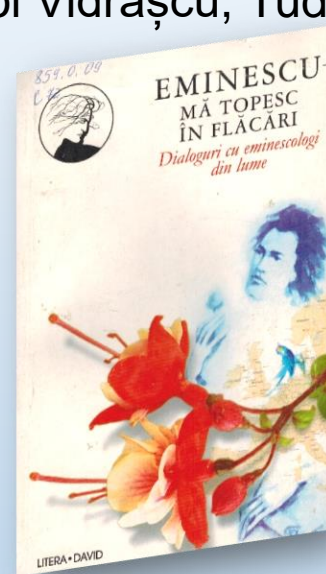
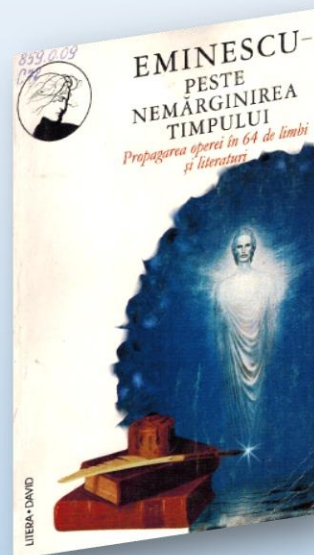
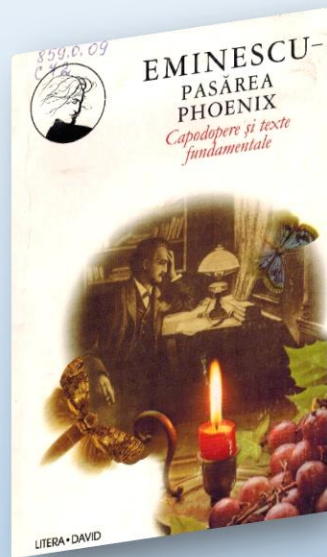
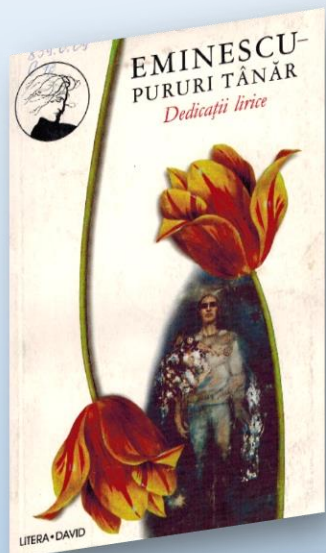


Cu mâne zilele-ți adaogi,  
Cu ieri viața ta o scazi  
Și ai cu toate astea-n față  
De-a pururi ziua cea de azi.

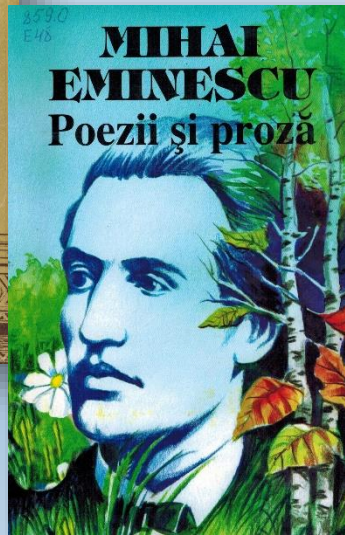
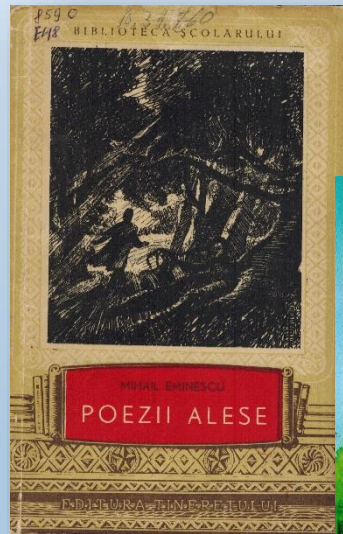
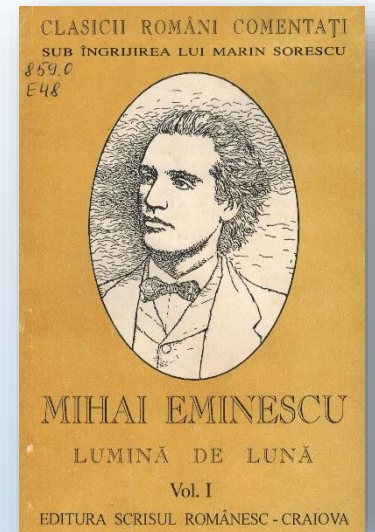
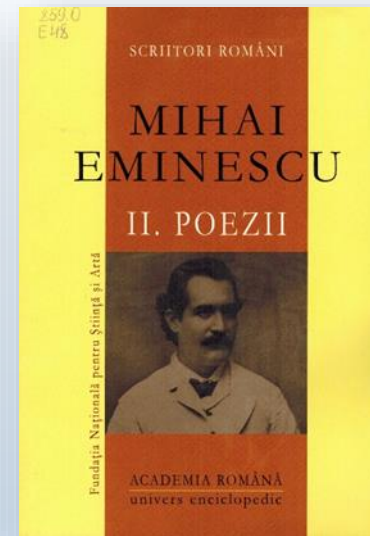
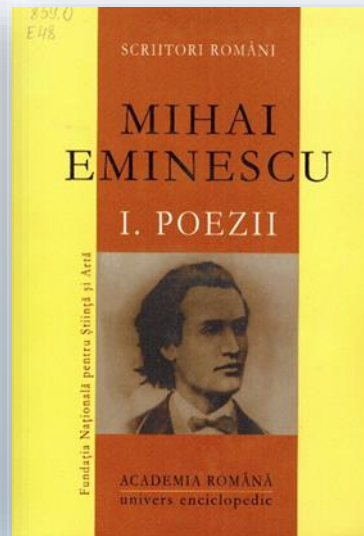
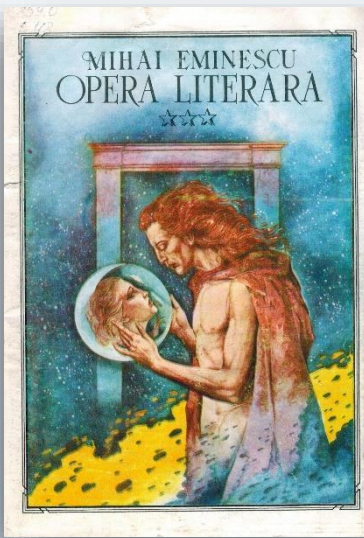
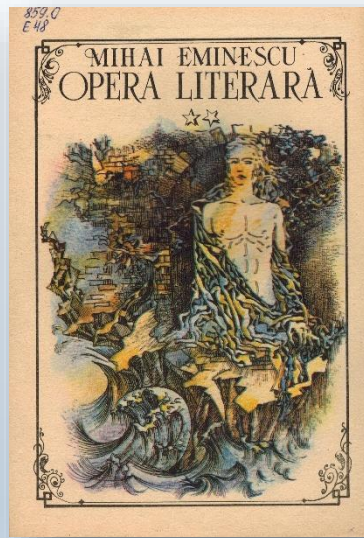
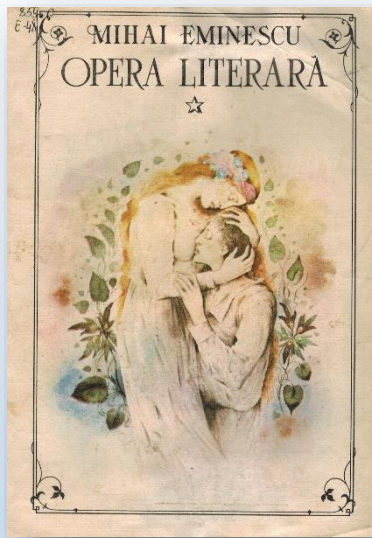
(Cu mâne zilele-ți adaogi...)



Prilejuit de împlinirea a 150 de ani de la nașterea lui Eminescu, începând cu 1998 s-a alcătuit un **Corpus Eminescu** în 10 volume, elaborat de eminescologi din întreaga lume (Cristiana și Victor Crăciun, Eugen Simion, Mihai Cimpoi, Zoe Dumitrescu-Bușulenga, Dan Grigorescu, G. Munteanu, Romul Munteanu, Adam Puslojici, D. Vatamaniuc, Anatol Vidrașcu, Tudor Nedelcea etc).



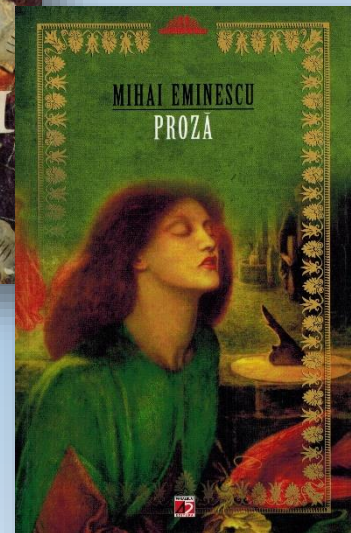
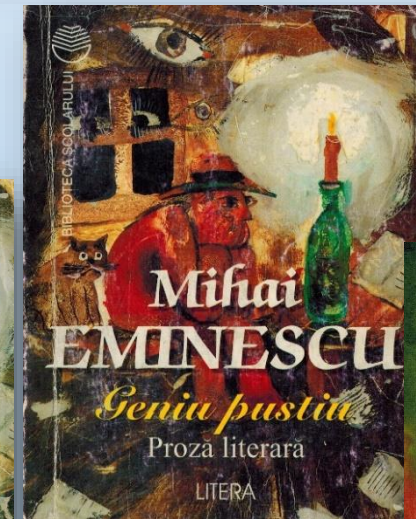
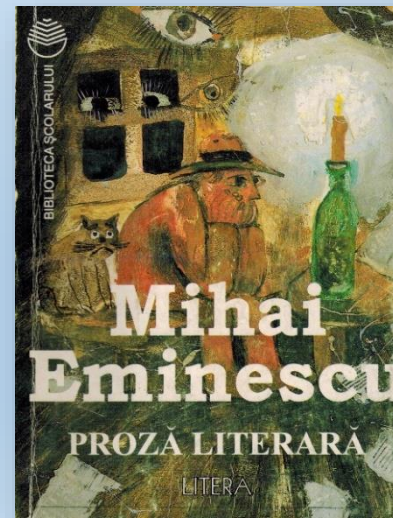




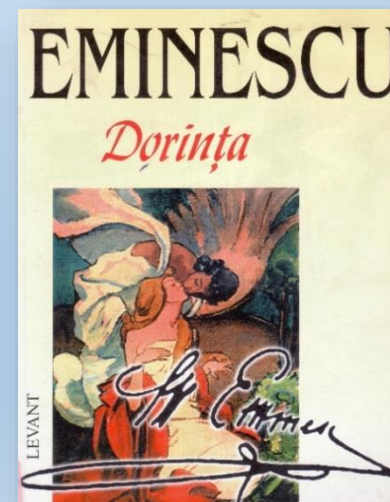
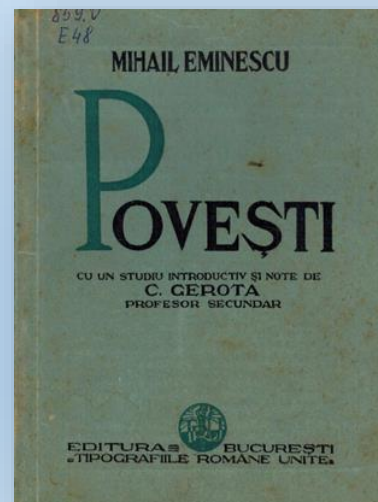
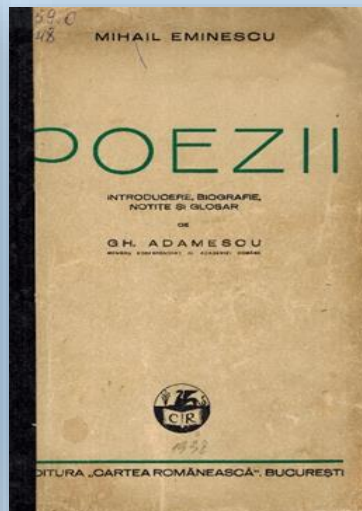
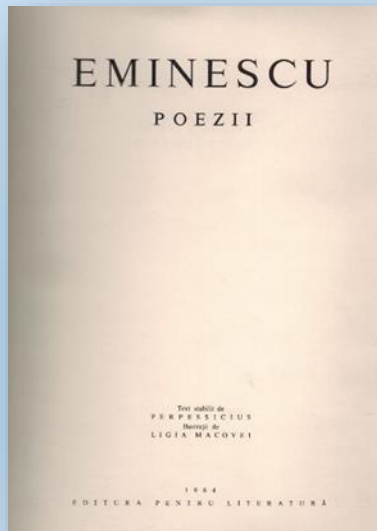
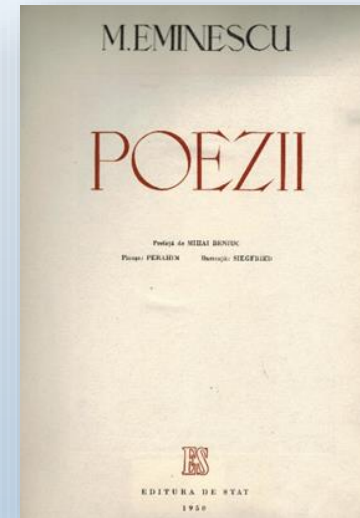
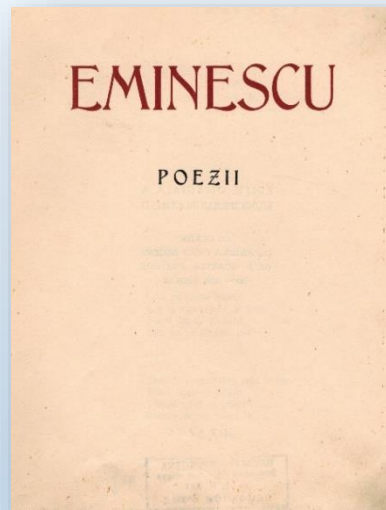
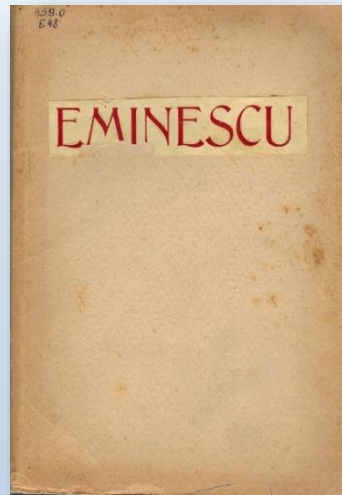
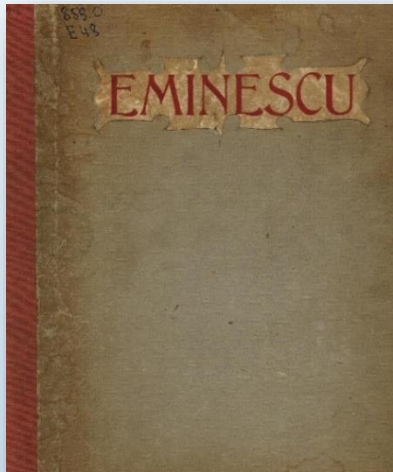
O, rămâi, rămâi la mine,  
 Te iubesc atât de mult!  
 Ale tale doruri toate  
 Numa eu știu să le-ascult.

Astăzi chiar de m-ași  
 întoarce  
 A-nțelege n-o mai pot.  
 Unde esti copilărie,  
 Cu pădurea ta cu tot.

(O, rămâi)



# DIN COLECȚIA „CARTE RARĂ”



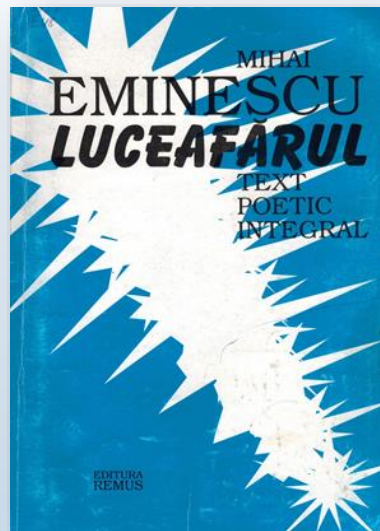
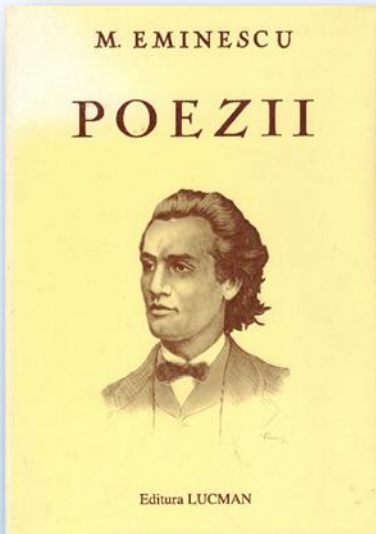
Dar nu vine. Singuratic

În zadar suspin și sufăr

Lângă lacul cel albastru

Încărcat cu flori de nufăr.

(Lacul)



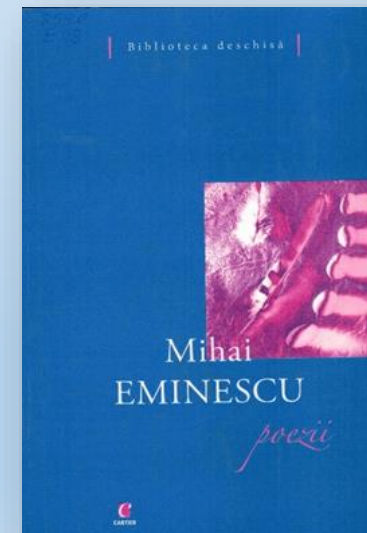
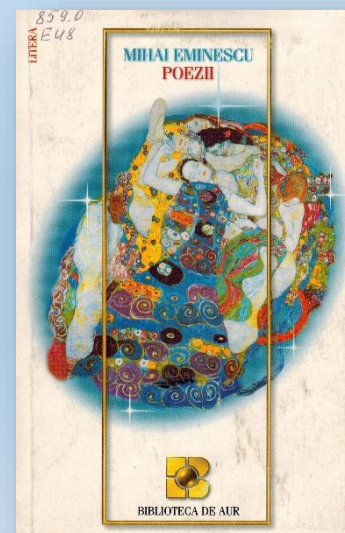
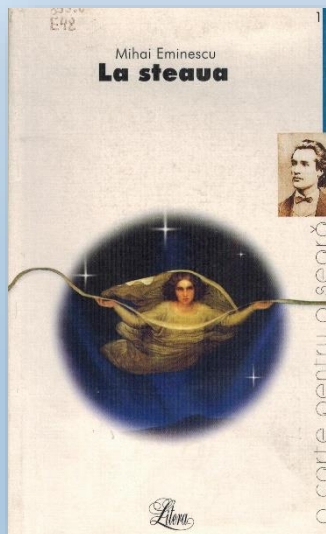
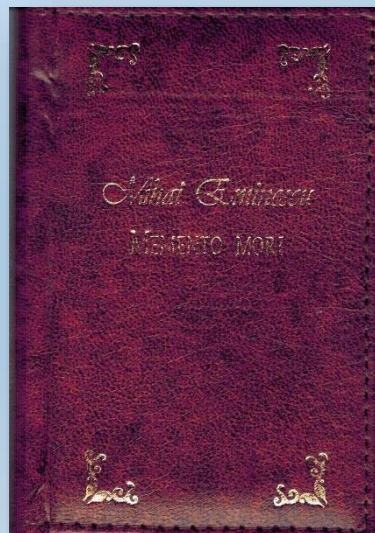
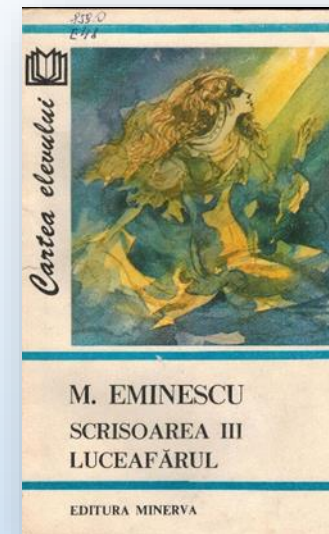
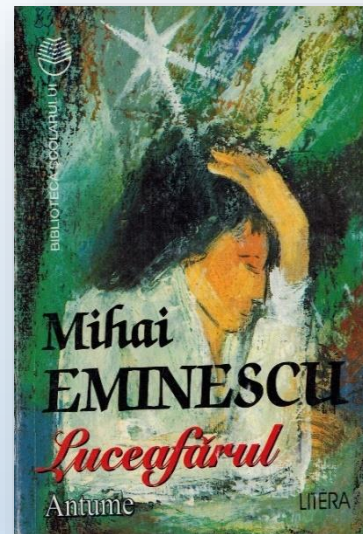
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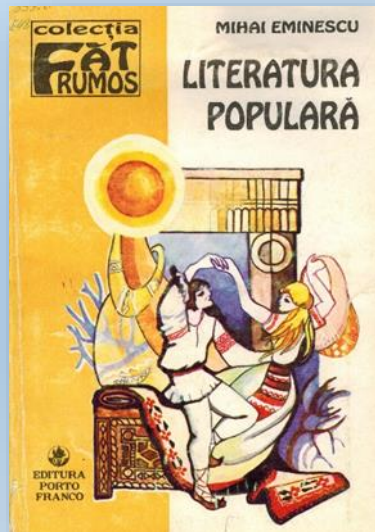
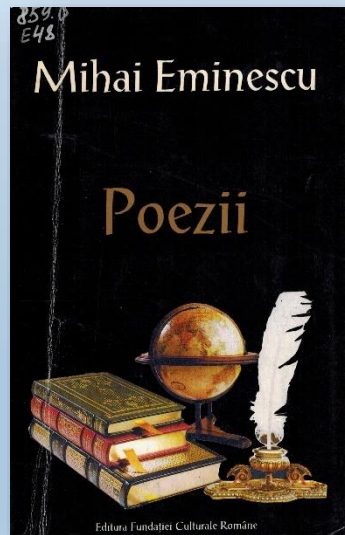
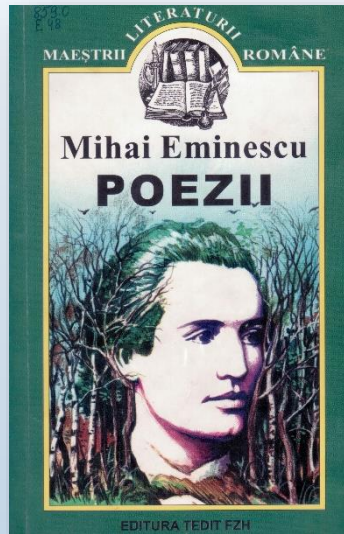
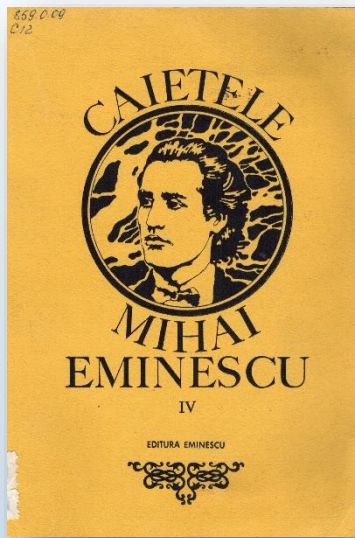
Și noaptea o să-nceapă

Răsare luna liniștit

Și tremurând din apă.

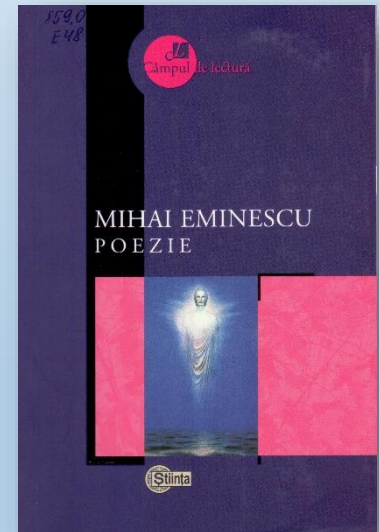
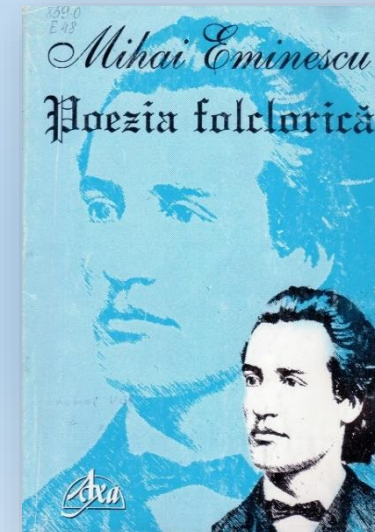
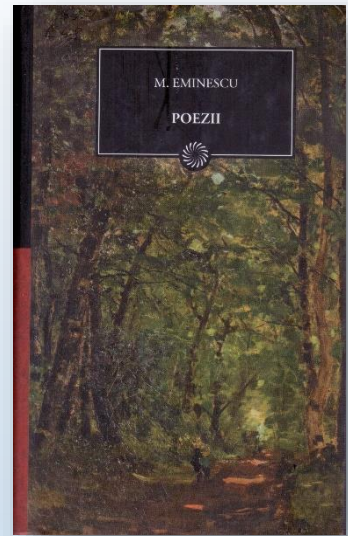
(Luceafărul)

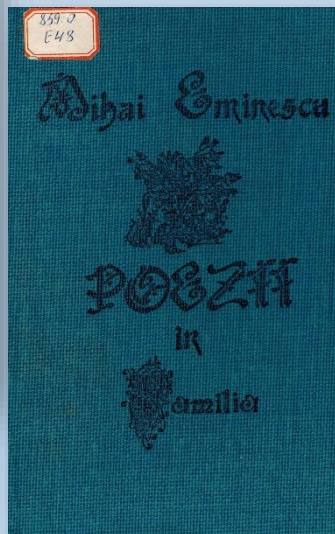
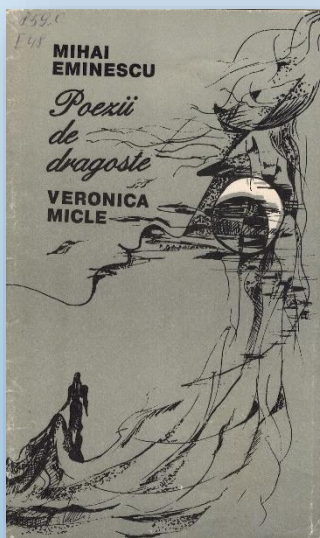
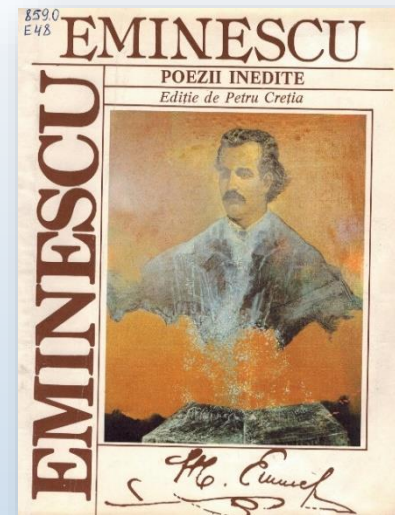
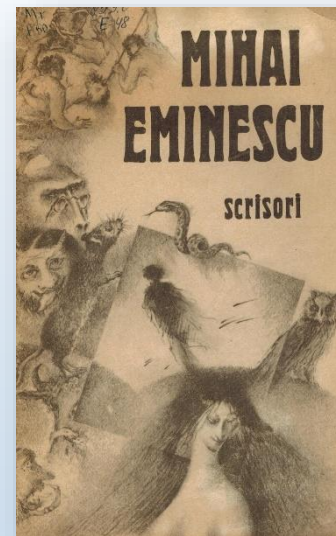
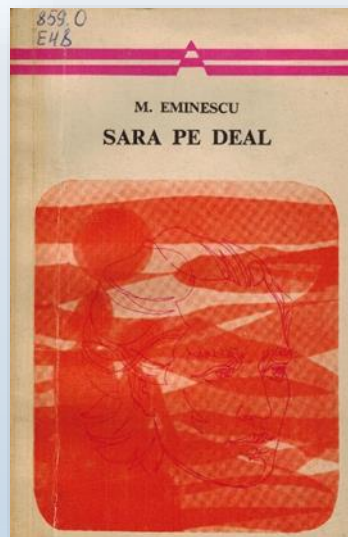
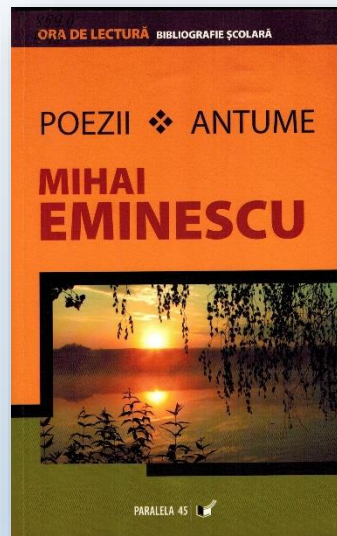
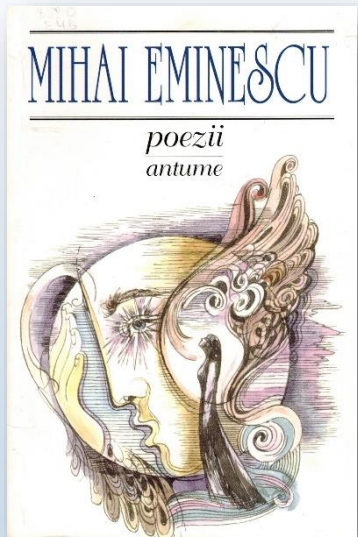




## Colinde, colinde

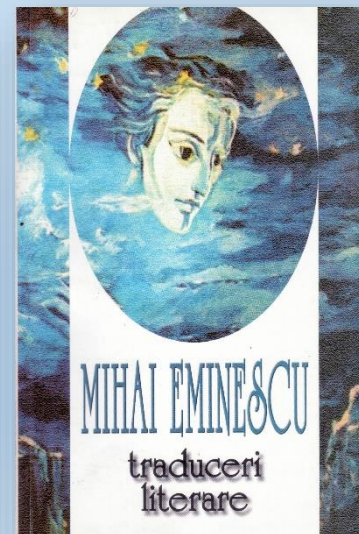
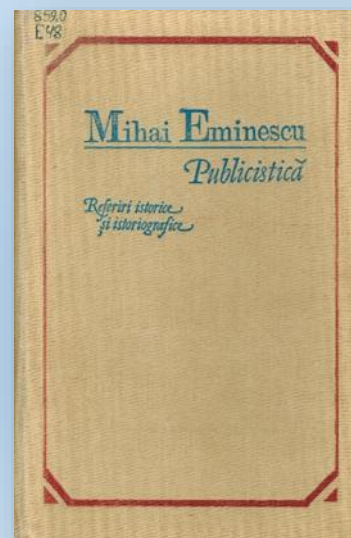
Colinde, colinde!  
E vremea colindelor,  
Căci gheața se-ntinde  
Asemeni oglinzilor.  
Și tremură brazii  
Mișcând rămurelele,  
Căci noaptea de azi-i  
Când scânteie stelele.  
Se bucur' copiii,  
Copiii și fetele!  
De dragul Mariei  
Își piaptână pletele.  
De dragul Mariei,  
Ș-a Mântuitorului,  
Lucește pe ceruri,  
O stea călătorului.



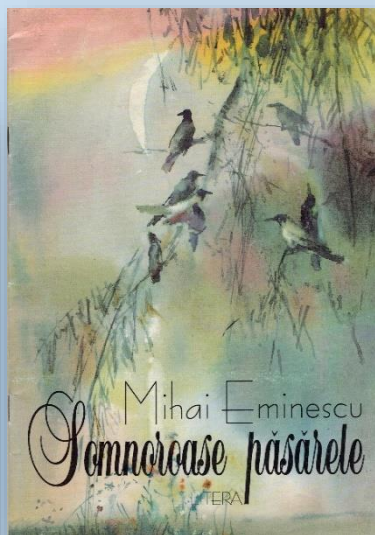
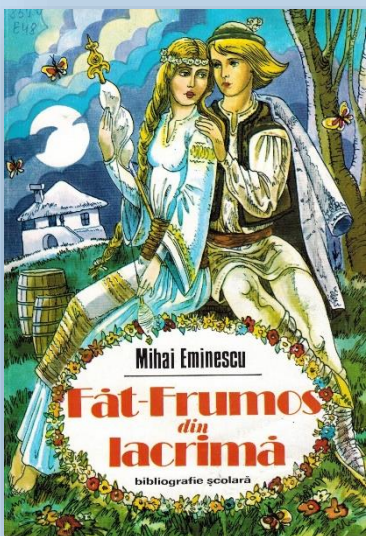
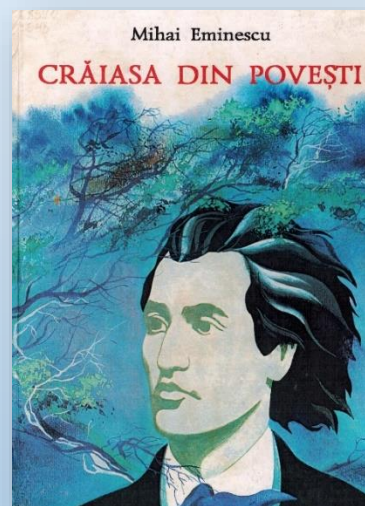
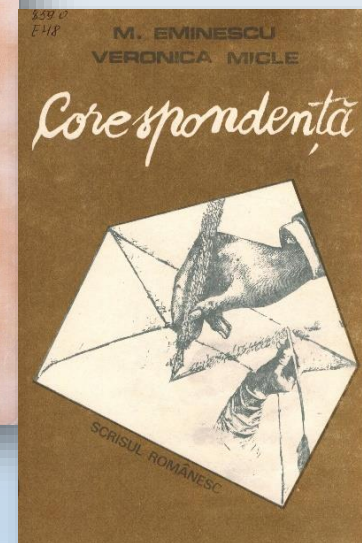
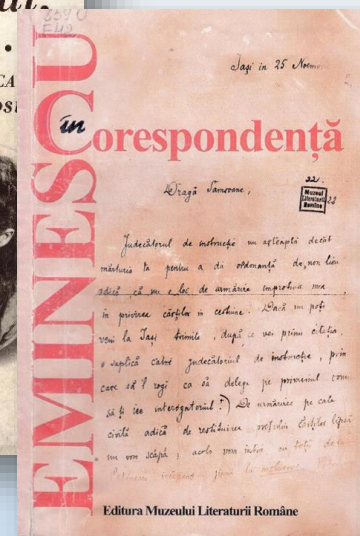
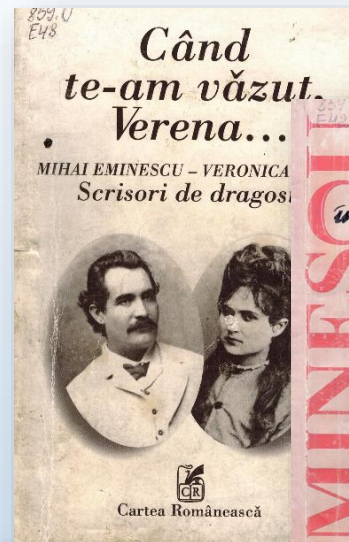
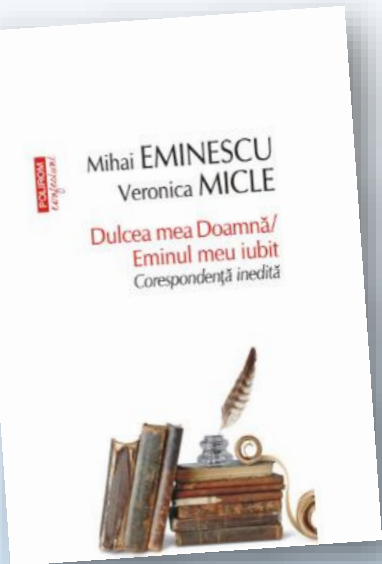


Pe lângă plopii fără soț  
Adesea am trecut;  
Mă cunoșteau vecinii  
toți  
Tu nu m-ai cunoscut.

(Pe lângă plopii fără  
soț)

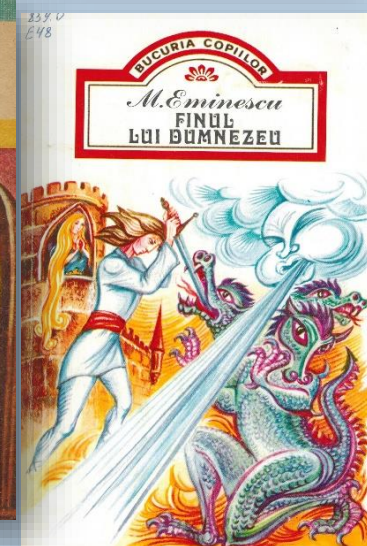
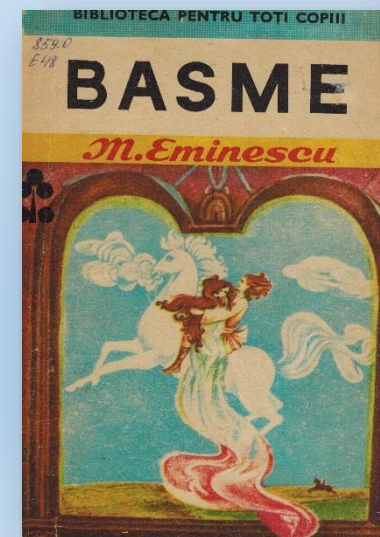


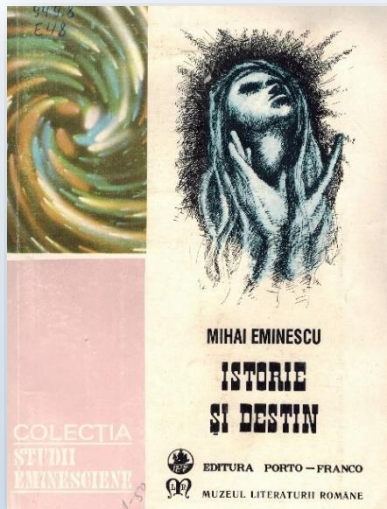
„Afară plouă, eu stau pierdută pe gânduri, ura și indiferența oamenilor, lipsa și depărtarea ta, iubirea mea nespusă, toate aceste își împart rând pe rând ființa mea, și în mijlocul unui vârtej în care mă pierd mă întreb tainic și acum te întreb pe tine oare aceasta tristă stare de lucruri se va schimba vreodată?” Veronica Micle



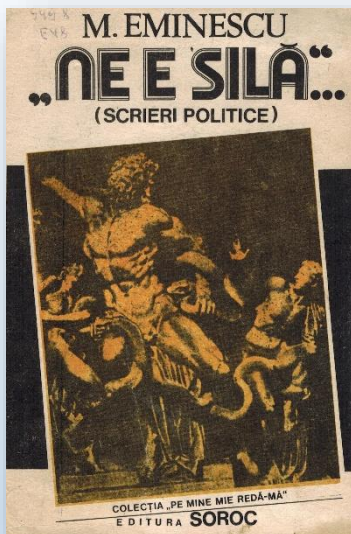
La mijloc de codru des  
Toate păsările ies  
Din huceag de aluniș  
La voiosul luminiș.

(La mijloc de codru)

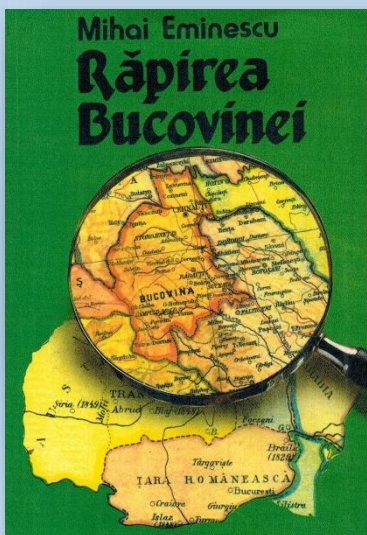
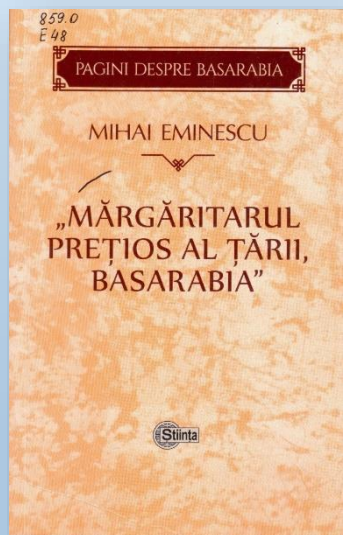
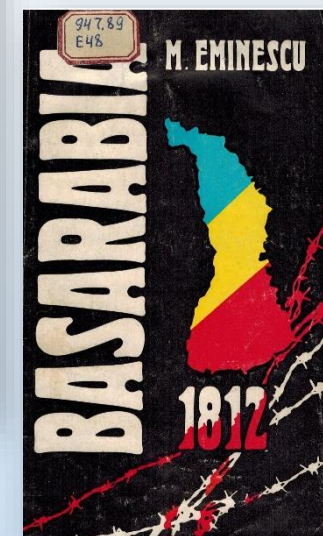
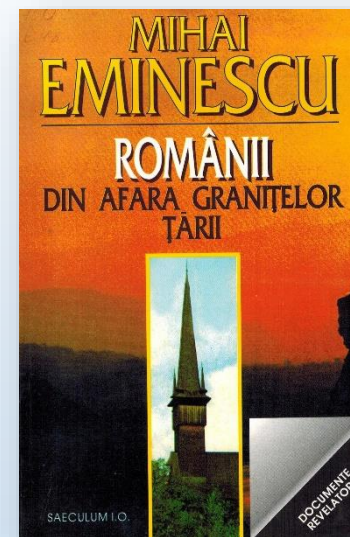




Dintre sute de  
catarge  
Care lasă malurile,  
Câte oare le vor  
sparge  
Vânturile, valurile?

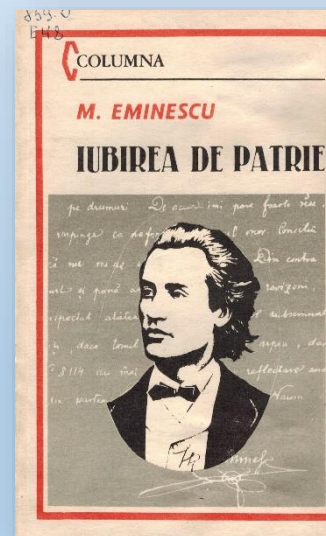


De-i goni fie norocul,  
Fie idealurile,  
Te urmează în tot  
locul  
Vânturile, valurile.

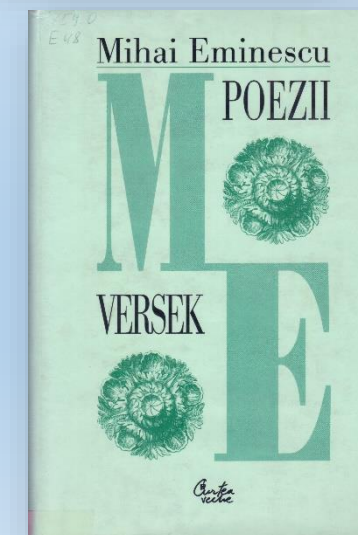
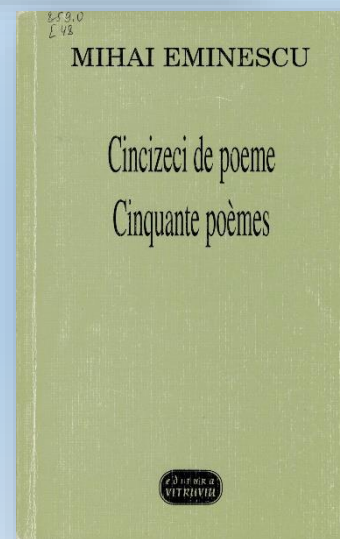
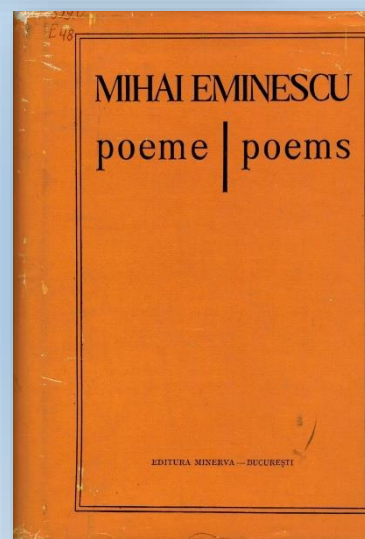
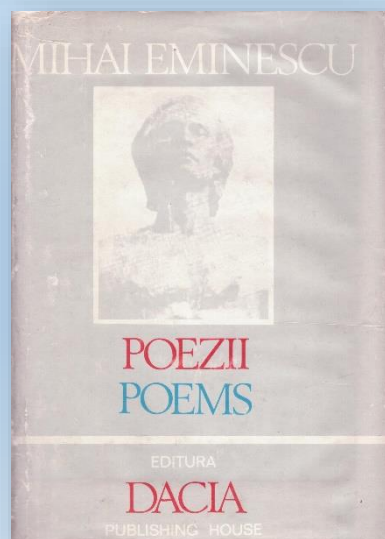
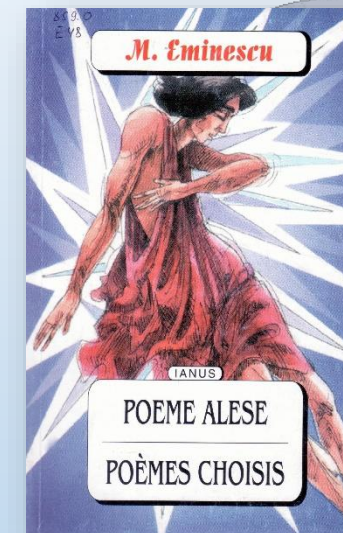
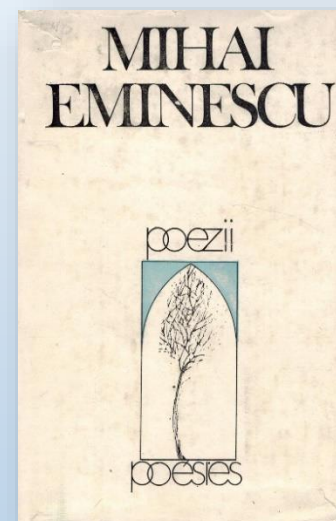
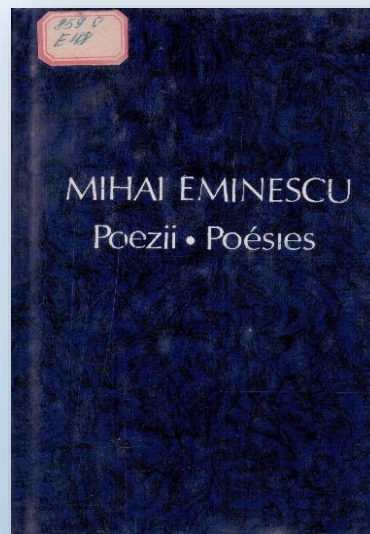
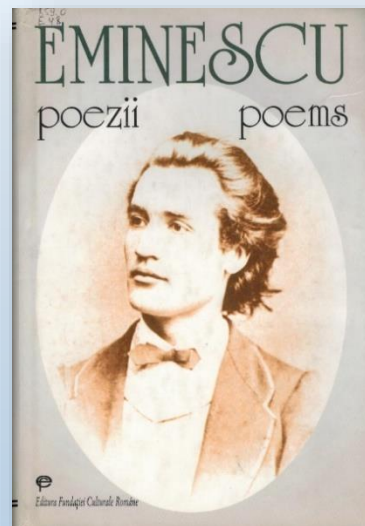
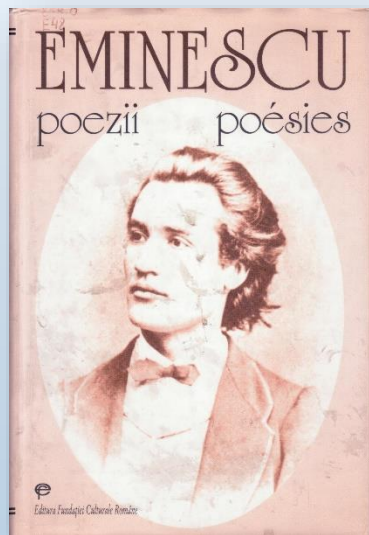


Nențeles rămâne gândul  
Ce-ți străbate cânturile,  
Zboară vecinic,  
îngânându-l  
Valurile, vânturile.

(Dintre sute de catarge)



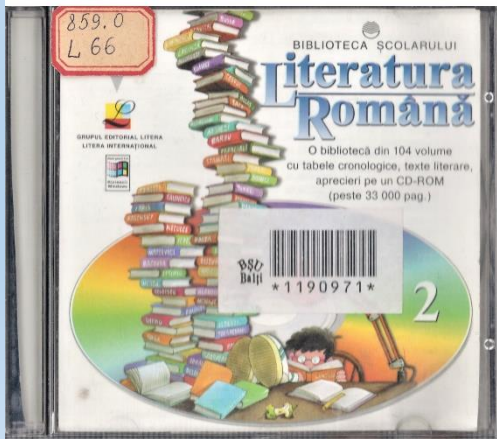
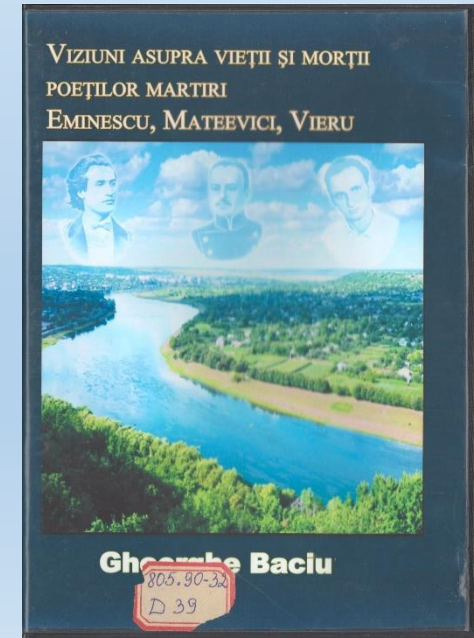
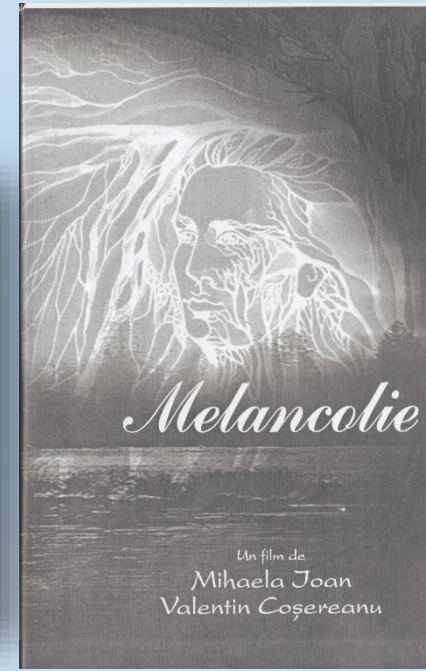
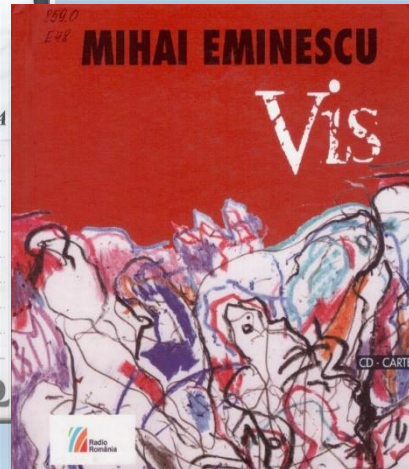
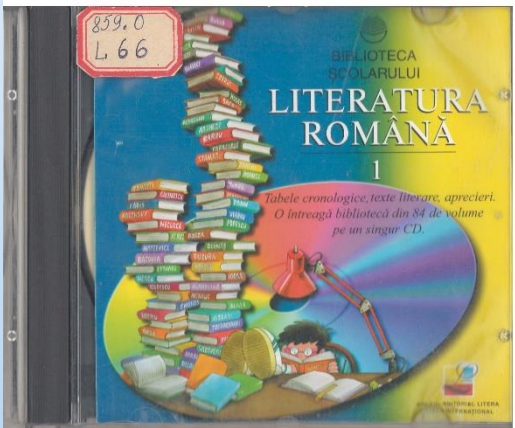
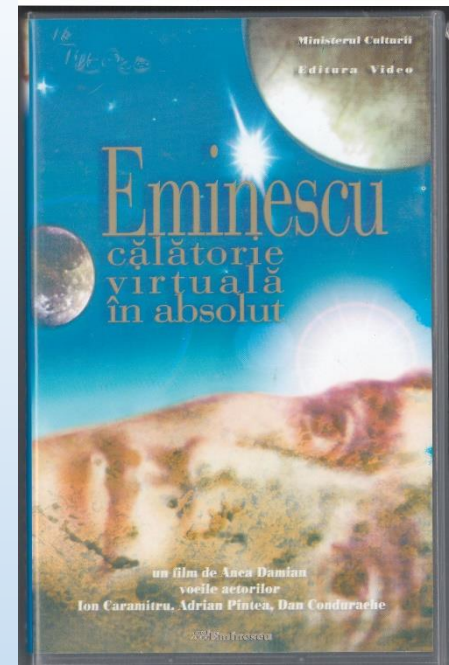
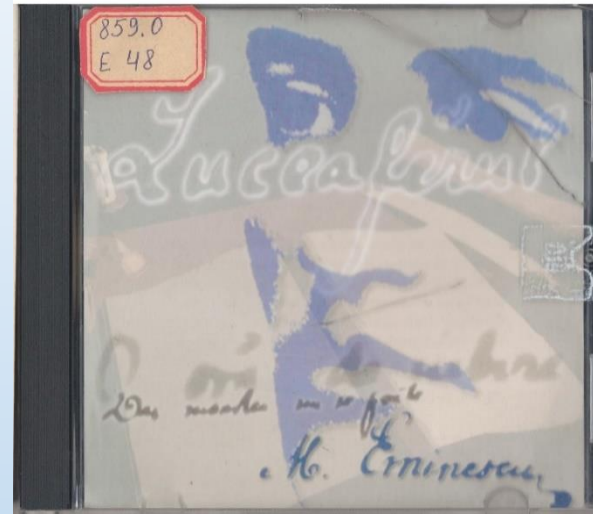
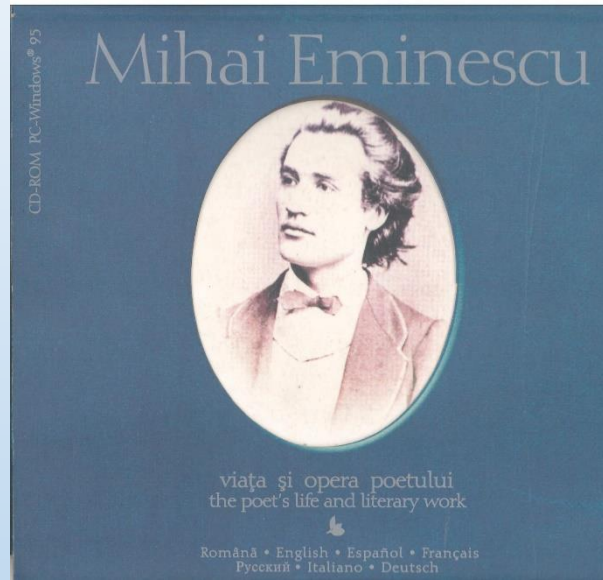
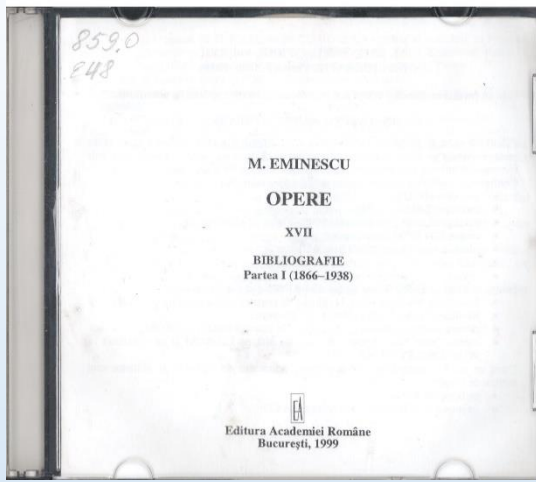
**EMINESCU în engleză, franceză, ucraineană,  
rusă, spaniolă, maghiară, italiană, portugheză...**  
**Creația lui înregistrează peste 90 de traduceri în peste 150 de țări ale lumii**



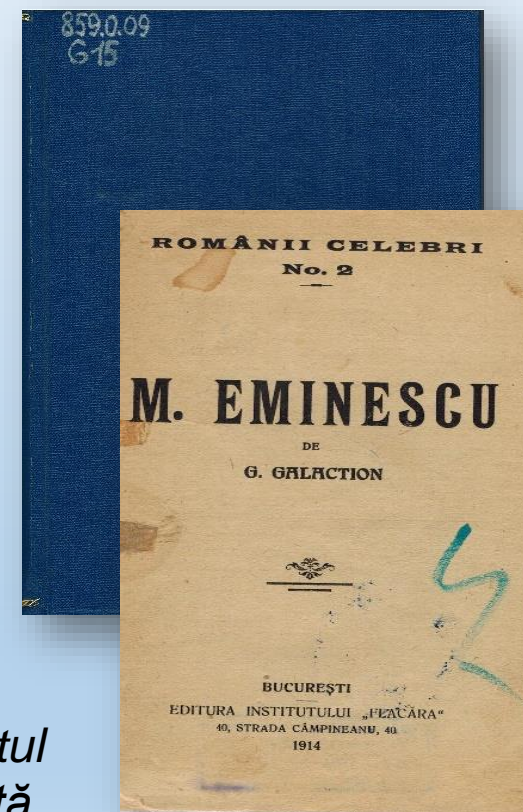
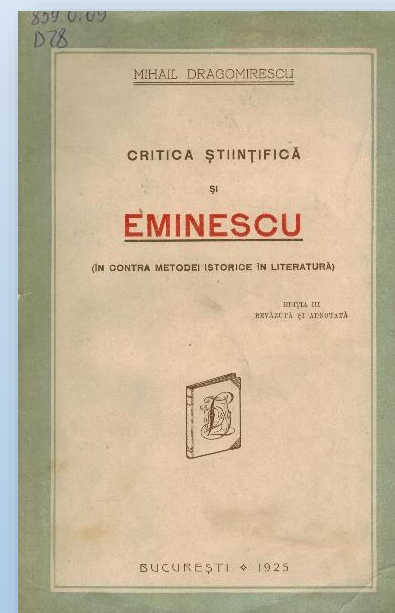
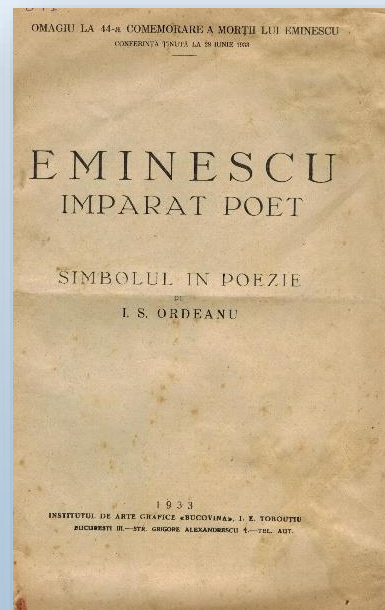
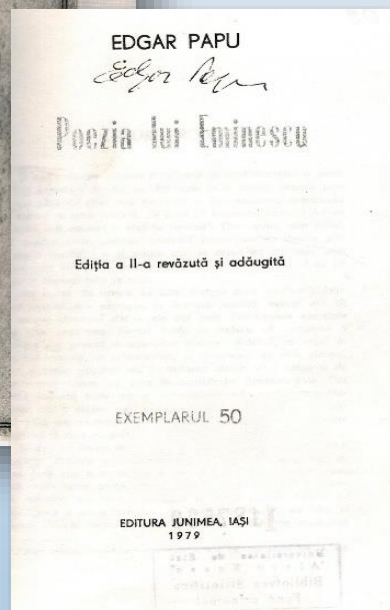
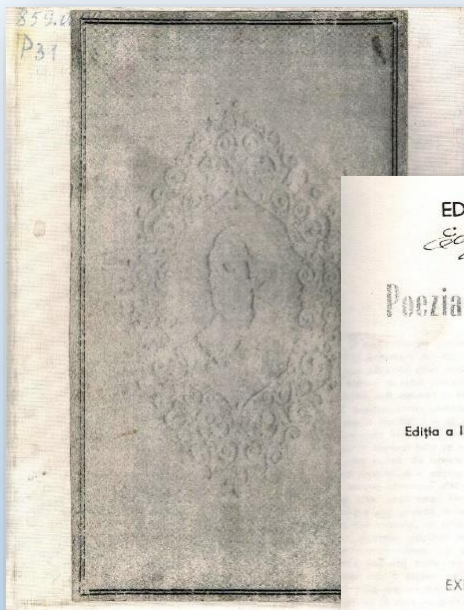




DVD/CD, audio casete în care îl veți descoperi pe Eminescu, rostit și interpretat, văzut și imaginat în raporturile sale cu modernitatea și cu spațiul universal al umanității.

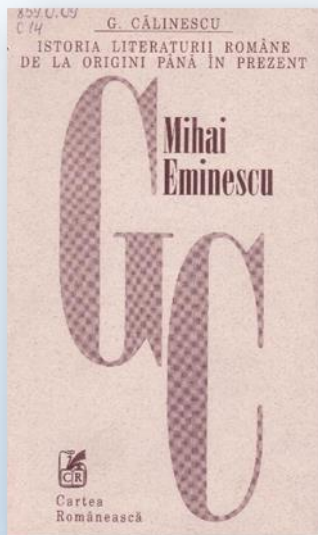


# REFERINȚE CRITICE DIN COLECȚIA „CARTE RARĂ”



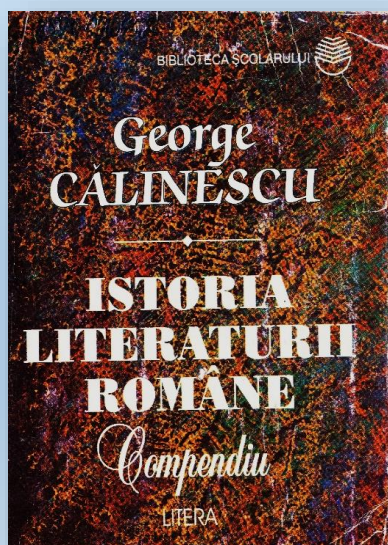
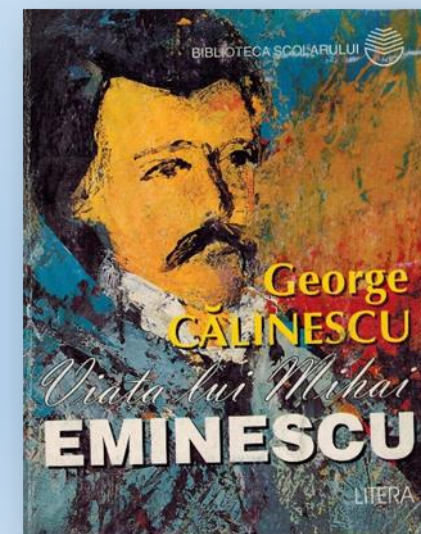
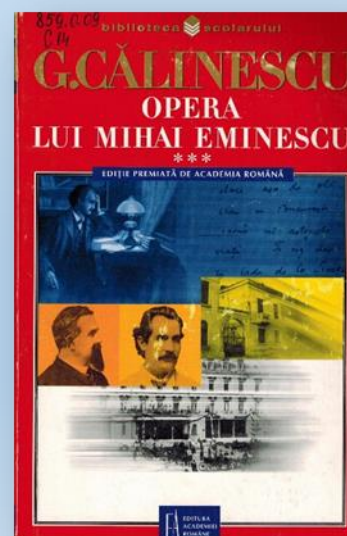
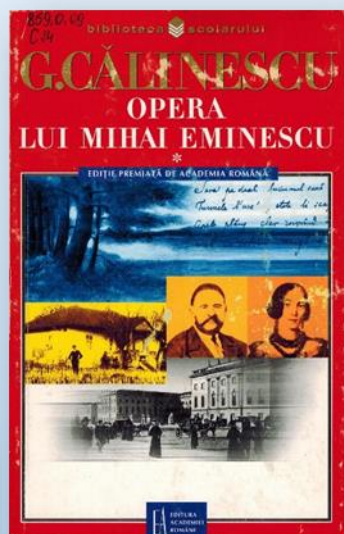
„Intr-un fel, Eminescu e sfântul preacurat al ghiersului românesc. Din tumultul dramatic al vieții lui s-a ales un Crucificat. Pentru pietatea noastră depășită, dimensiunile lui trec peste noi, sus și peste văzduhuri. Fiind foarte român, Eminescu e universal.”

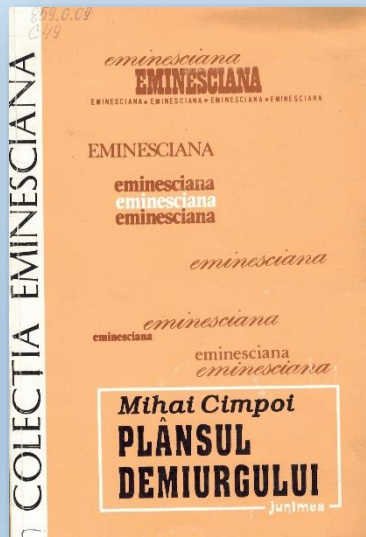
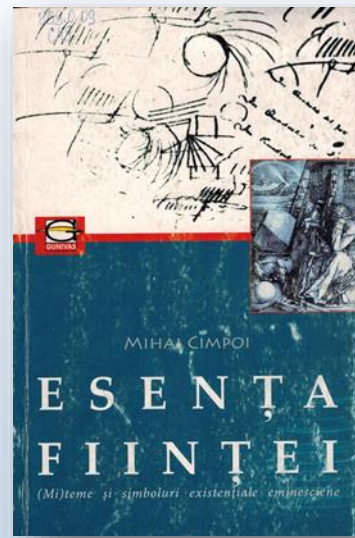
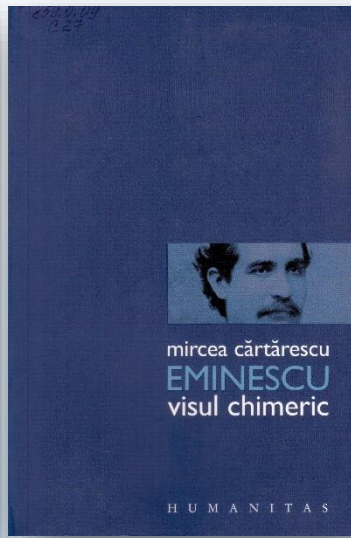
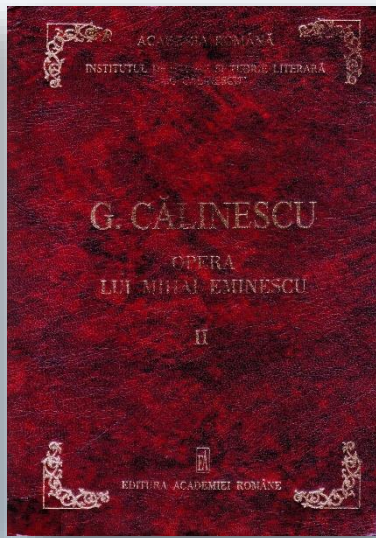
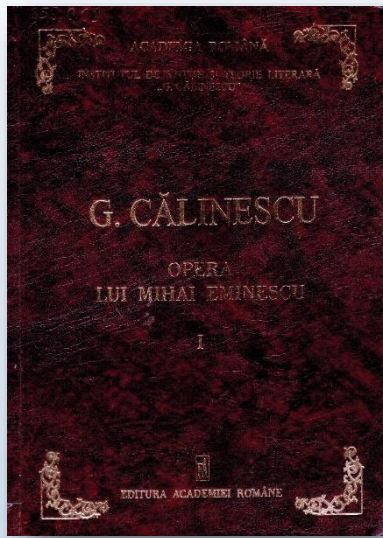
Tudor Arghezi



*„Inteligența îi era limpede, îndreptată numaidecât la țintă, dar mijlocie, ca o apă curgătoare fără ochiuri adânci. În schimb, puterea de a oglindi prezentul în vis, făcând din el un cer întors și fără fund, este enormă și împiedică pașii tereștri. Eminescu era un lunatic sublim, în sufletul căruia visele creșteau ca nalba, acoperind și colorând priveliștea orizontală. Starea sa normală era cea vizionară și acțiunea politică a fost, desigur, o latură care, mai la urmă, s-a dovedit alterată de vis și utopie, rămânând numai puțin un protest metaforic împotriva relelor contemporane.”*

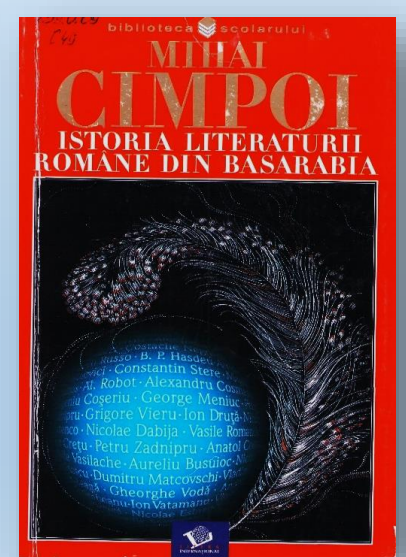
George Călinescu

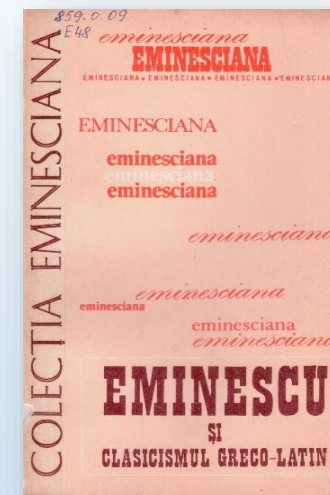
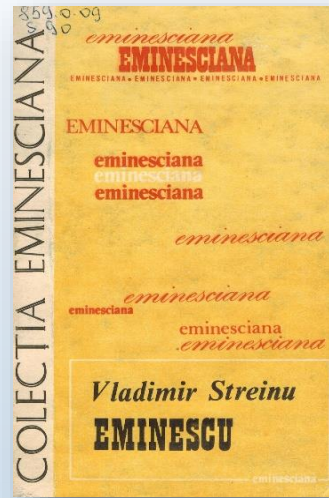
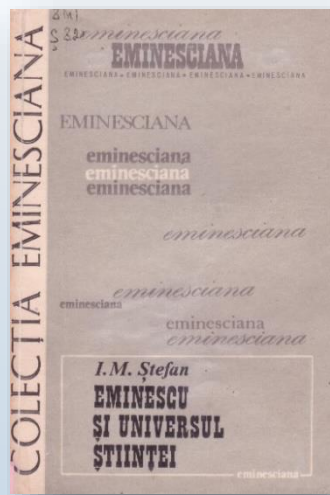




„Un nou Eminescu este de neconceput fără deslușirea intimă a unui homo eminescianus complex, ros de contradicții și aporii, însetat de Absolut și formele perfecte”

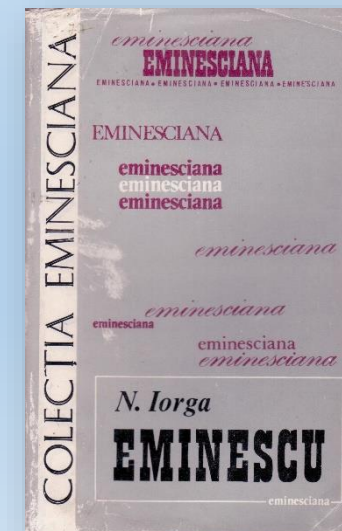
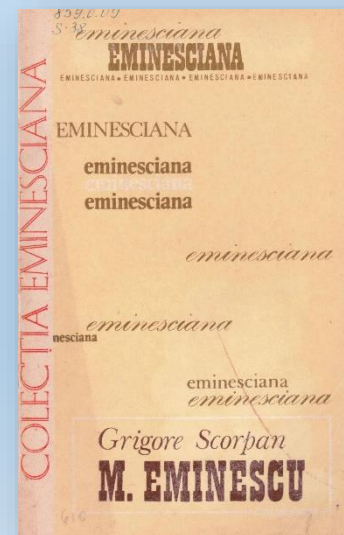
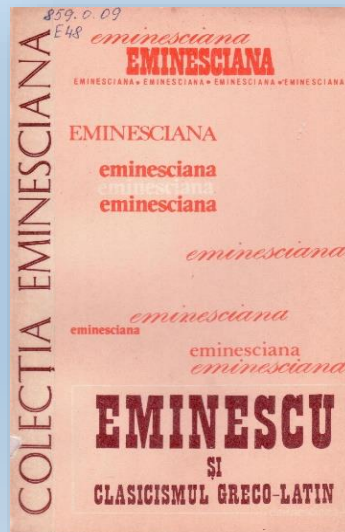
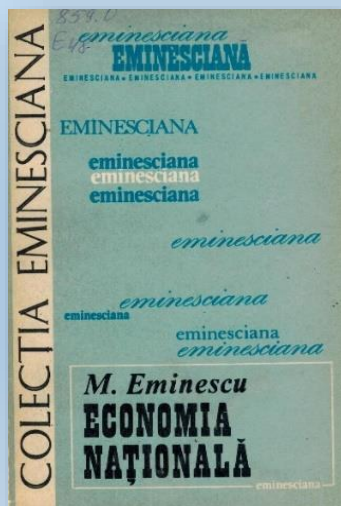
Mihai Cimpoi

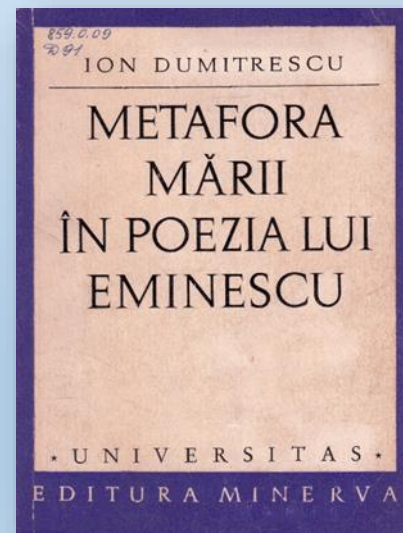
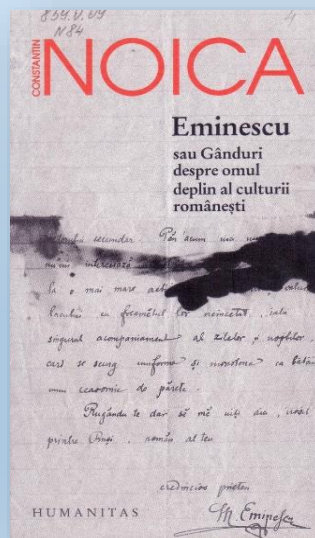
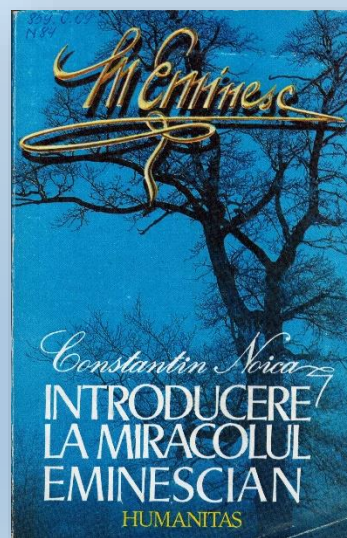
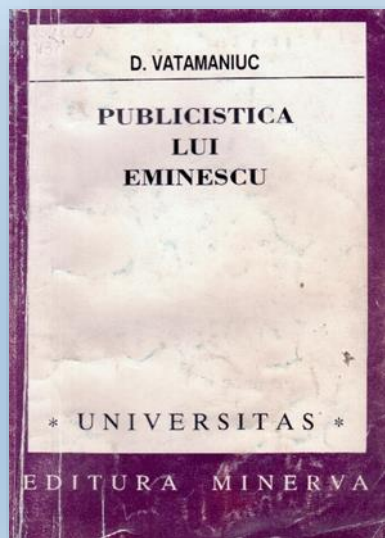
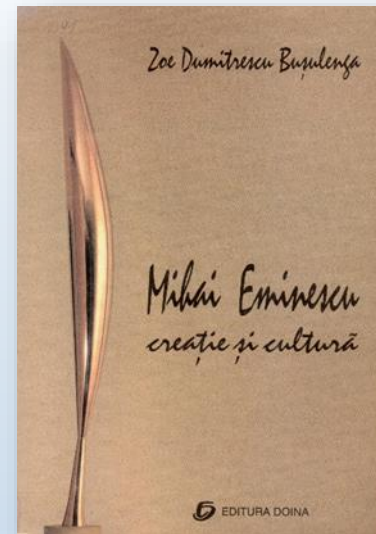
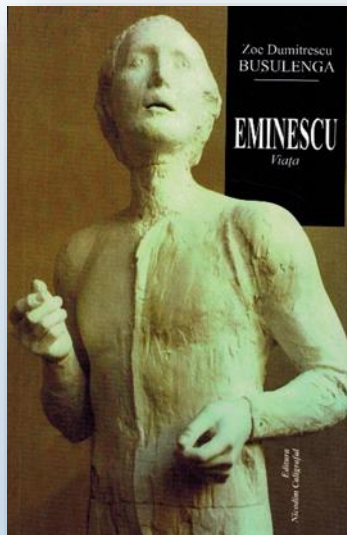
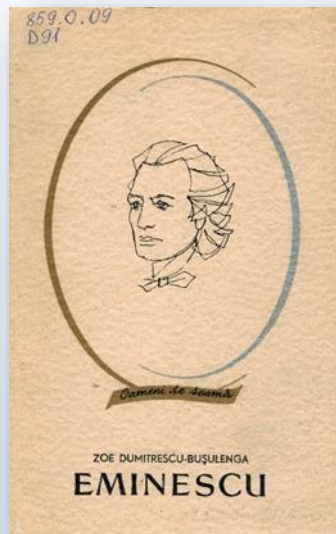




*„Neamul românesc simte că și-a asigurat dreptul la nemurire, mai ales prin creația lui M. Eminescu .  
Și cât timp va exista undeva prin lume un singur exemplar din poeziile lui Eminescu, identitatea  
neamului nostru este salvată”.*

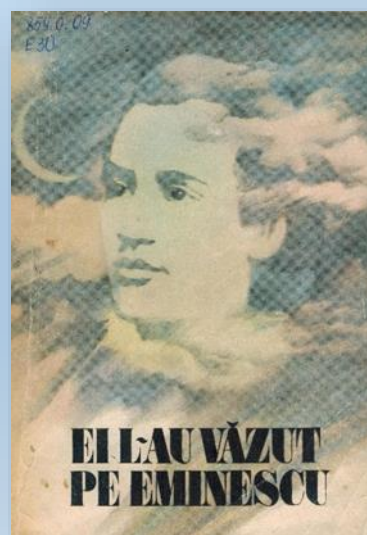
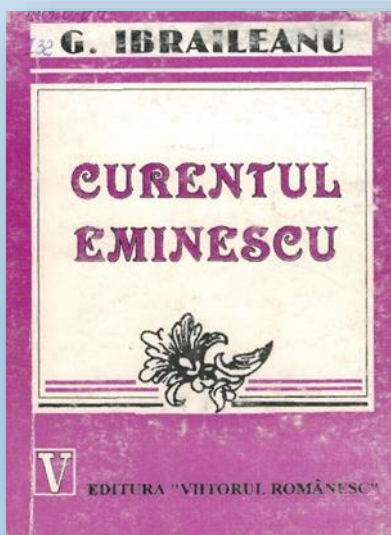
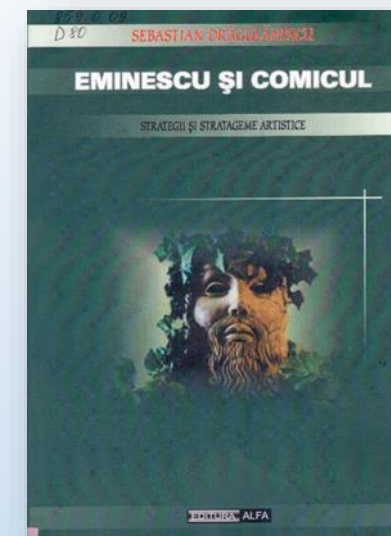
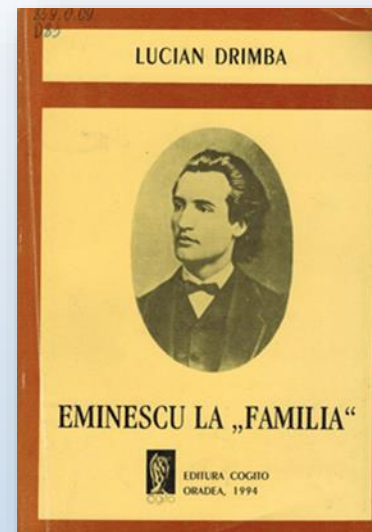
Mircea Eliade



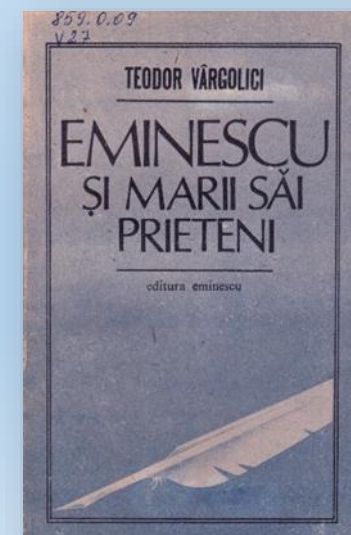




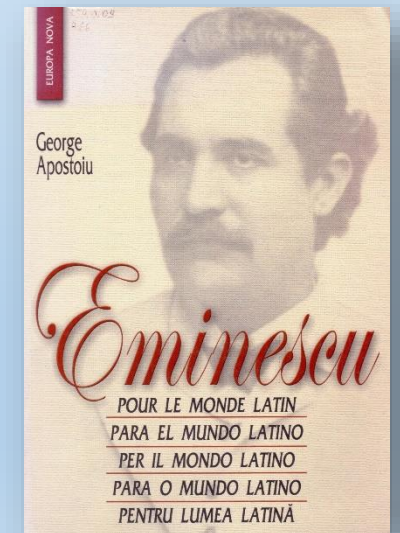
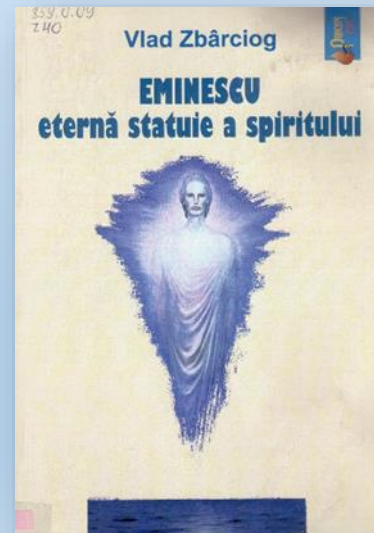
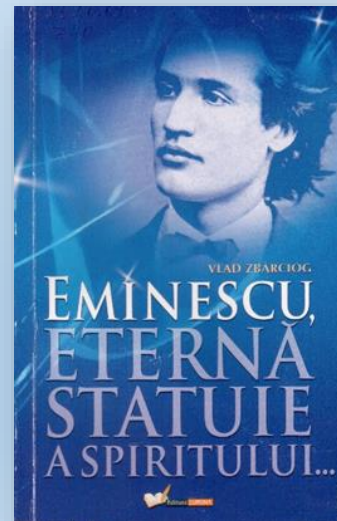
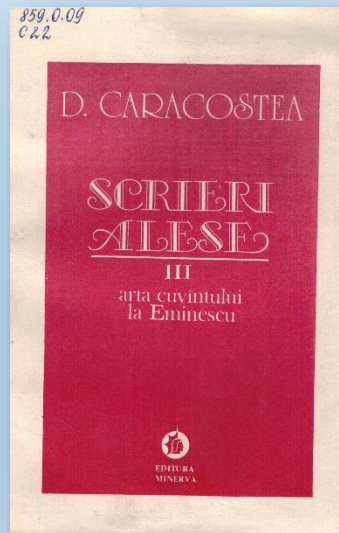
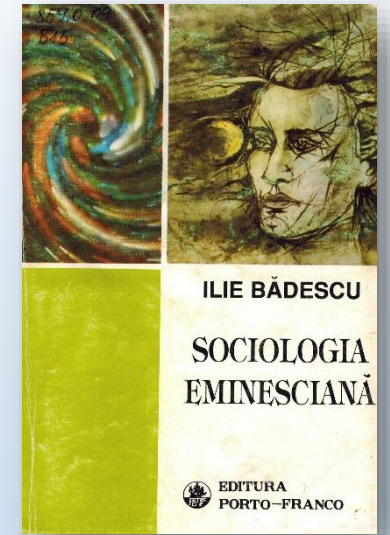
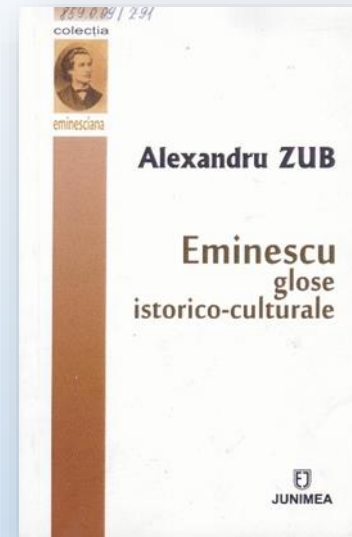
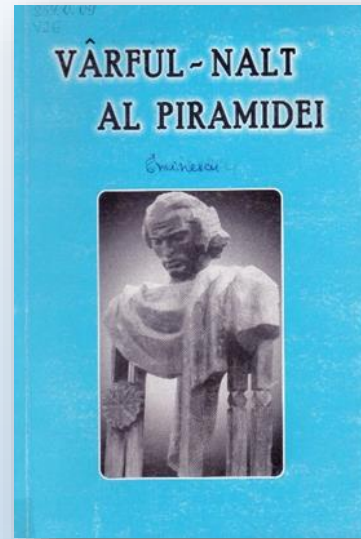
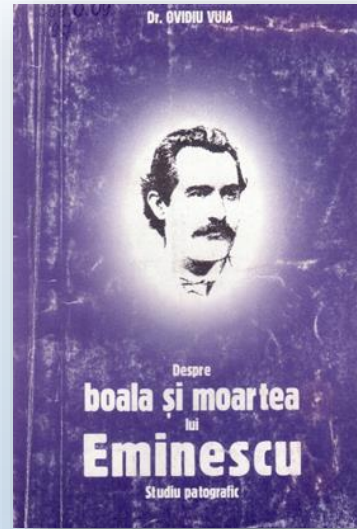
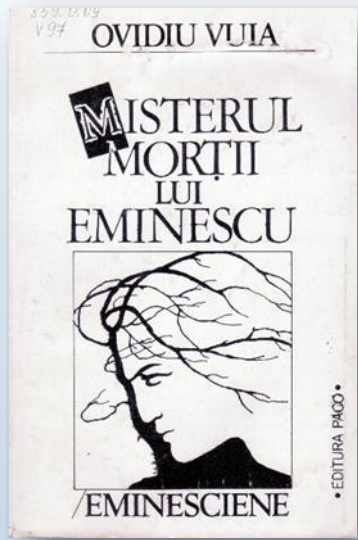
*„Un drum prin Daedalul manuscriselor eminesciene e o călătorie din cele mai aventuroase. Însă la capătul ei te așteaptă, ca-n cel mai somptuos basm oriental, comorile norocosului Aladin. Nu-ți trebuie vreo lampă fermecată. Din fiecare pagină o flacăra jucăușă îți arată drumul și tezaurul. Aibi numai încredere. Apropie-te cu smerenie și sufletul poetului, prezent în fiecă silabă și-n fiecare stih oricât de tainic, îți va vorbi și va pune capăt îndoielilor tale. Nimic din ce-a văzut pe paginile acestea sacre, n-a fost zvârlit la întâmplare. Aici și piatra e fertilă. Orice sămânță germinează. Apleacă-te și-i vei culege rodul.”*



Perpersicius

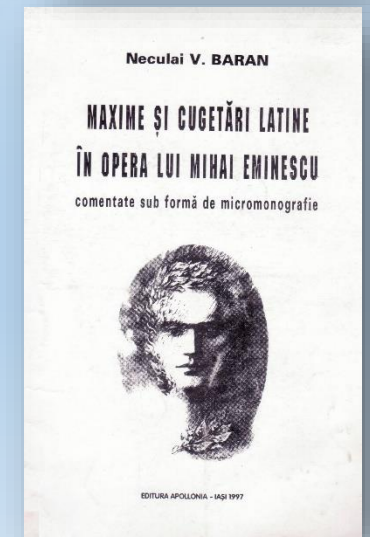
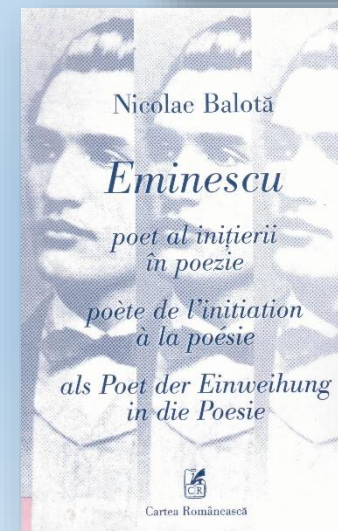
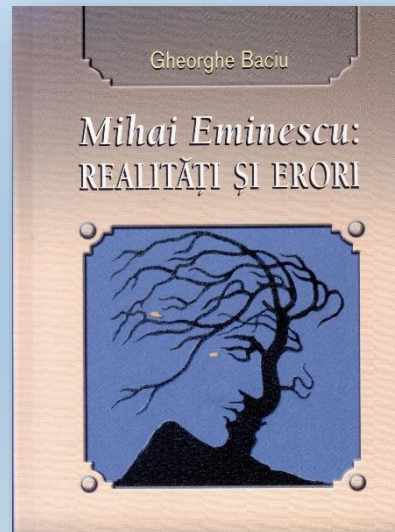
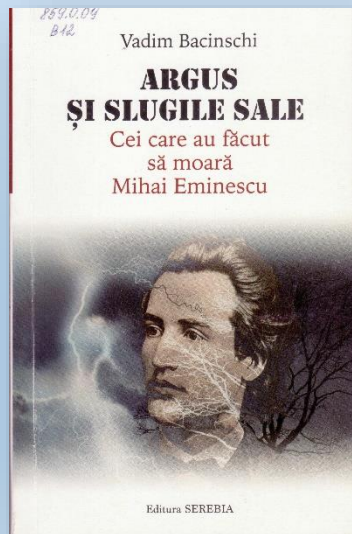
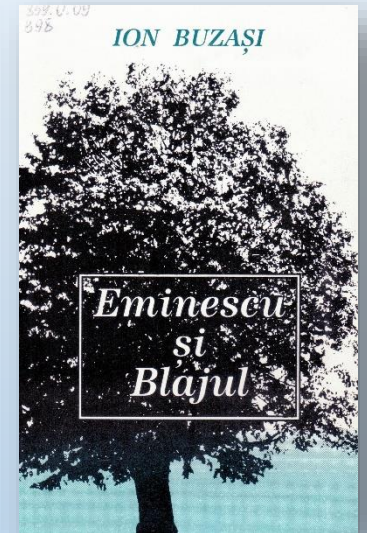
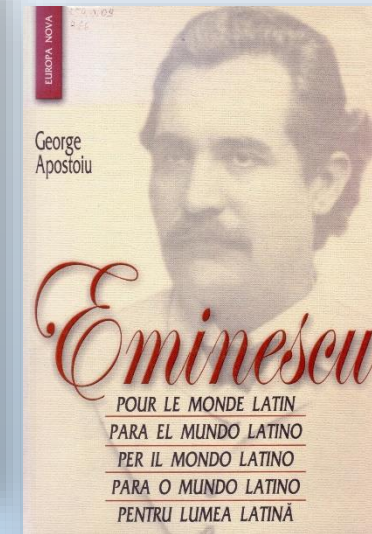
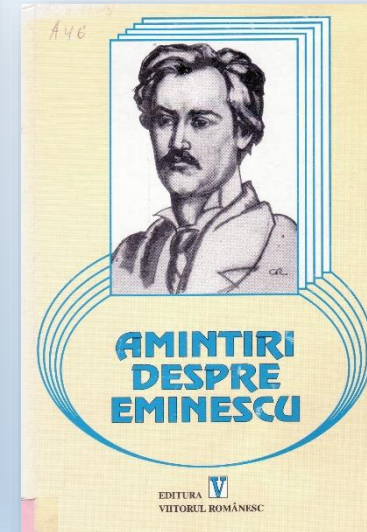
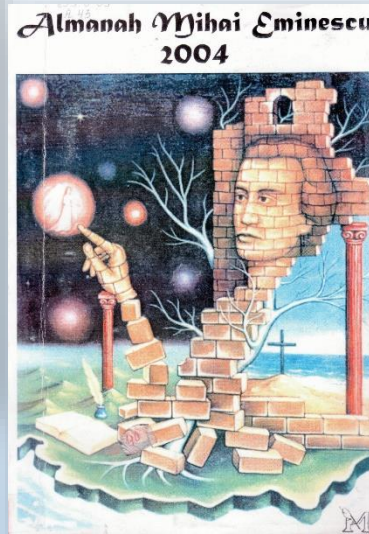
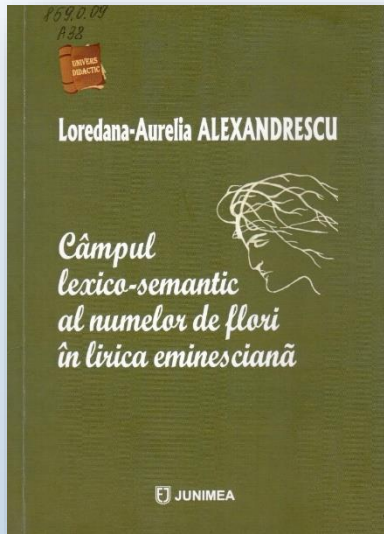


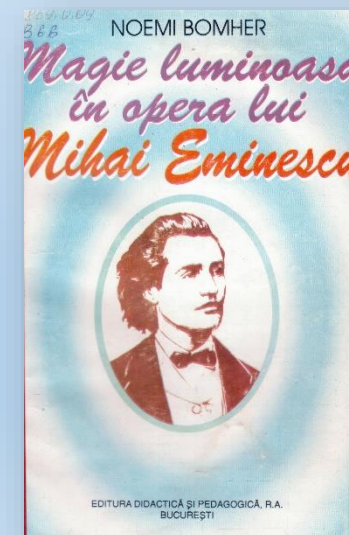
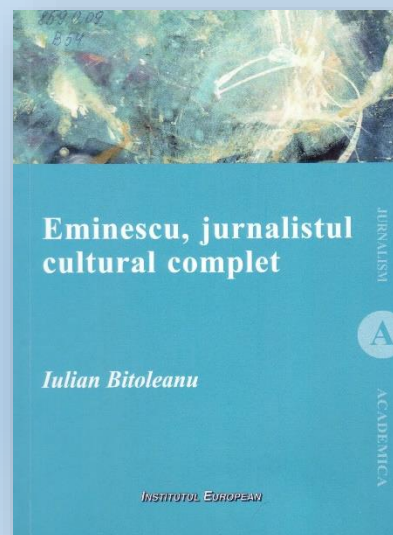
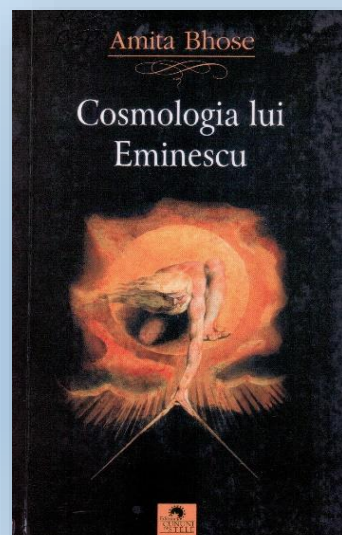
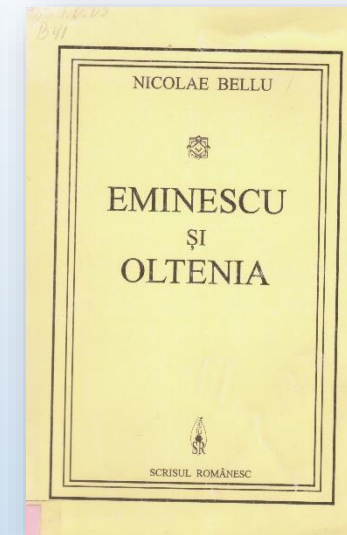
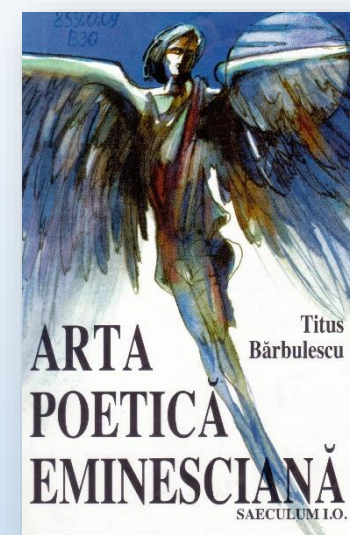
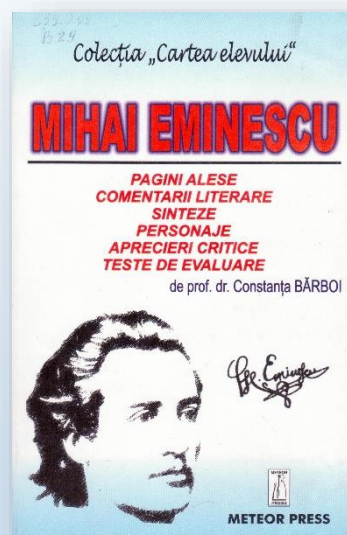
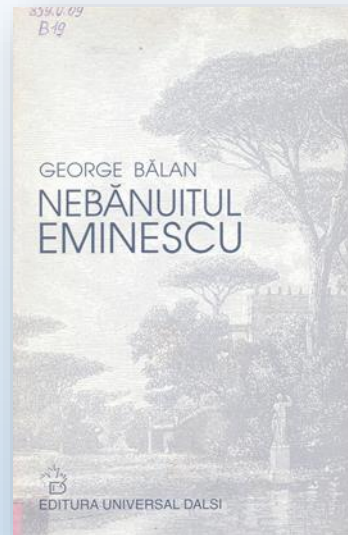
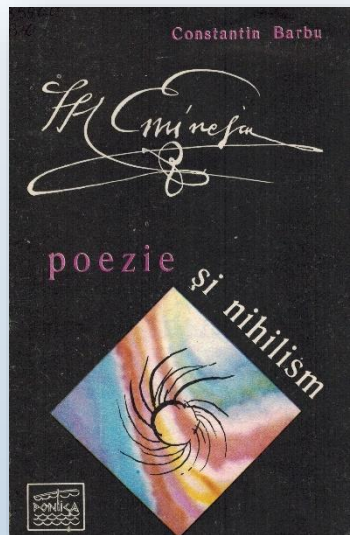


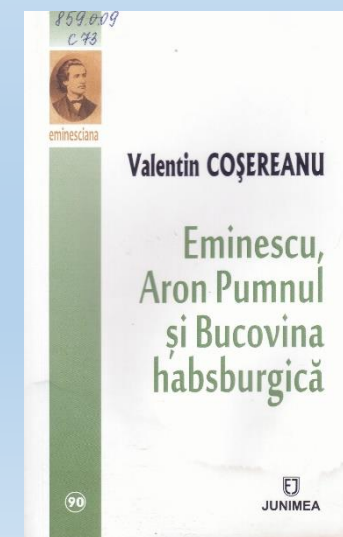
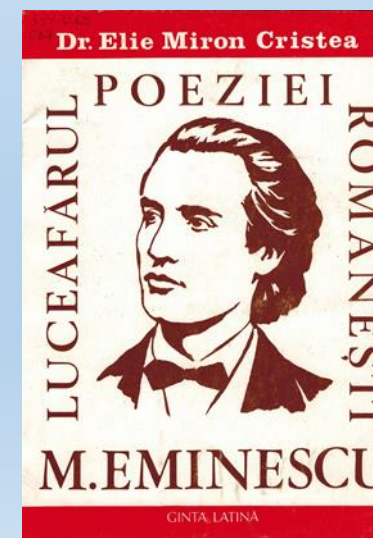
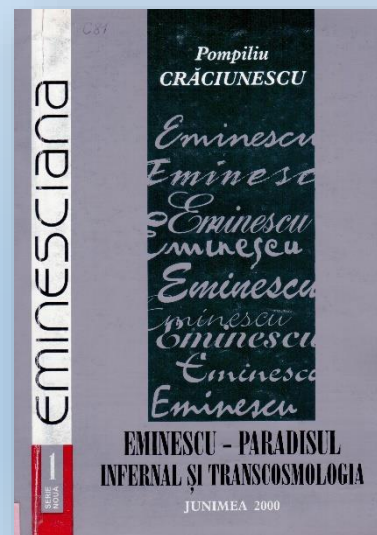
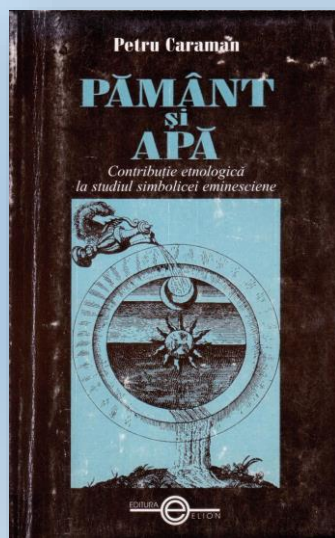
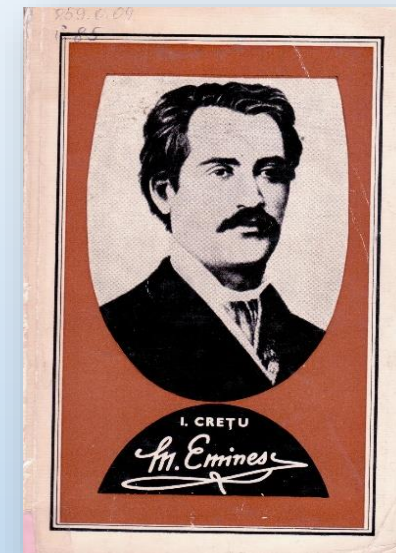
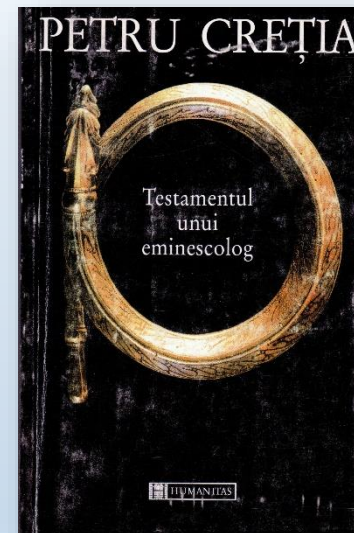
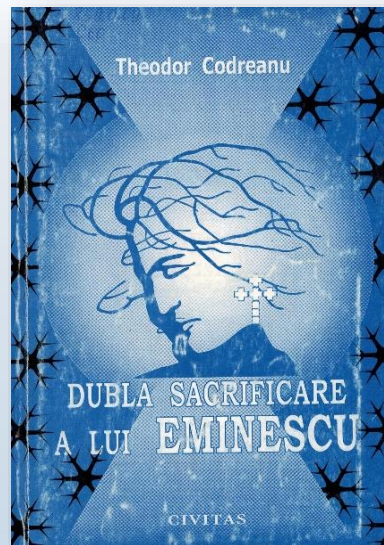
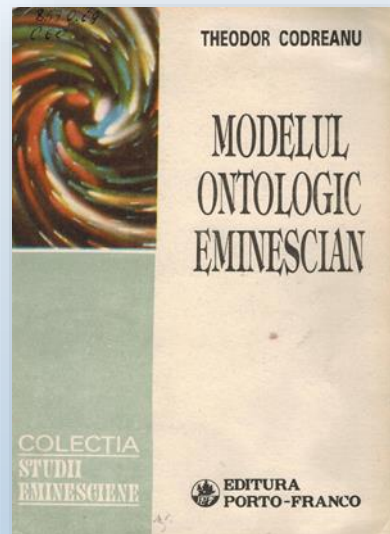
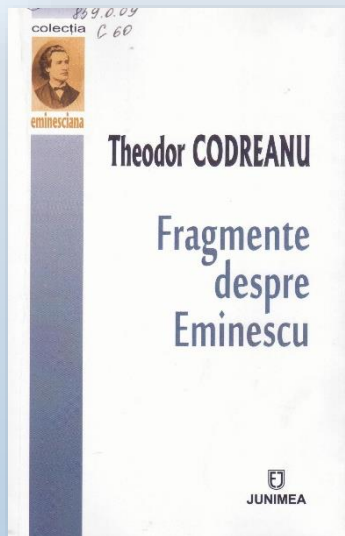


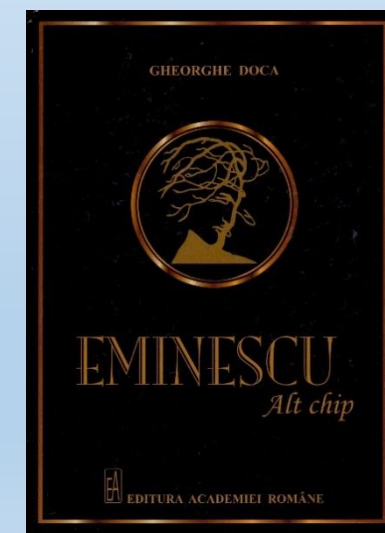
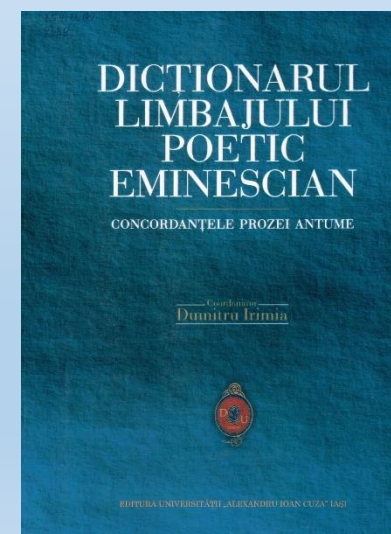
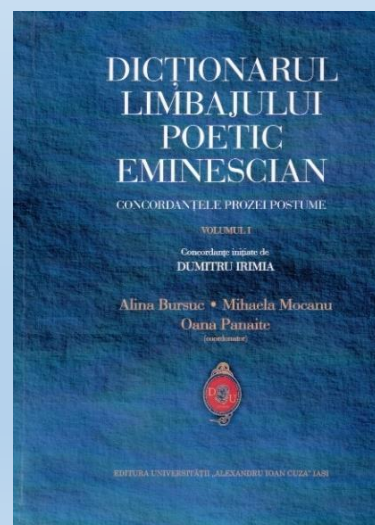
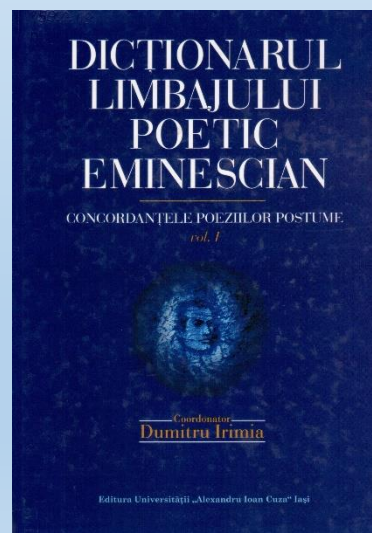
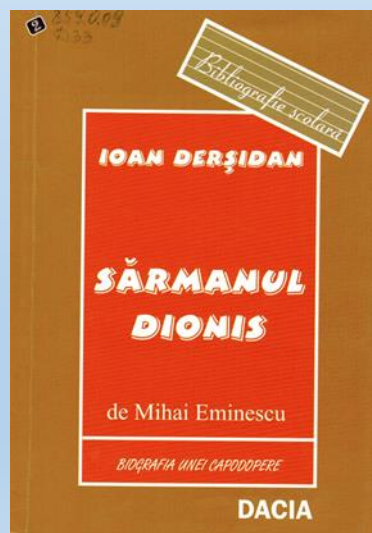
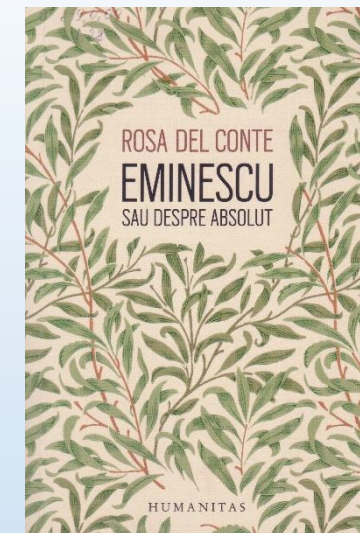
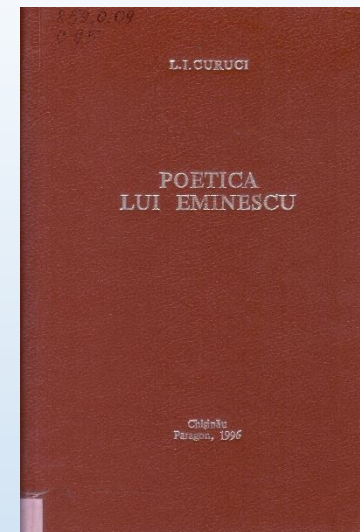
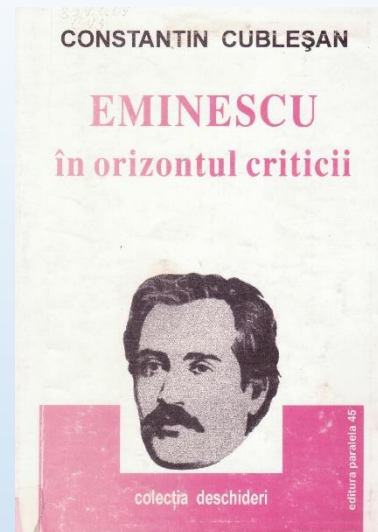
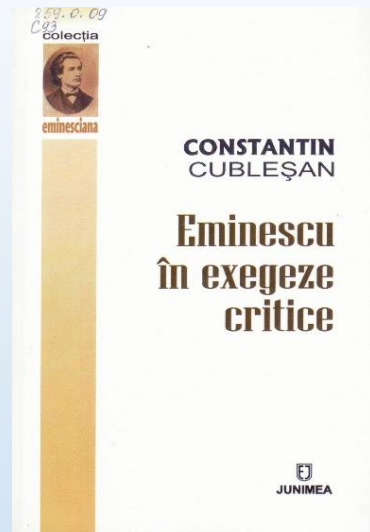
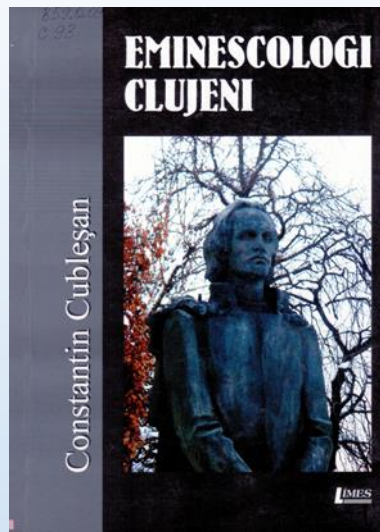
„Și când propria ta viață singur n-o știi pe de rost,  
O să-și bată alții capul s-o pătrună cum a fost?”

## Mihai Eminescu

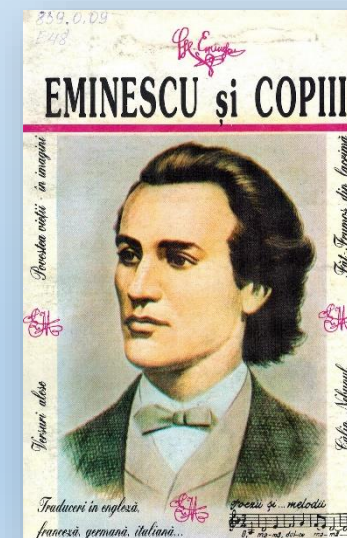
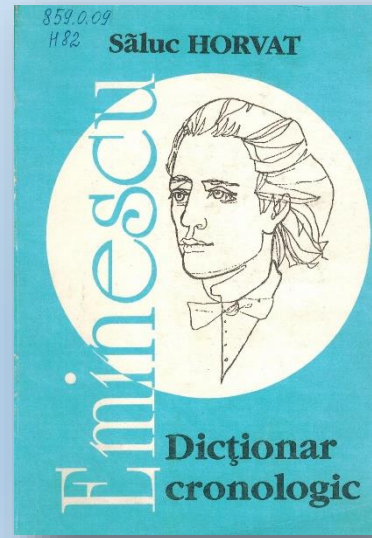
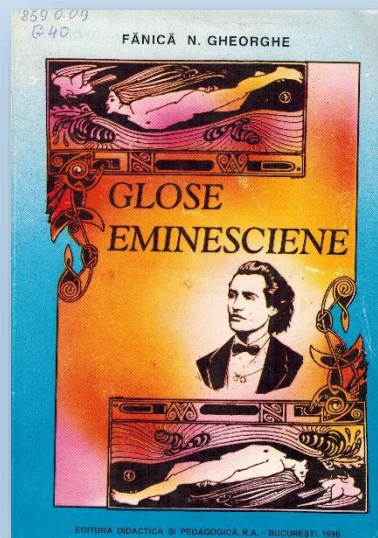
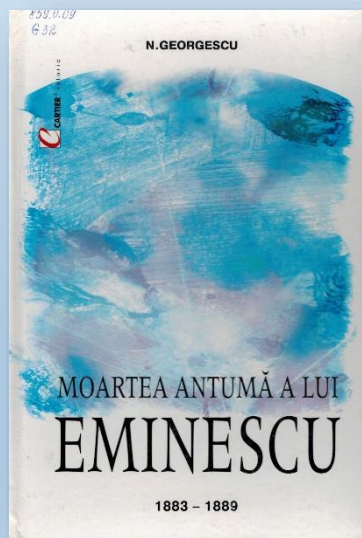
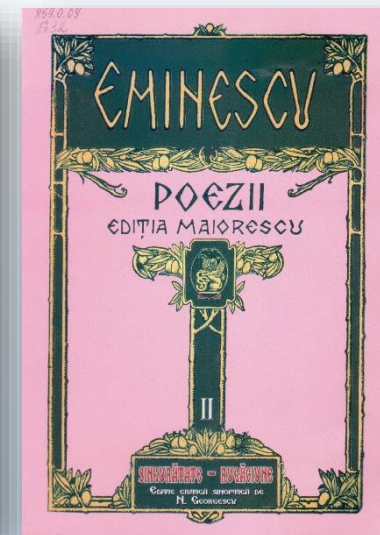
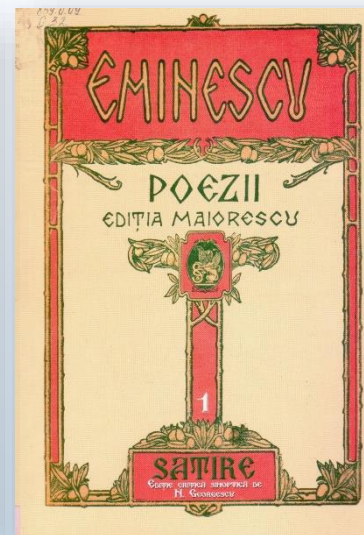
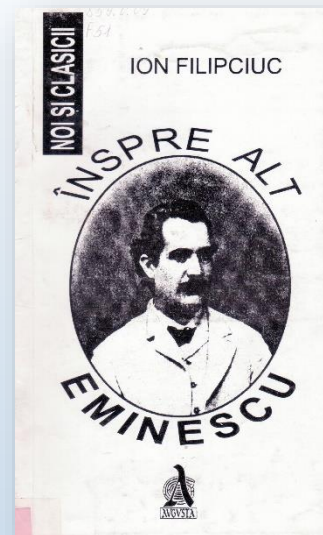
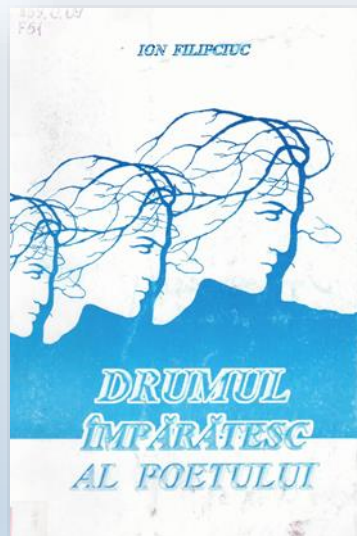
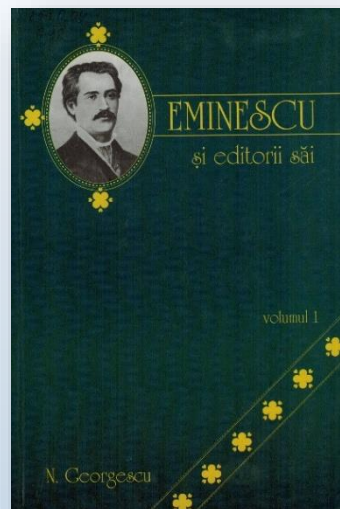
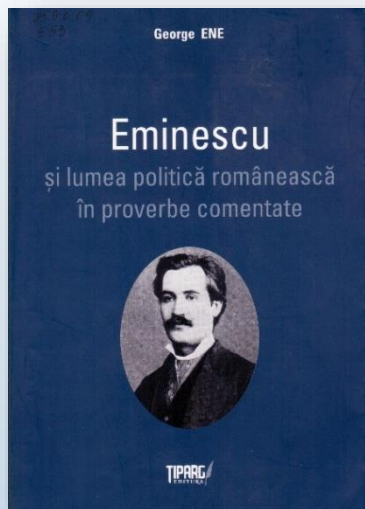






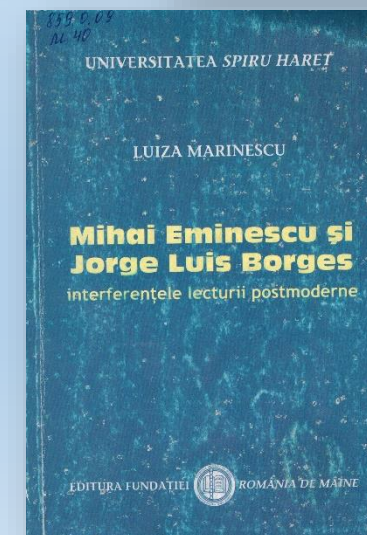
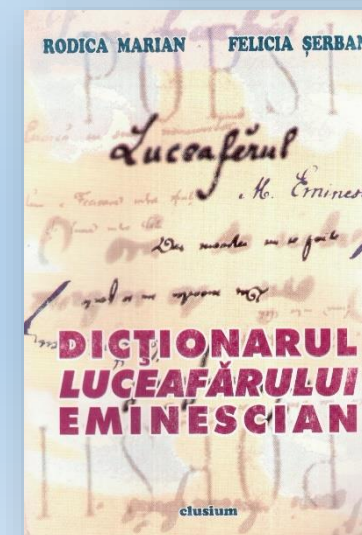
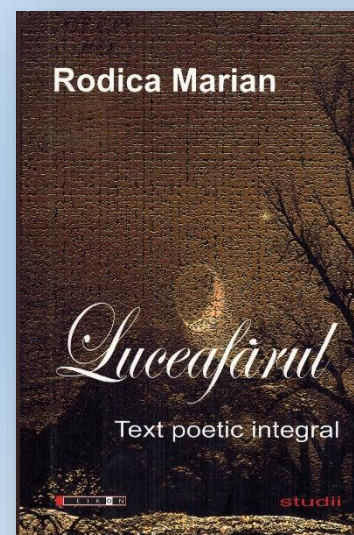
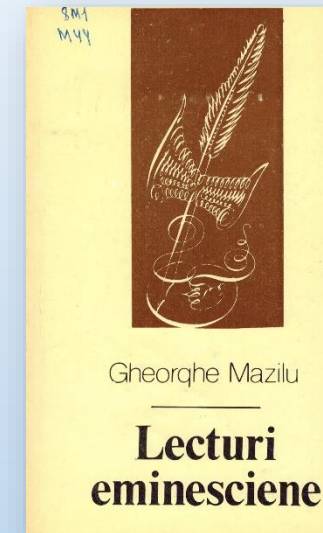
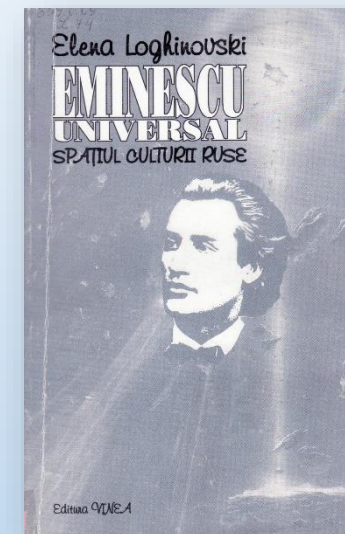
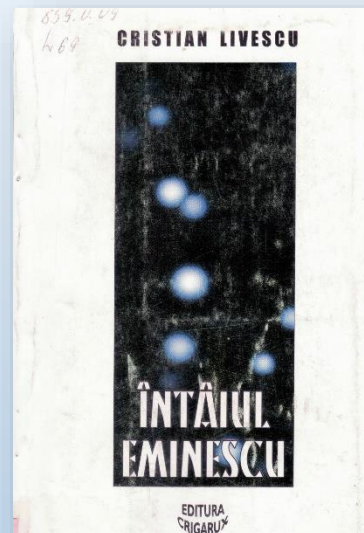
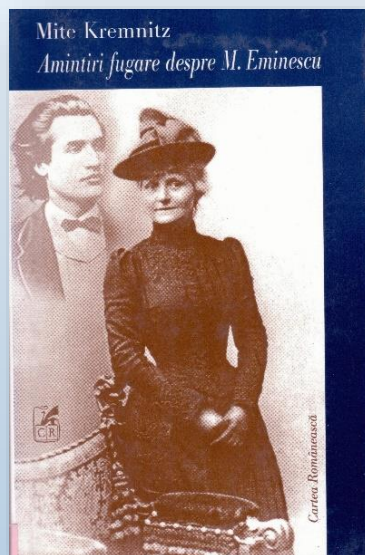




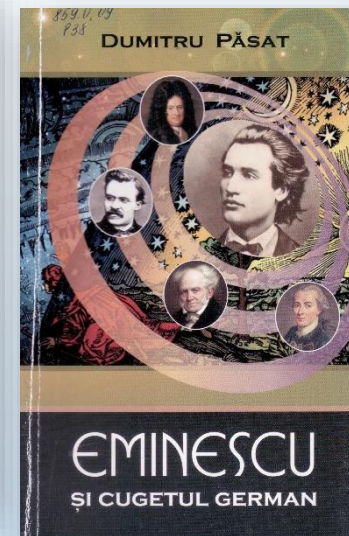
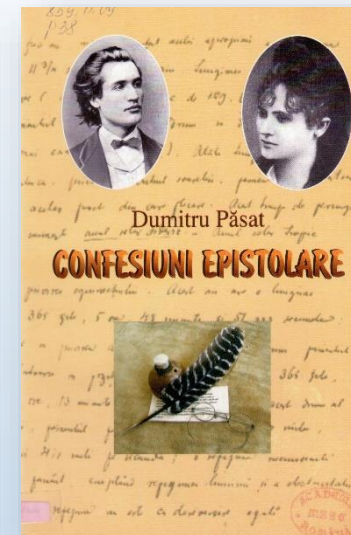
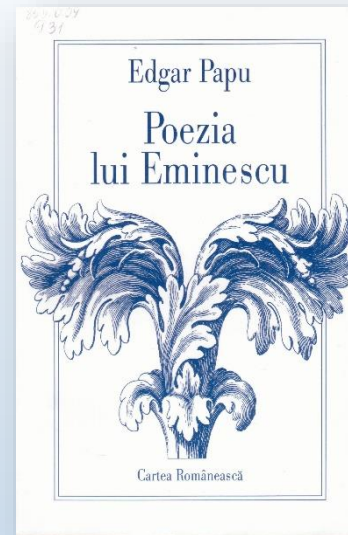
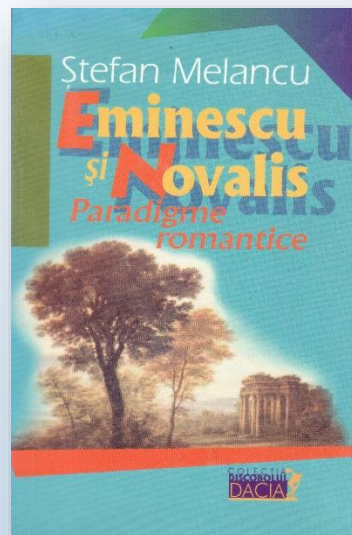
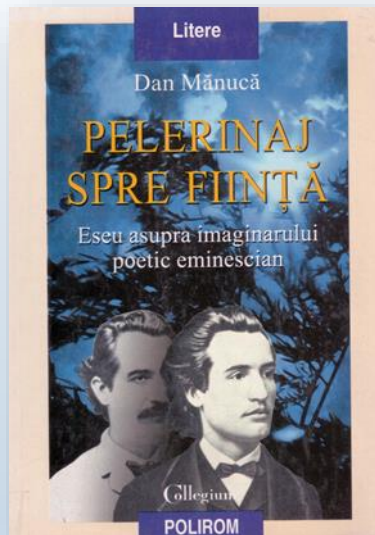
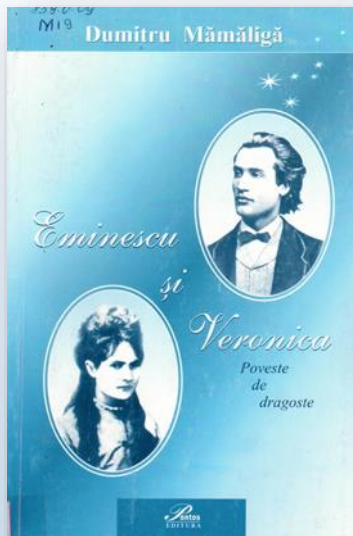


„Mihai Eminescu, lumina de slavă a literaturii române, a fost unul din acele spirite pentru care chemarea cărții venea din îngemănarea nevoii de cunoaștere cu imensa iubire și dăruire față de țară și neam... Pasiunea poetului pentru cărți și lectură e o piatră de temelie a tuturor exegezelor, o deschidere către marile și generoasele înălțări ale spiritualității românești și universale.”

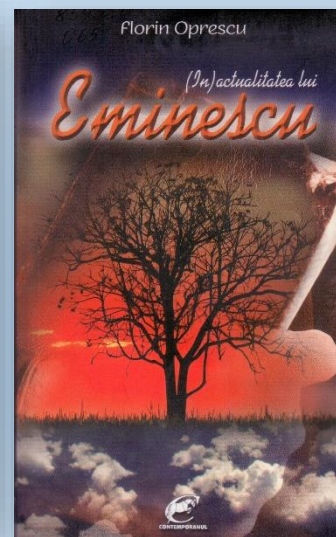
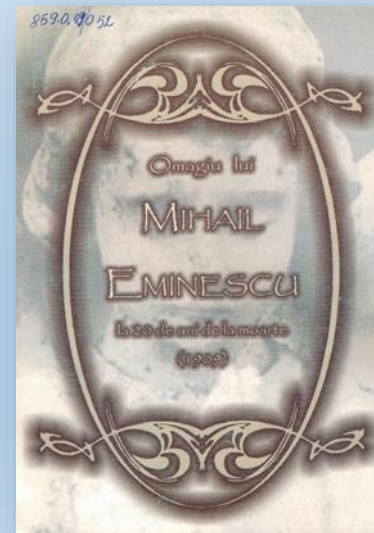
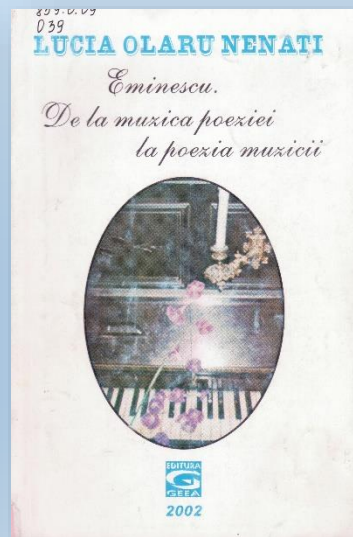
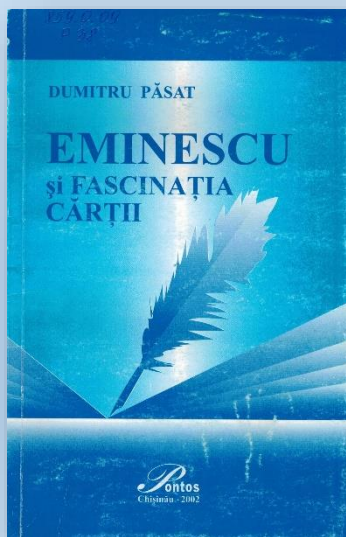
Ion Stoica

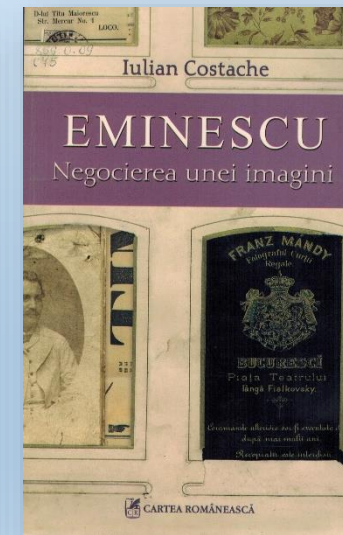
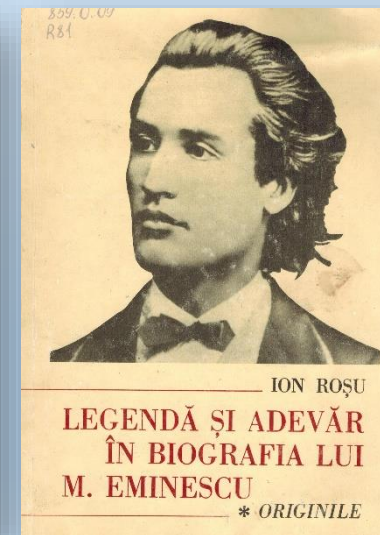
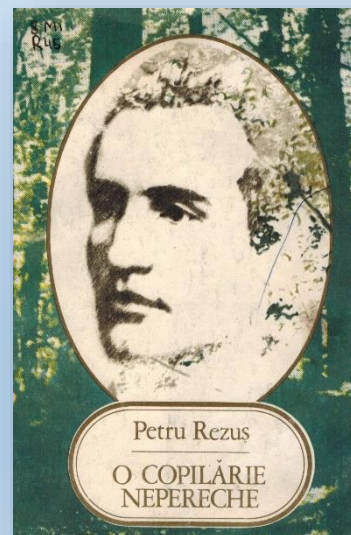
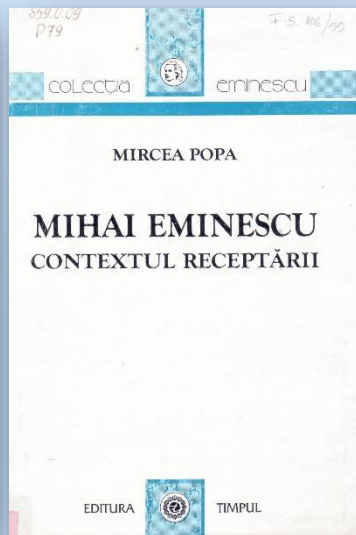
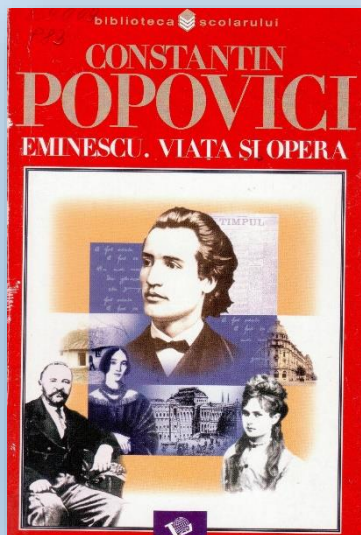
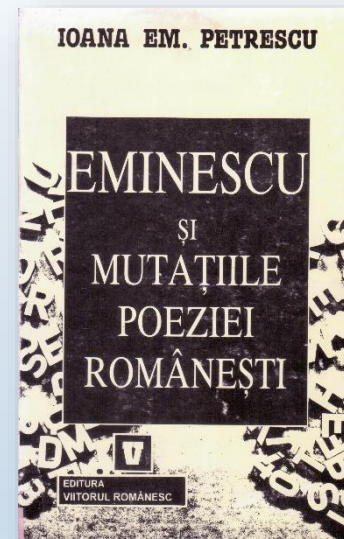
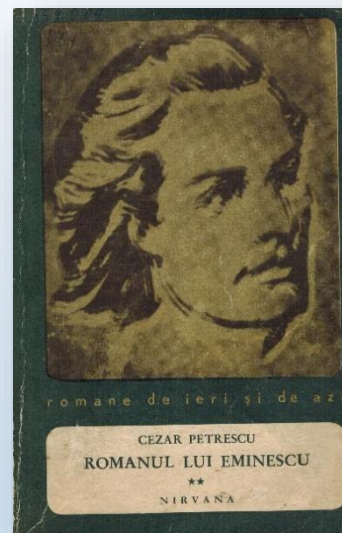
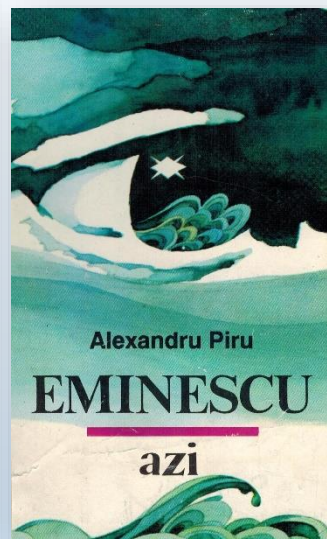
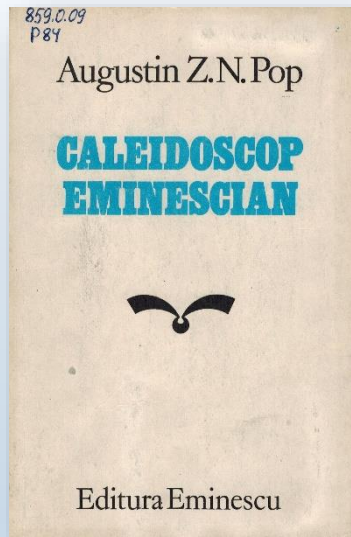


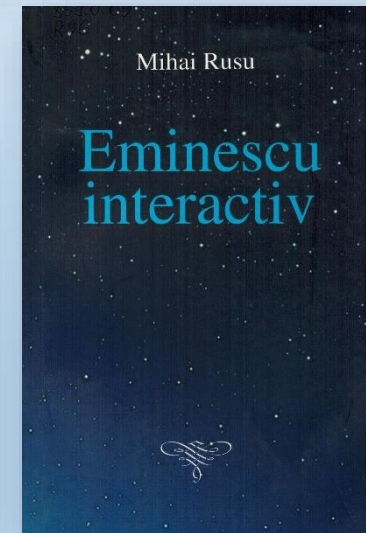
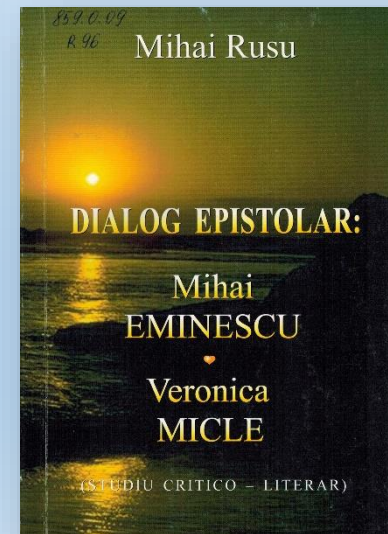
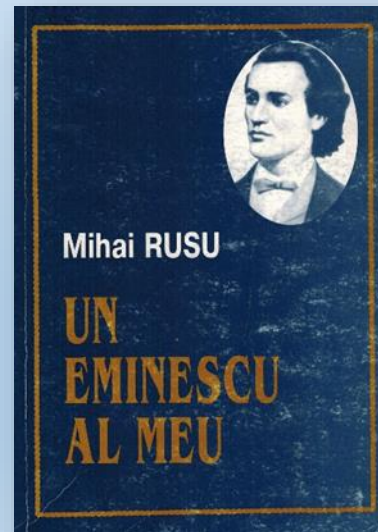
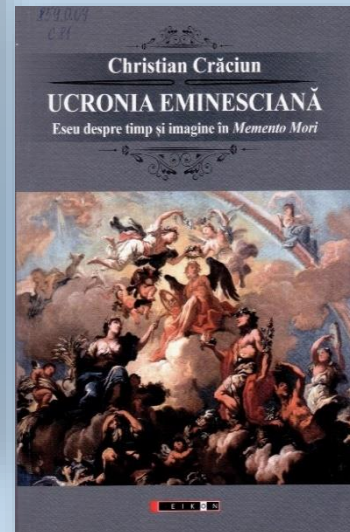
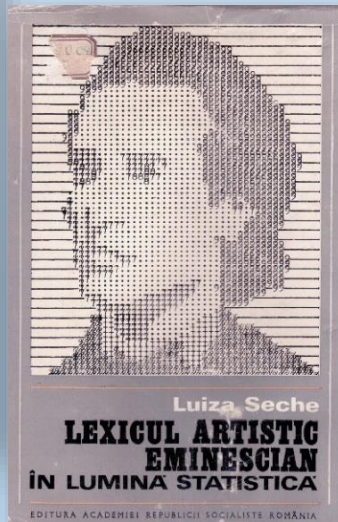
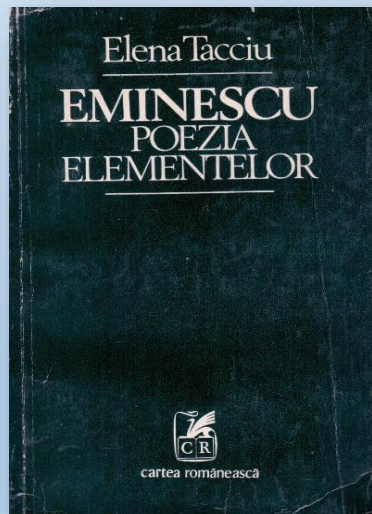
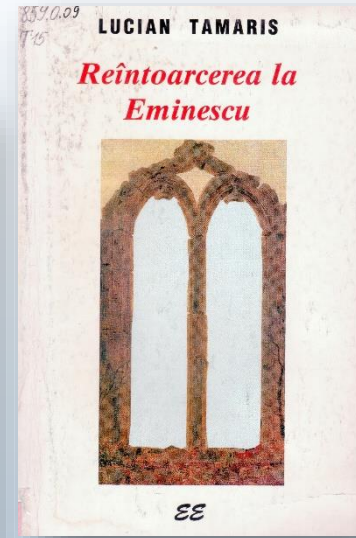
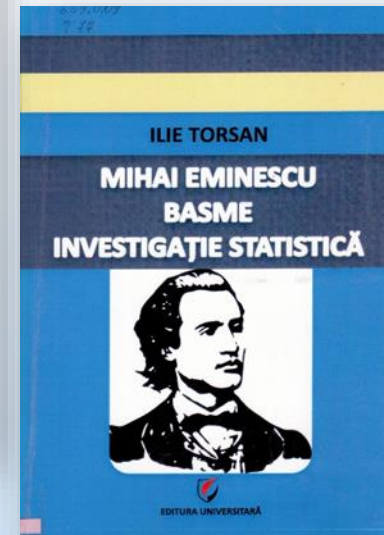
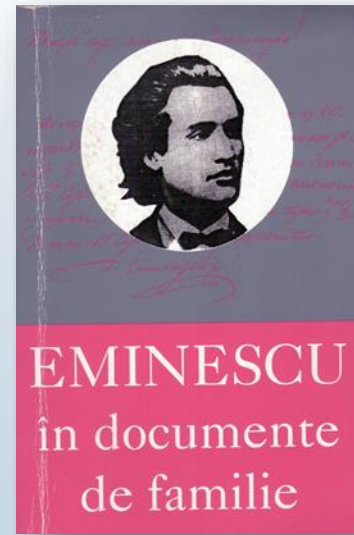
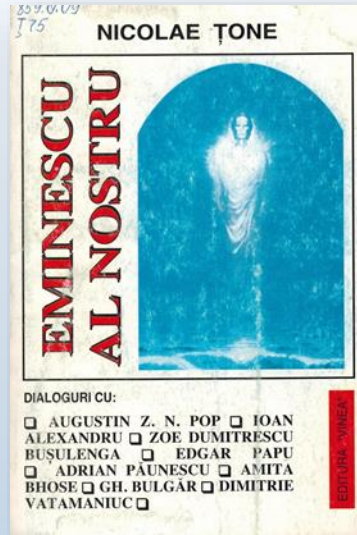
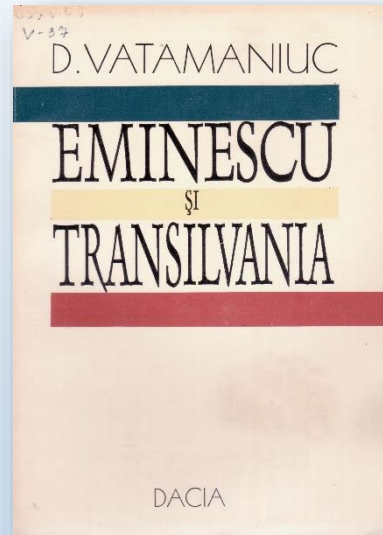
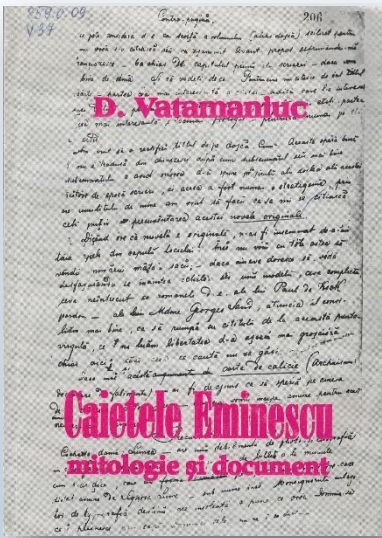




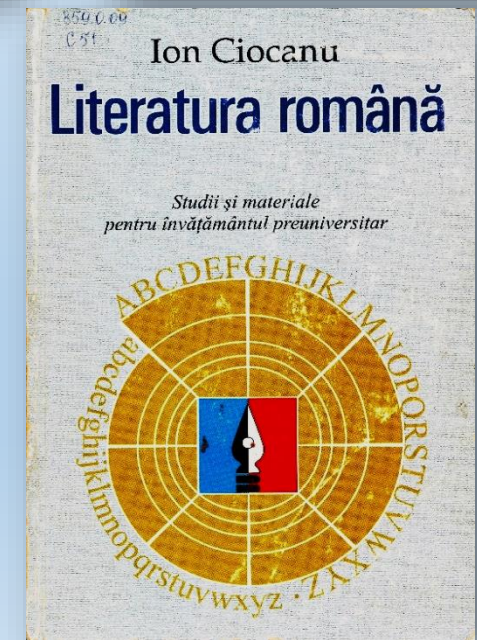
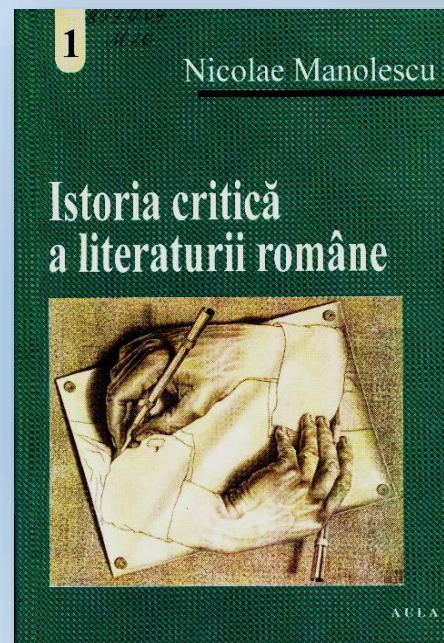
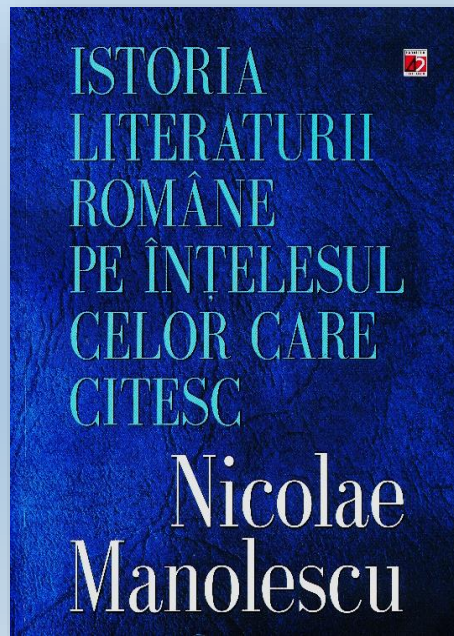
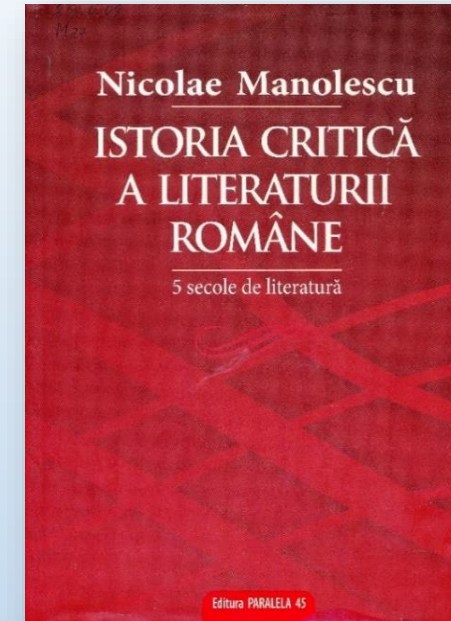
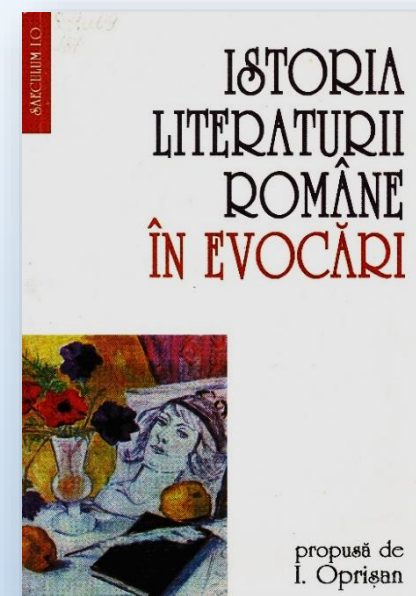
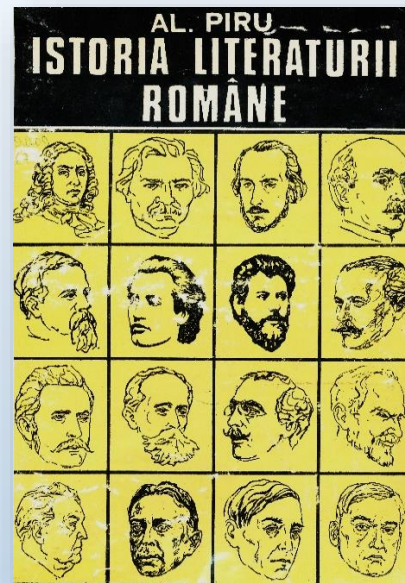
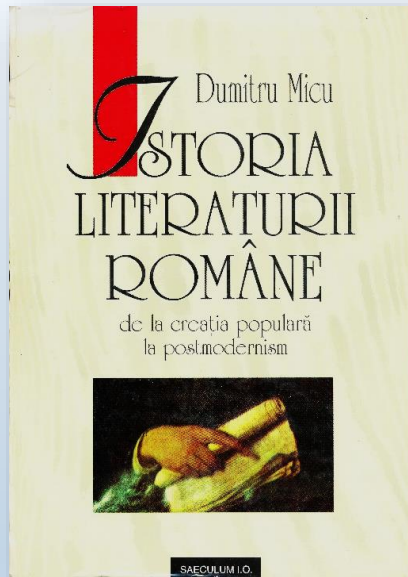
**„Să fim demni de Eminescu, - ne îndeamnă Edgar Papu - și să căutăm mereu să fim la o înălțime la care să nu se rușineze de noi”.**



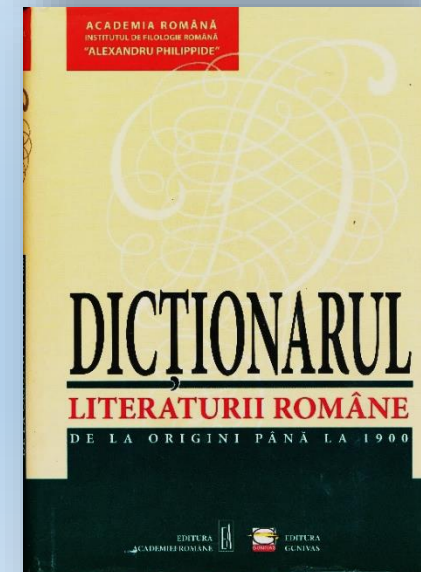
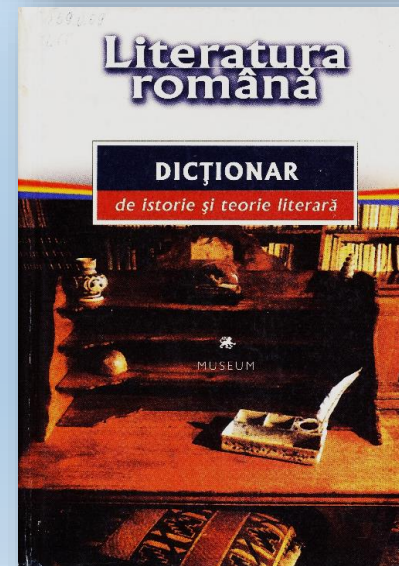
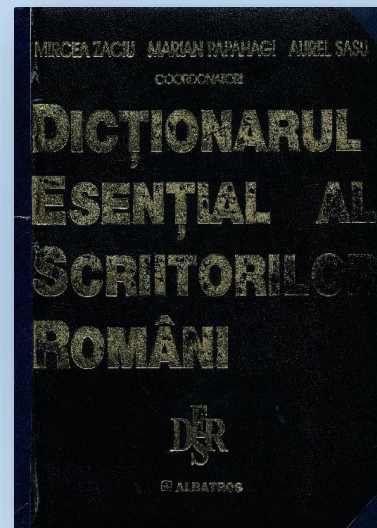
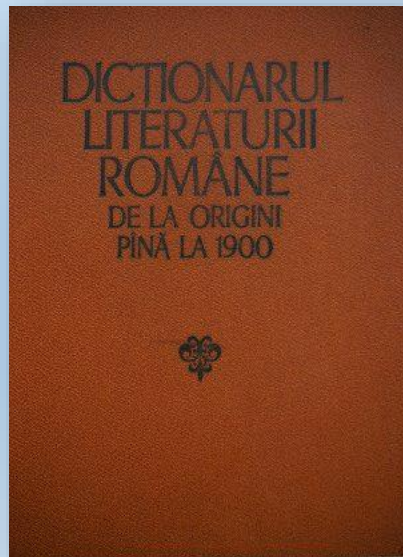
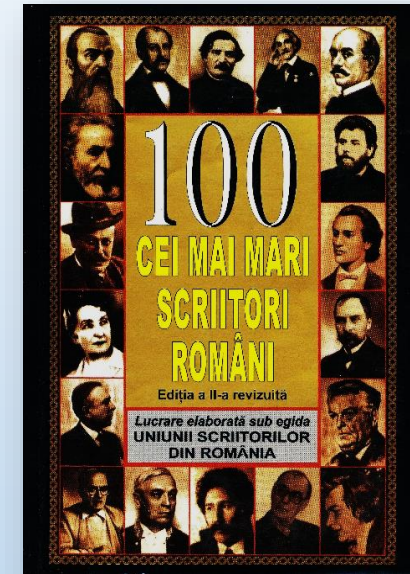
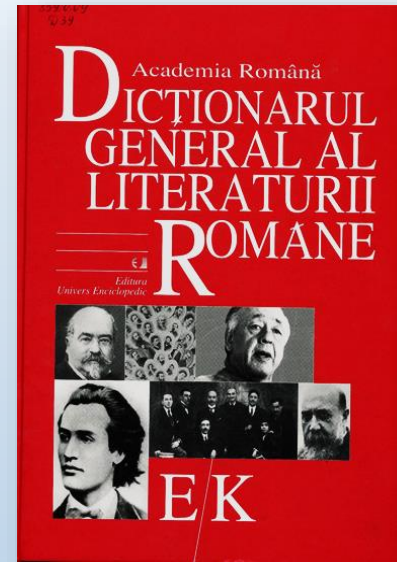
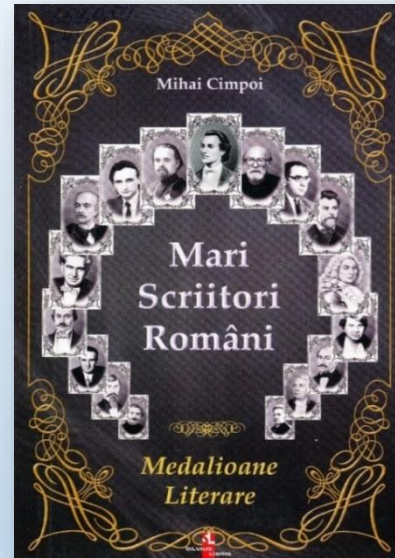
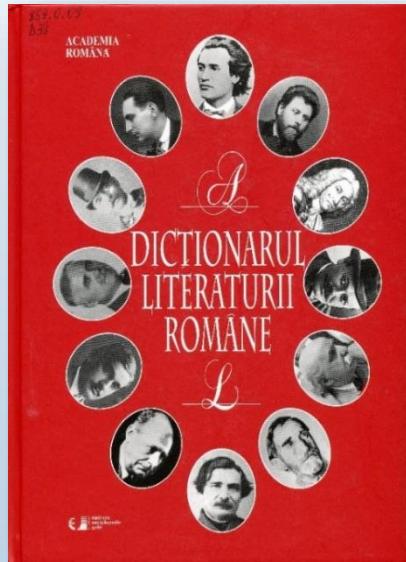


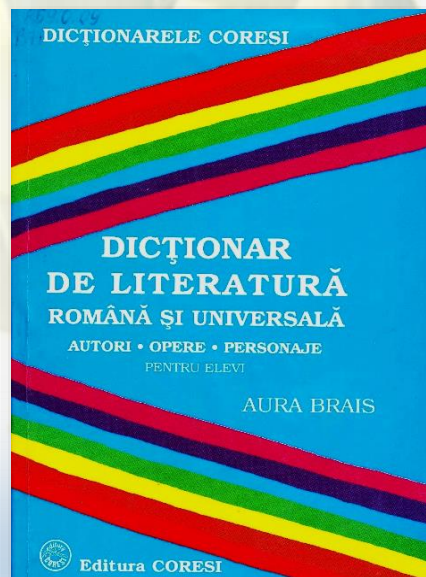
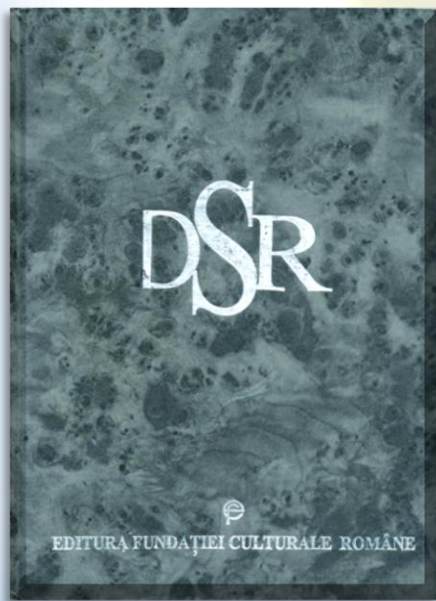
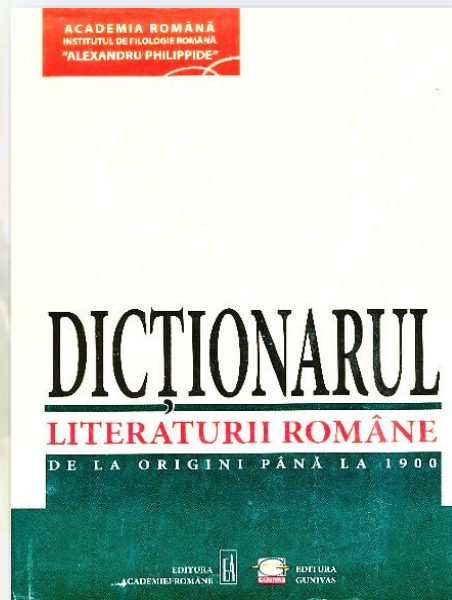
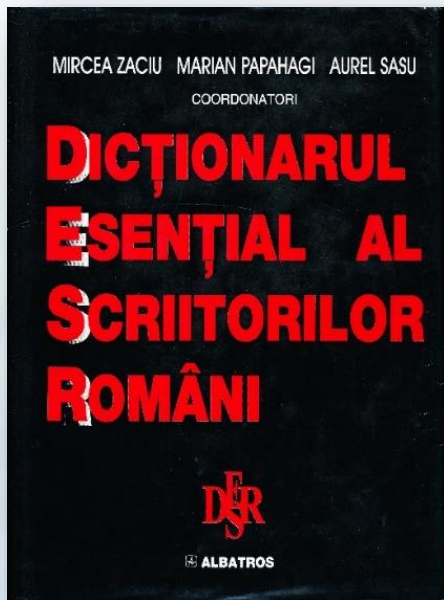


# MIHAI EMINESCU ÎN ISTORIA LITERATURII ROMÂNE



# PREZENȚE ÎN SURSE DE REFERINȚE



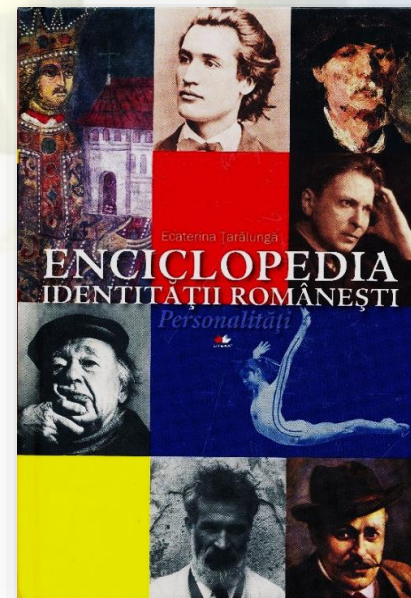
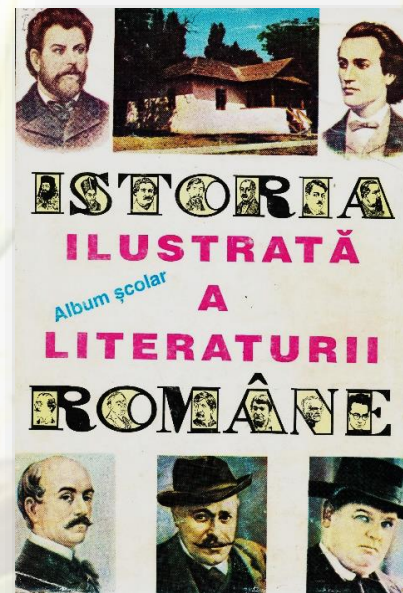


„Omul deplin al culturii românești”.

Constantin Noica

„Românul absolut”.

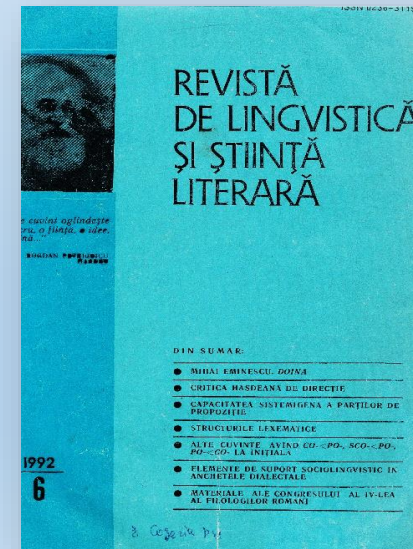
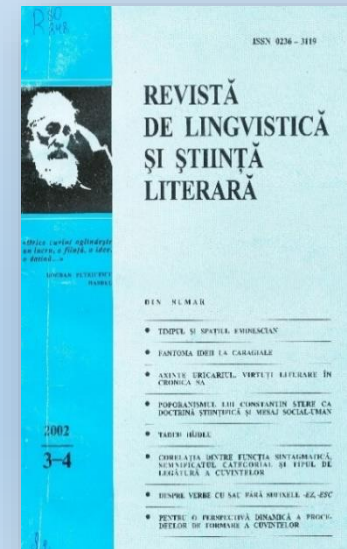
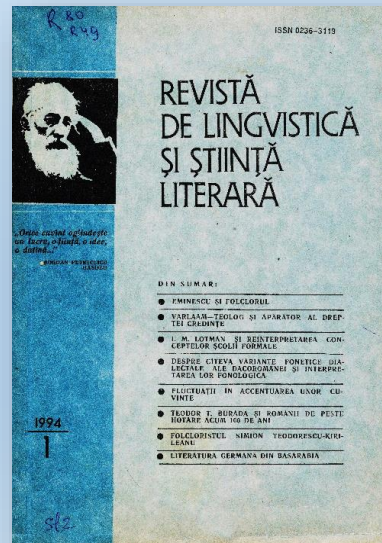
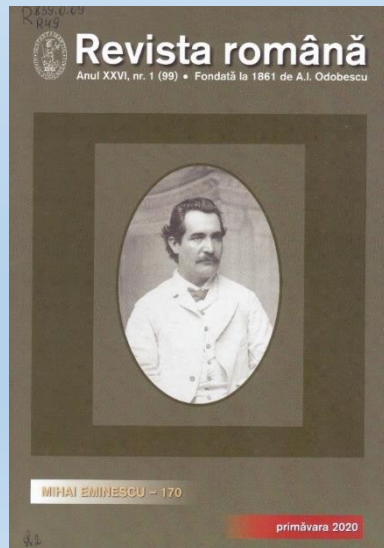
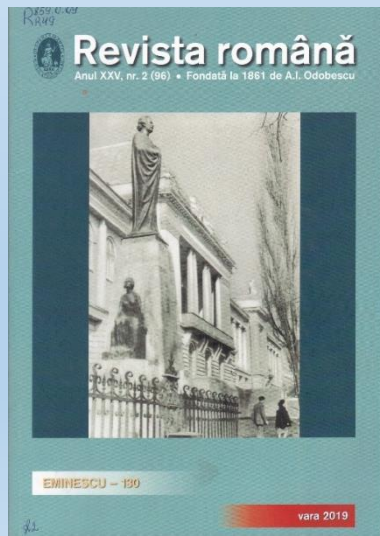
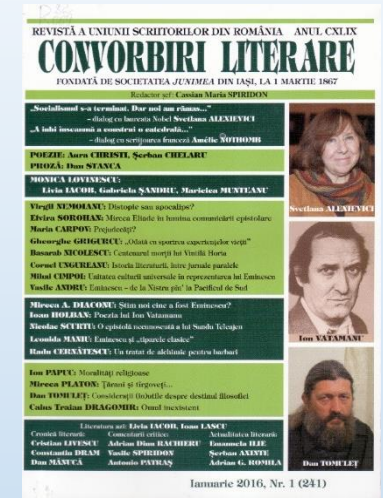
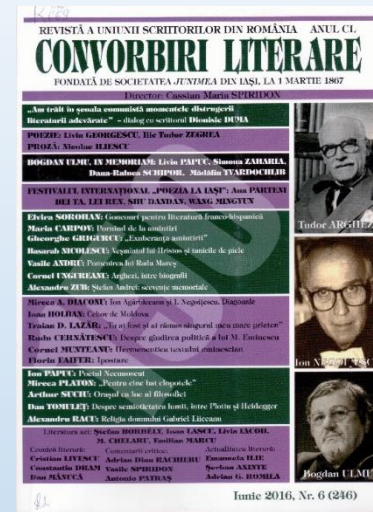
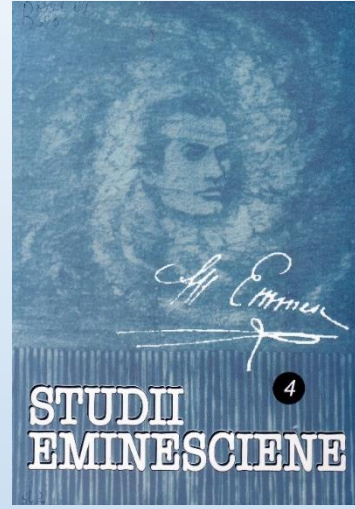
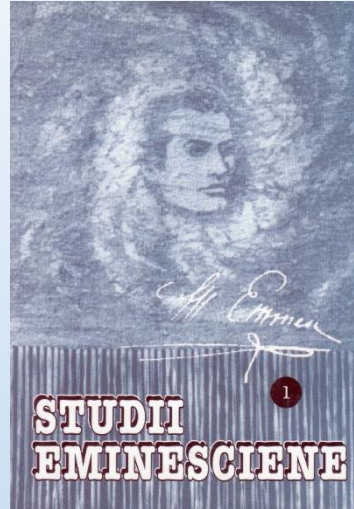
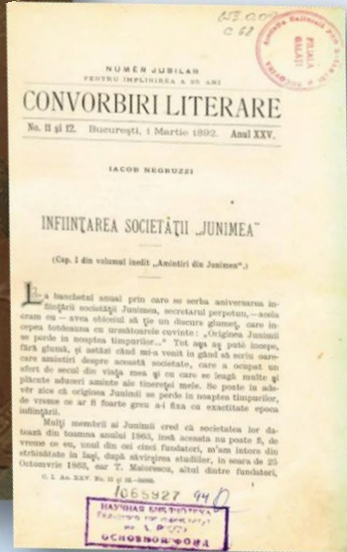
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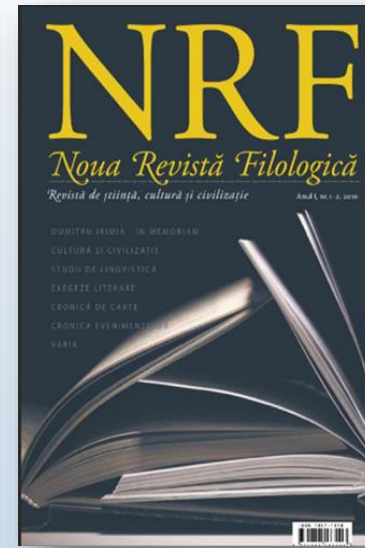
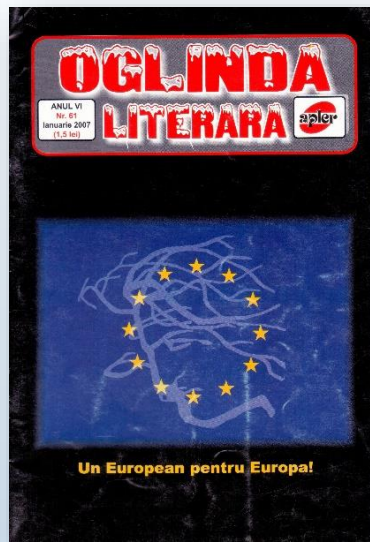
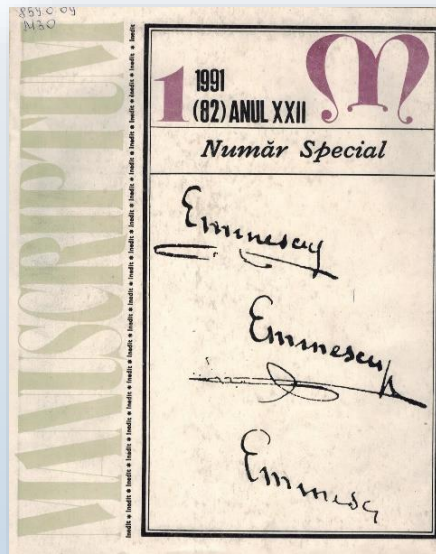
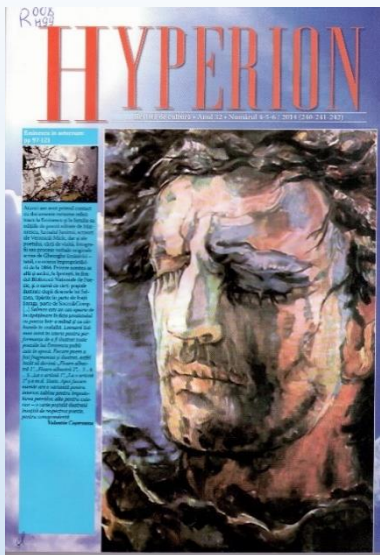


„Spațiul astral al limbii române”.

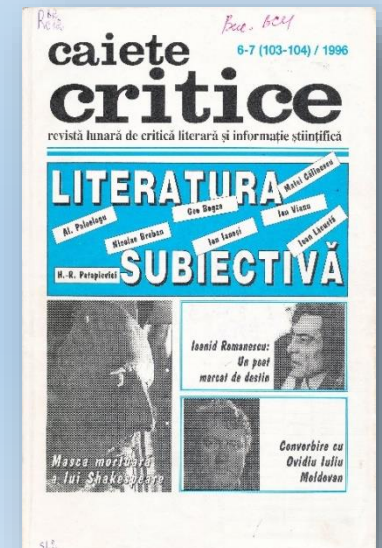
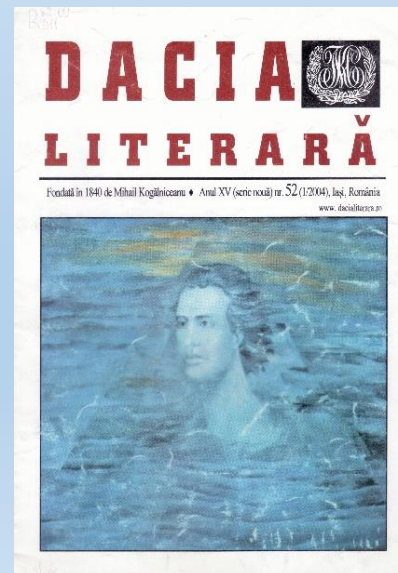
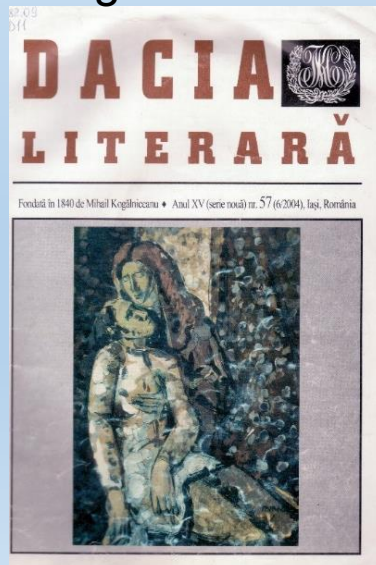
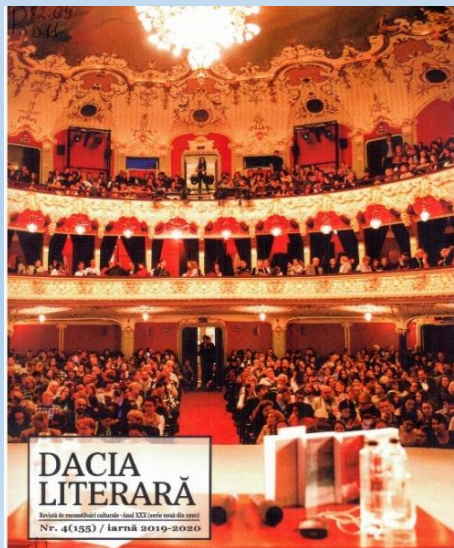
Marin Sorescu

# PREZENȚE ÎN PUBLICAȚII PERIODICE



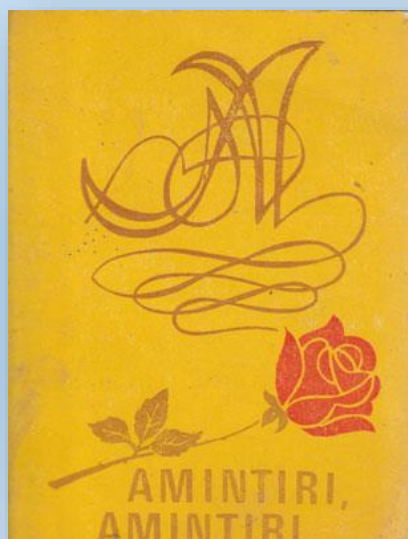
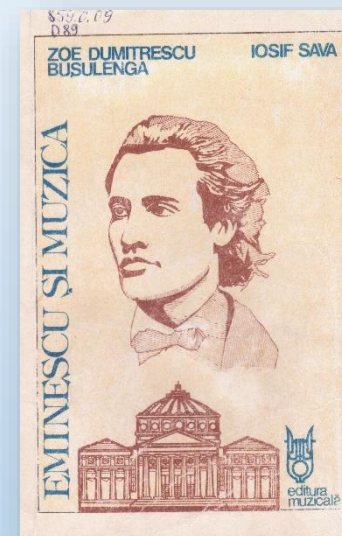
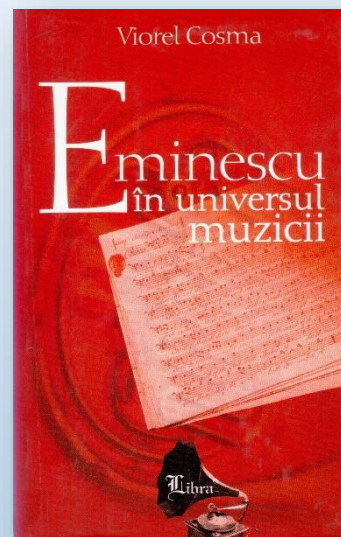
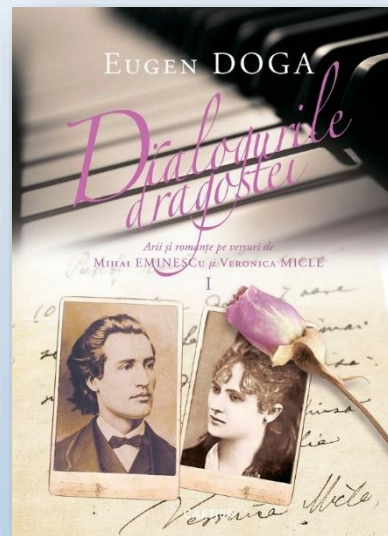


„Astfel se stinse în al optulea lustru de viață cel mai mare poet pe care l-a ivit și-l va ivi vreodată, poate, pamântul românesc. Ape vor seca în albie, și peste locul îngropării sale va răsări pădure sau cetate, și câte o stea va vesteji pe cer în depărtări, până când acest pământ să-și strângă toate sevele și să le ridice în țeava subțire a altui crin de tăria parfumurilor sale.” George Călinescu





# EMINESCU ȘI MUZICA

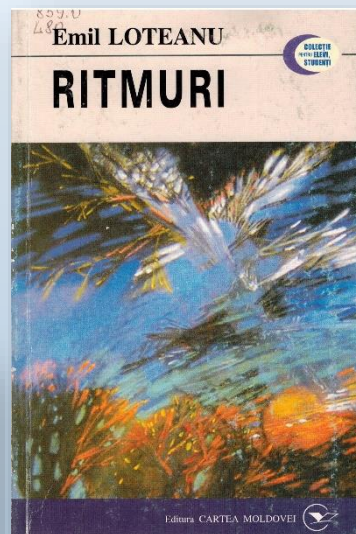
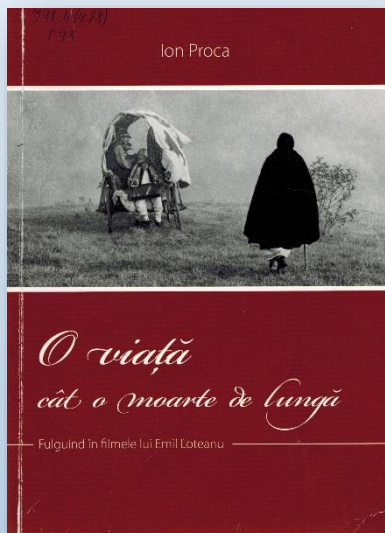


*„Muzica se poate asemana cu poezia, căci compozitorul se servește de sunete ca poetul de cuvinte, amândoi urmează sever legile ritmului și consonanței, amândoi se adresează spiritului, inimii, prin intermediul organului auditiv.”*

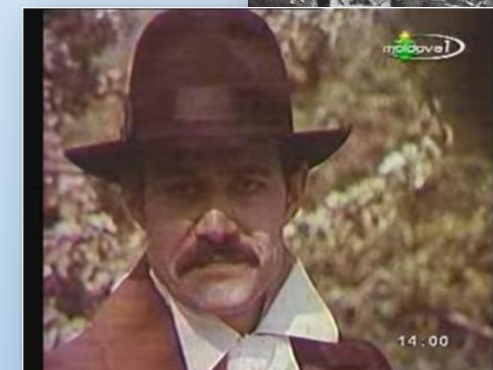
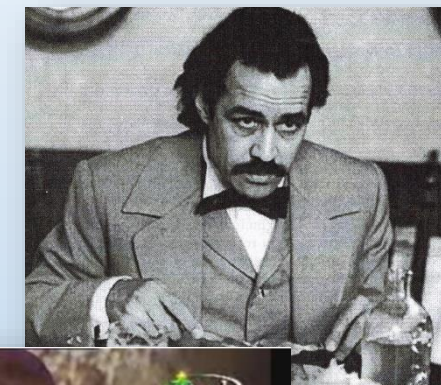
George Cocea

# EMINESCU ÎN TEATRU ȘI FILM

„Jucându-l pe Eminescu, l-am jucat pe Isus Hristos și eu sunt o umbră a lui bădița Mihai...”  
Vasile Zubcu-Codreanu



Vlad Ciobanu a jucat rolul adolescentului Eminescu, „Luceafărul” (regia – Emil Loteanu)

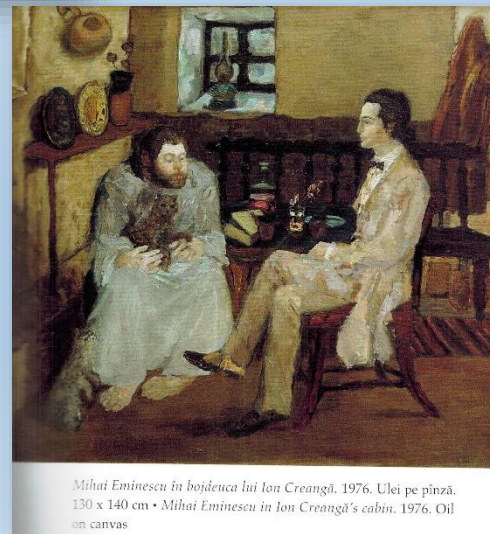
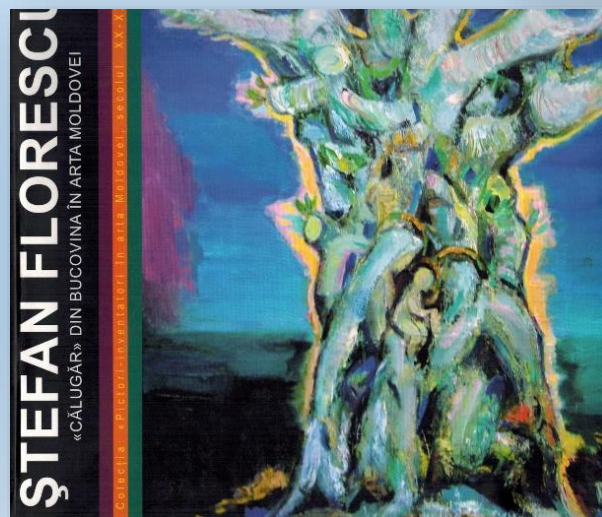
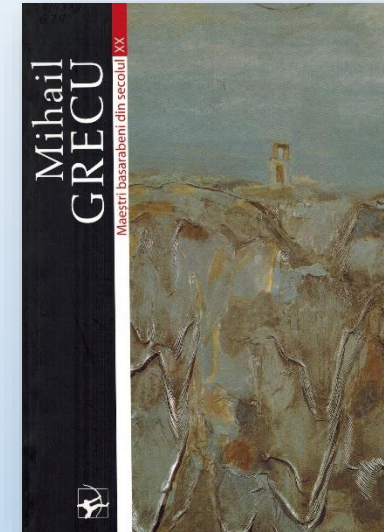
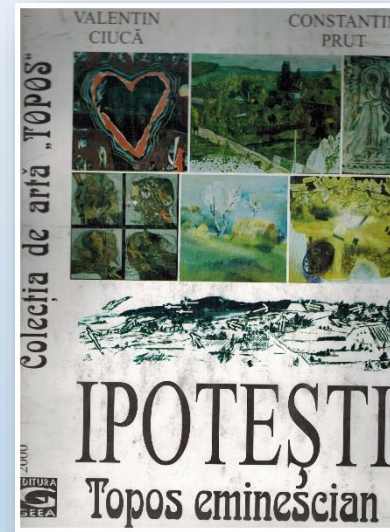
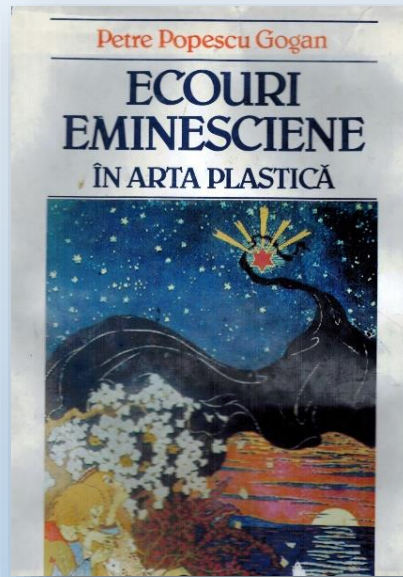
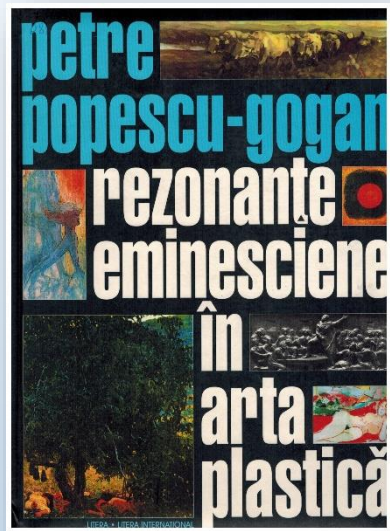


Vasile Zubcu-Codreanu în rolul lui Eminescu, „Luceafărul” (regia – Emil Loteanu)

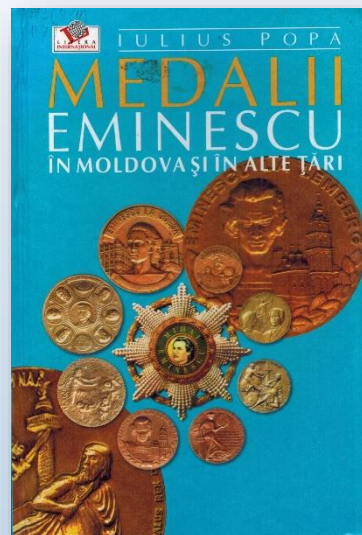
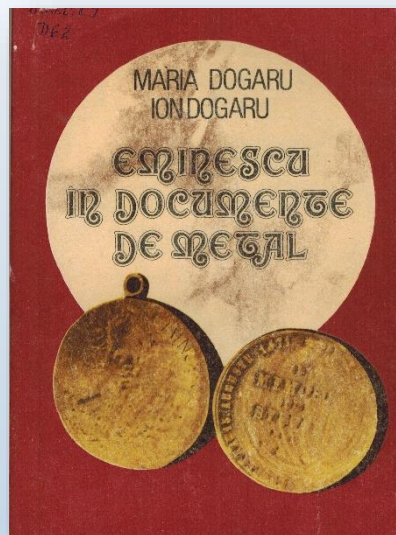
În anul 1986, regizorul Emil Loteanu a regizat filmul artistic de televiziune **Luceafărul**, despre viața și creația poetului Mihai Eminescu.

<https://www.youtube.com/watch?v=m0dY8GzvdQc>

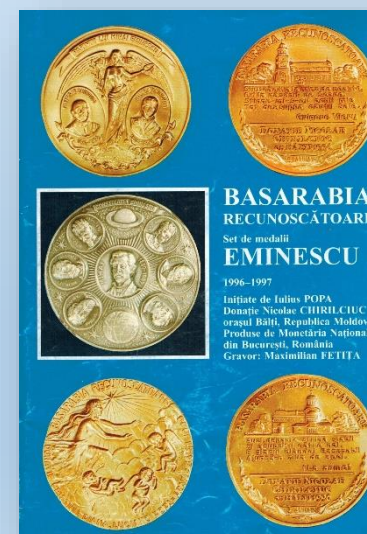
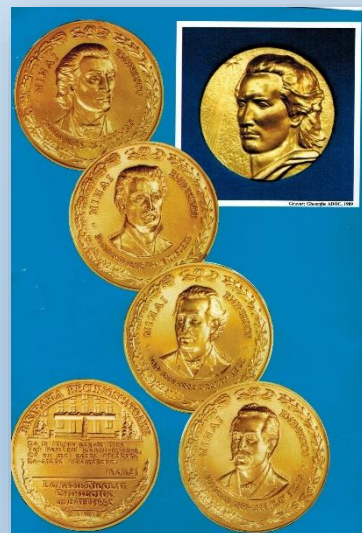
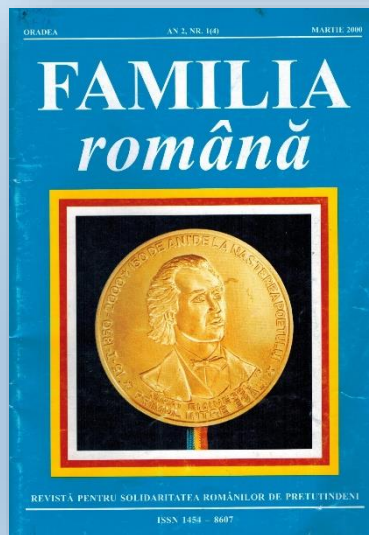
# EMINESCU ÎN ARTA PLASTICĂ



# EMINESCU ÎN NUMISMATICĂ



Mihai Eminescu - 150 de ani de la naștere

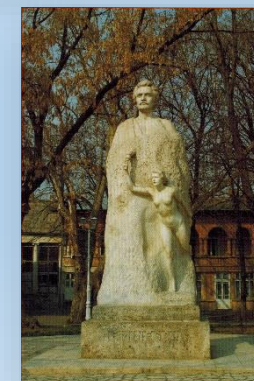
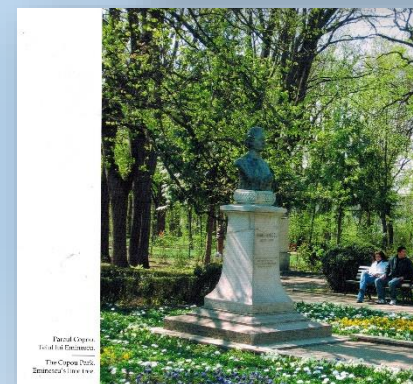
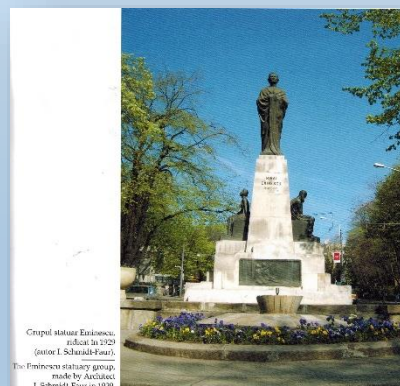
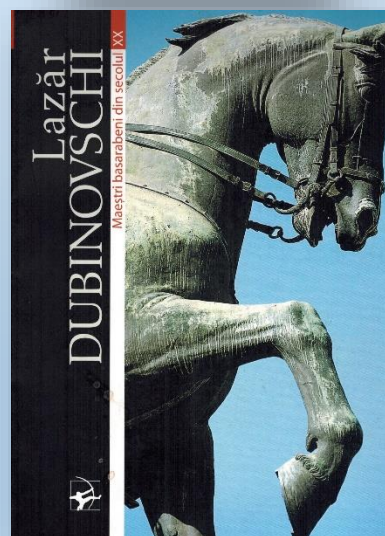
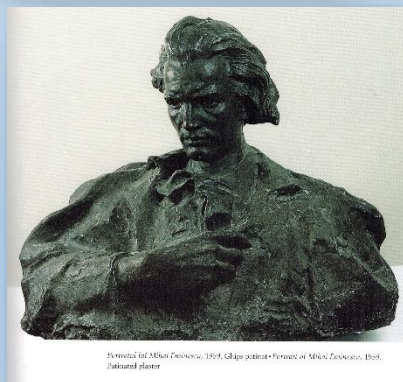
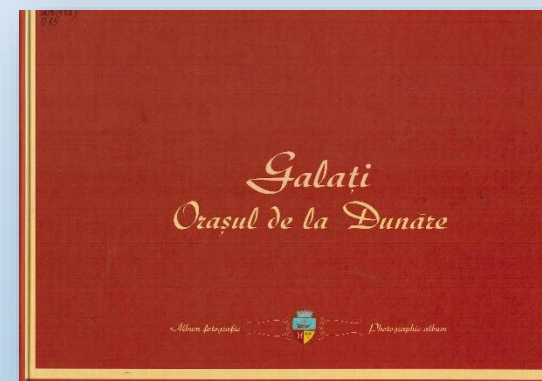
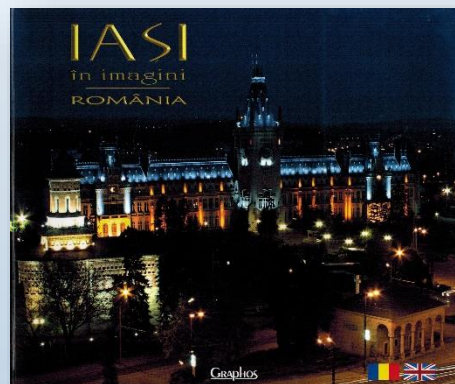


Mai multe informații la adresa: [http://libruniv.usarb.md/index.php?option=com\\_allvideoshare&view=category&slg=expo-tematice&Itemid=231&lang=ro&limitstart=27](http://libruniv.usarb.md/index.php?option=com_allvideoshare&view=category&slg=expo-tematice&Itemid=231&lang=ro&limitstart=27)

# EMINESCU ÎN SCULPTURĂ

*„El e statuia vie-a-ntregii nații  
Și marmura dura-va-n nesfârșitul  
Atâtor viitoare generații.”*

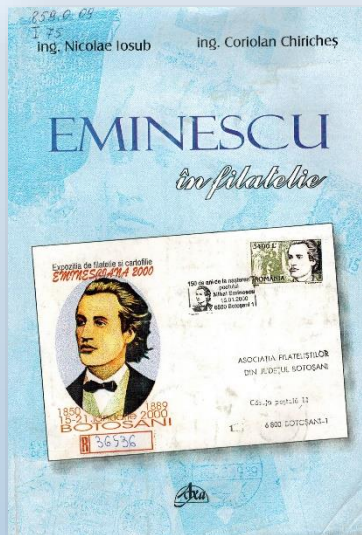
Mihai Codreanu



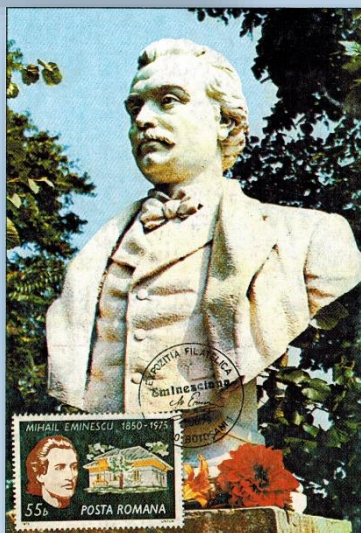
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[http://libruniv.usarb.md/index.php?option=com\\_allvideoshare&view=category&slg=expo-tematice&Itemid=231&lang=ro&limitstart=27](http://libruniv.usarb.md/index.php?option=com_allvideoshare&view=category&slg=expo-tematice&Itemid=231&lang=ro&limitstart=27)

# EMINESCU ÎN FILATELIE



„Am răsărit din fundul Mării-Negre,  
Ca un luceafăr am trecut prin lume,  
În ceruri am privit și pe pământ...”  
Mihai Eminescu



## O carte poștală, specială

Cu ocazia împlinirii a 160 ani de la nașterea Luceafărului poeziei românești, a fost realizată o carte poștală specială.

De ce este specială? În primul rând pentru că este prima carte poștală pe care sunt prezentate cele patru portrete ale poetului, cunoscute și recunoscute de către cei pasionați de Eminescu.

A doua caracteristică a acestei cărți poștale se regăsește în faptul că este realizată în 3 D (portretele sunt în primul plan al imaginii).

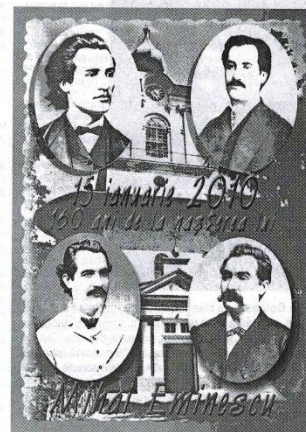
Pe fundalul imaginii este reprezentată Biserica Uspenia, din Botoșani, acolo unde a fost botezat poetul.

În această carte poștală am prezentat cele patru portrete ale lui Mihai Eminescu, locuri unde a fost botezat și toată localitatea Botoșani, acolo unde s-a născut (Biserica se află în Botoșani).

Cartea poștală este proiectată în țară, dar este realizată în străinătate.

Ideea realizării acestei piese, de colecție, îmi aparține și vine să îmbunătățească zestrea colecțiilor noastre, a celor pasionați de Eminescu.

Mihai Costin

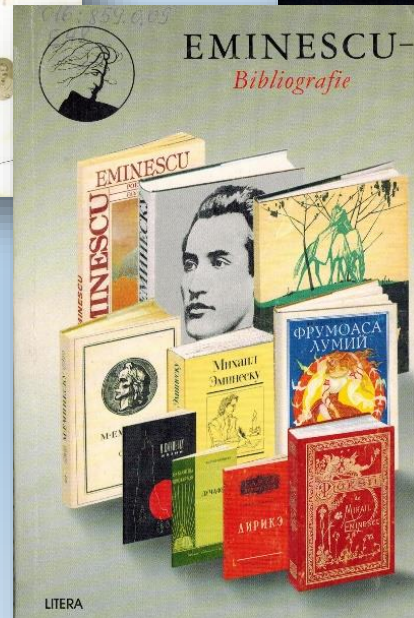
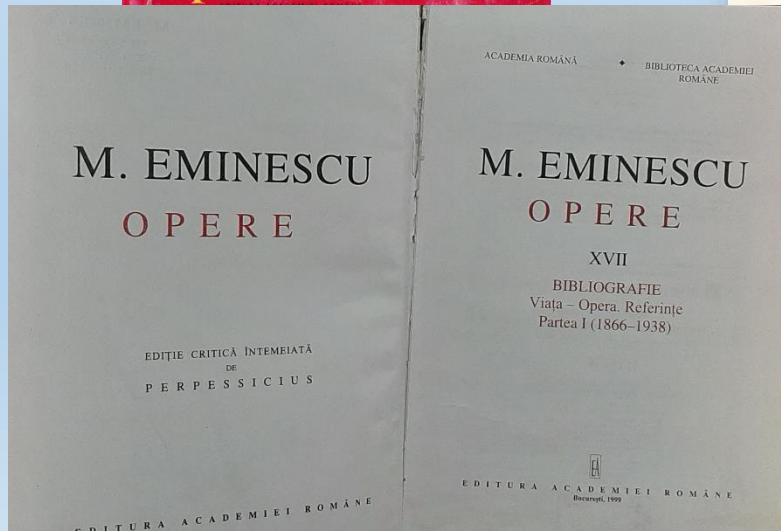
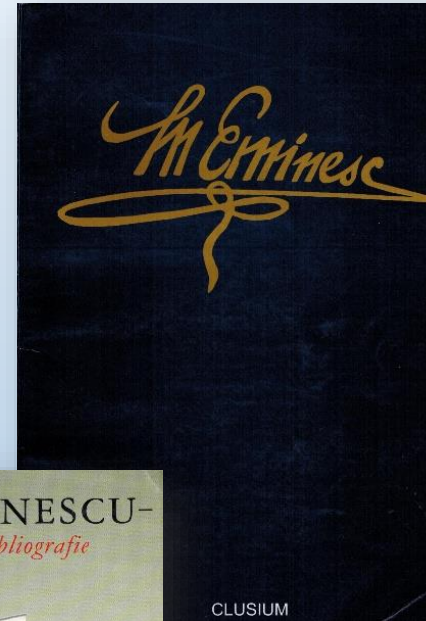
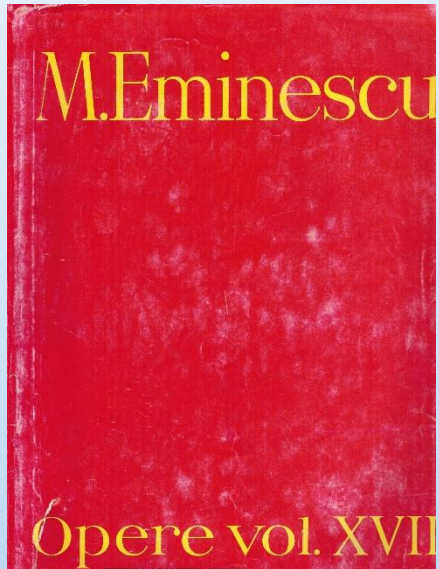


Filatelie Ianuarie-Februarie 2010



<https://www.youtube.com/watch?v= 2SY CiNl6m8>

# BIBLIOGRAFII EMINESCU - veritabile baze de date pentru cercetare și studii literare



Nu credeam să-nvăț a  
muri vreodată;

Pururi tânăr înfășurat în  
manta-mi,

Ochii mei visători nălțam  
la steaua

Singurătății.

Când deodată tu rasăriși  
în cale-mi,

Suferință tu, dureros de  
dulce.

Pân-în fund băui  
voluptatea morții

Neîndurătoare.

(Odă)

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