



# PIOTR ILICI CEAIKOVSKI

compozitor rus

180 de ani de la naștere  
(7 mai 1840 - 6 noiembrie 1893)



**„Niciodată nu s-a revoltat împotriva sorții. Dar a avut forță să îi urmeze stadiile. Ascultându-i muzica, încerci o comparație între om și arta sa. De unde a avut atâta putere – de uragan, de piatră, de foc, de iubire – o ființă cu un psihic așa de firav? A dorit să fie cel mai bun, și a fost cel mai bun. A dorit să fie recunoscut, și numele său a înconjurat lumea. O statistică din zilele noastre (2009) relevă faptul că în fiecare minut, pe Terra, se cântă o lucrare de Ceaikovski. În istoria muzicii, creatorul din Votkinsk este desemnat ca fiind principalul reprezentant al Școlii Componistice Naționale Ruse, căci tehnica sa a îmbinat spectaculos folclorul cu știința muzicii universale. Și tot „creatura” de neânduplecat, istoria, l-a plasat pe cel mai înalt pisc al spectacolului de balet”.**

ROGOVSCHI, Adriana Liliana. *Piotr Ilici Ceaikovski*. București : Ed. Didactică și Pedagogică, 2009.

144 p. ISBN 978-973-30-2645-7.

# BUNELI, PĂRINȚII ȘI CASA COMPOZITORULUI



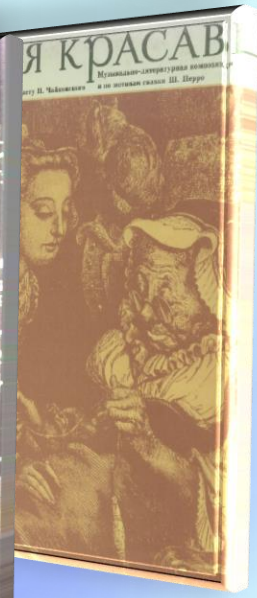
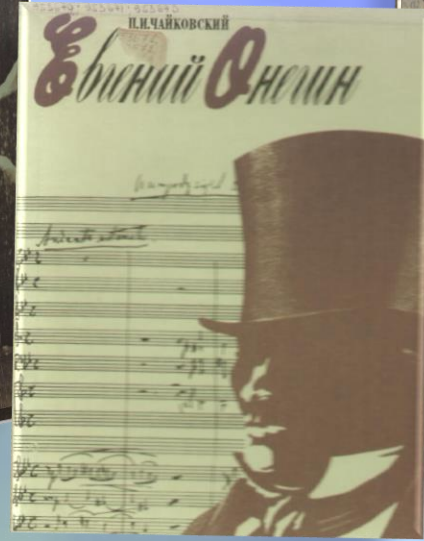
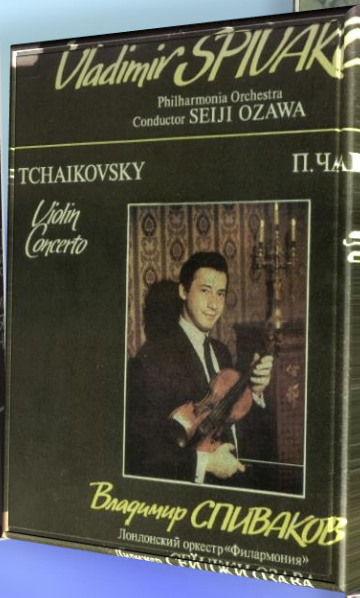
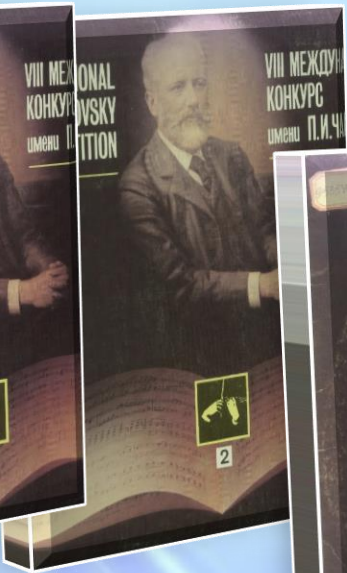
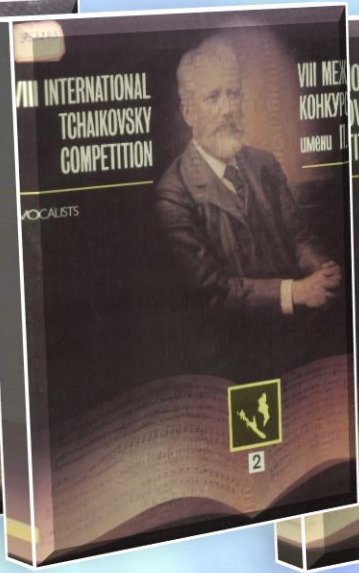
## **EVENIMENTE BIOGRAFICE**

- **7 mai 1840 – s-a născut la Votkinsk, în Rusia;**
- **4 martie 1877 – premiera mondială a baletului „Lacul lebedelor”, Moscova, Rusia;**
- **29 martie 1879 – premiera operei „Evgheni Oneghin”, Conservatorul din Moscova, Rusia;**
- **15 ianuarie 1890 – premiera mondială a baletului „Frumoasa din pădurea adormită” la St. Petersburg, Rusia;**
- **7 decembrie 1890 – premiera operei „Dama de pică” la St. Petersburg, Rusia;**
- **18 decembrie 1892 – premiera mondială a baletului „Spărgătorul de nuci” la St. Petersburg, Rusia;**
- **6 octombrie 1893 – a murit la St. Petersburg, în Rusia.**
- **15 ianuarie 1895 – premiera baletului „Lacul lebedelor”, în versiunea coregrafică revizuită a lui Marius Petipa și Lev Ivanov, la St. Petersburg, Rusia.**

# OPERA

## Documente audiovizuale



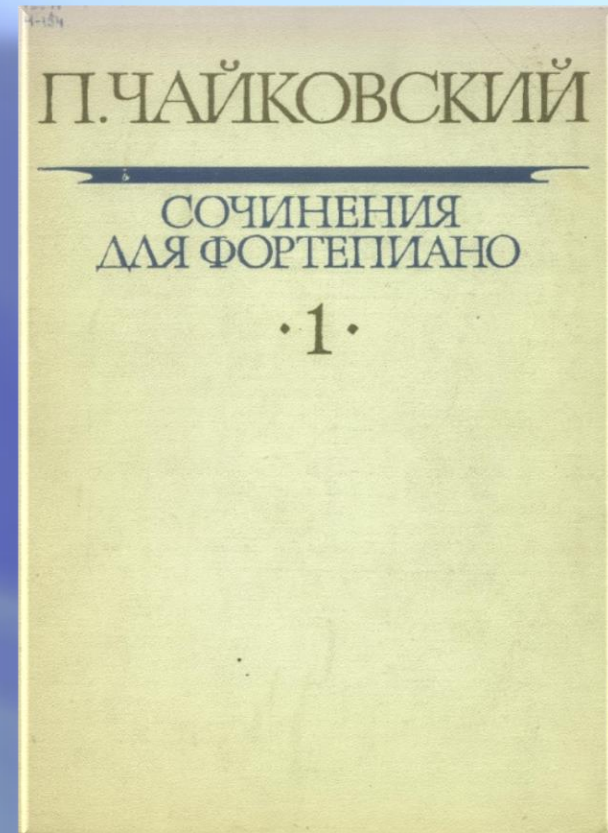
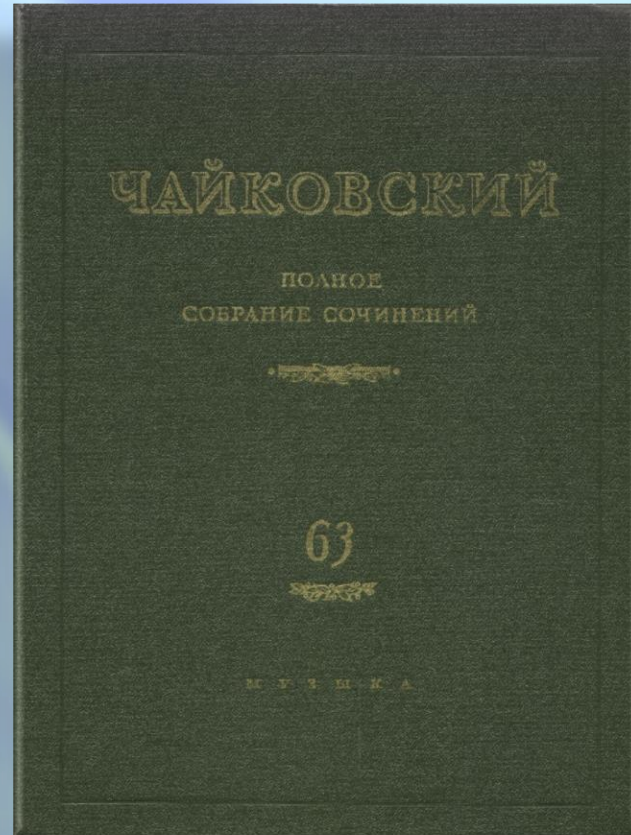
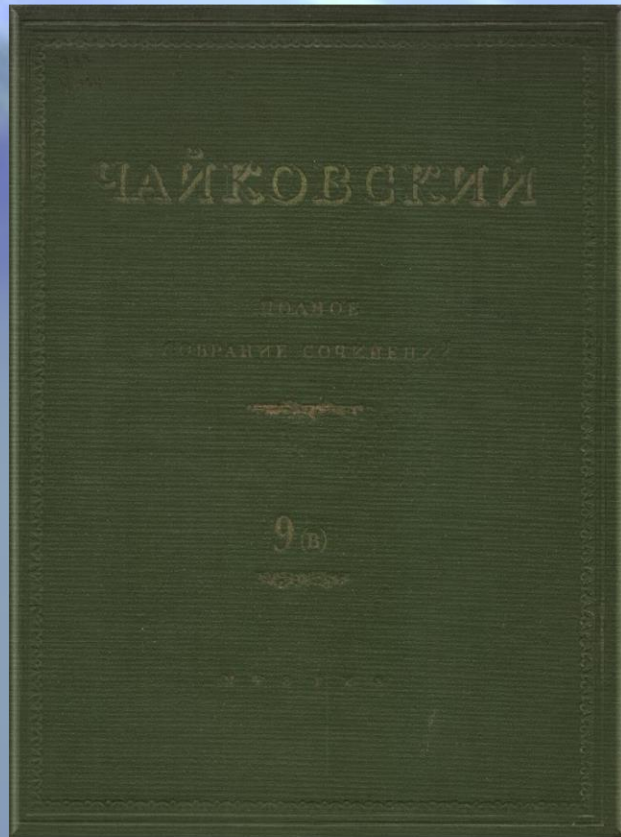


# OPERA

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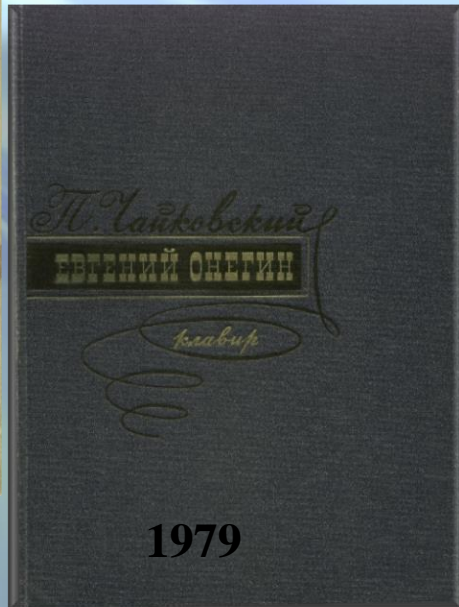
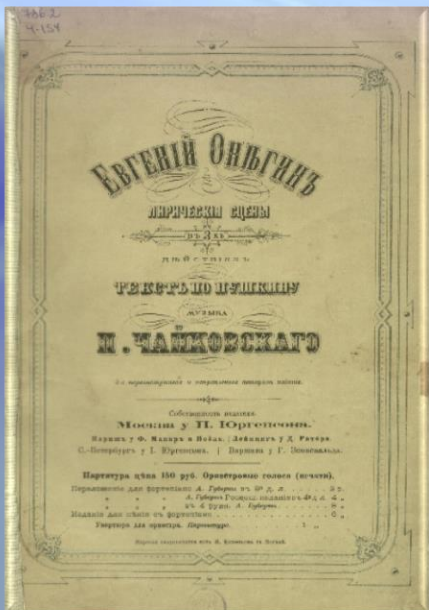


# ОПЕРА





# EVGHENI ONEGHIN (opera)

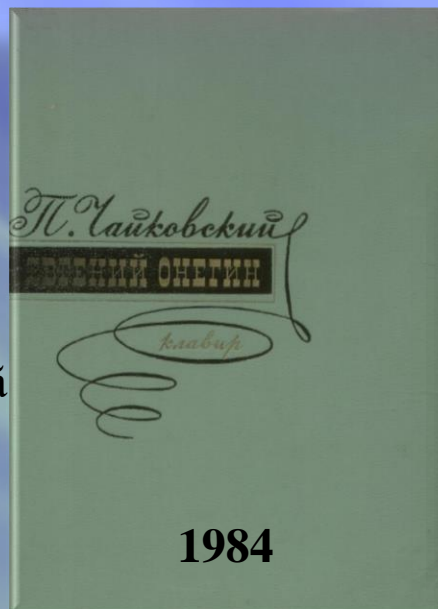


1979

**Compusă:** 1878

**Premieră:** 29 martie 1879, Teatrul Mic, Moscova, Rusia

**Libretiști:** Piotr Ilici Ceaikovski, (organizat chiar de compozitor, urmărește cu atenție anumite pasaje din romanul lui Alexandr Pușkin în vers, păstrând o mare parte din poezia sa), Modest Ilyich Tchaikovsky, Konstantin Shilovsky.



1984



**Moldova**

**Regia:** Eleonora Constantinov, Artist al Poporului

**Scenografia:** Veaceslav Ocunev

**Costume:** Irina Press, Maestru în Artă

**Coregrafia:** Anatol Carpuhin

**Prim Maestru de Cor:** Oleg Constantinov, Maestru în Artă

**Dirijor:** Andriy Yurkevych

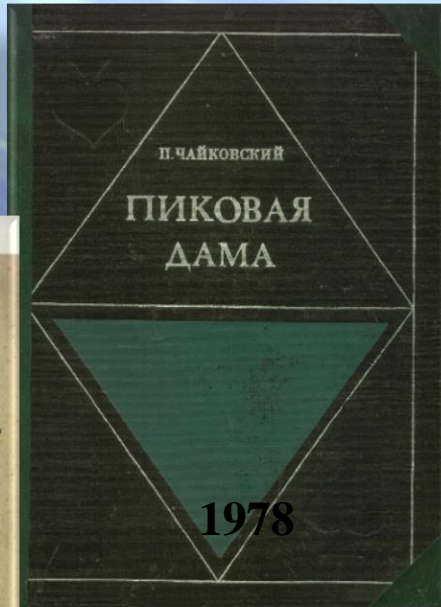
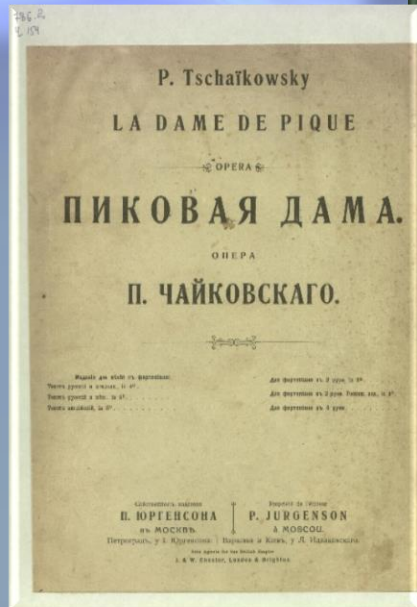
**Premiera la Chișinău:** 13 decembrie 1956, la Teatrul Moldovenesc de Operă, Balet și Dramă.

# DAMA DE PICĂ (opera)

**Compusă:** 1883

**Premieră:** 7 decembrie 1890, Teatrul Mariinski, St. Petersburg, Rusia

**Libretist:** Modest Ilyich Tchaikovsky, după povestirea lui Aleksandr Pușkin *Dama de pică*.



**Moldova**

**Regia:** Eleonora Constantinov, Artist al Poporului

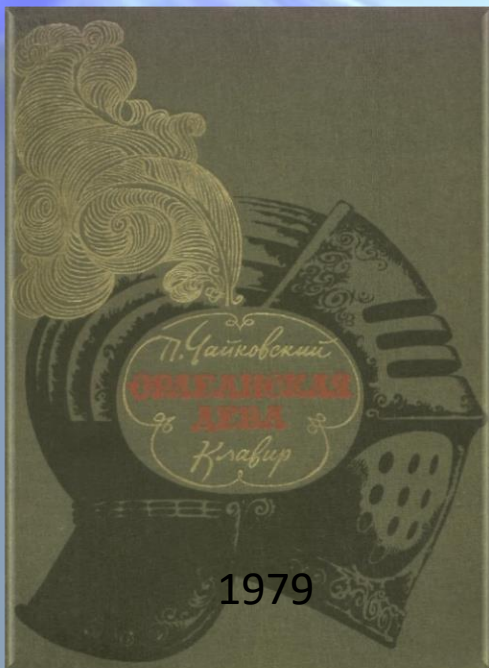
**Scenografie și costume:** Veaceslav Ocunev

**Coregrafia:** Eugen Gârneț, Maestru în Artă

**Dirijor:** Andriy Yurkevych

**Premiera la Chișinău:** 3 aprilie 1965, la Teatrul Moldovenesc de Stat de Operă și Balet.

## FECIOARA DIN ORLEANS (opera)

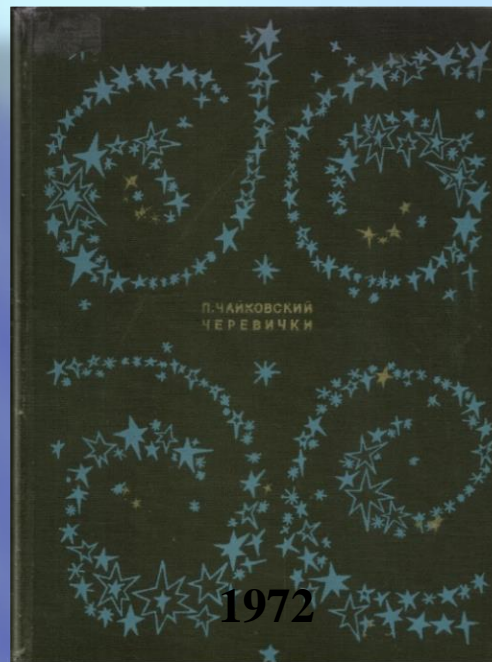


**Compusă:** 1878-79

**Premieră:** 13 februarie 1881

**Libretist:** Piotr Ilici Ceaikovski, pe baza mai multor surse: „Maid of Orleans” de Friedrich Schiller, tradusă de Vasily Zhukovsky; Jeanne de Arc (Joan of Arc) de Jules Barbier;

## TCHEREVICHKI (opera)



**Compusă:** 1885 în Maidanovo, Rusia

**Premieră:** 31 ianuarie 1887

**Libretist:** Yakov Polonsky și se bazează pe povestea „Ajunul Crăciunului”, parte dintr-o colecție numită „Seri la o fermă din apropierea Dikanka”, de Nikolai Gogol.

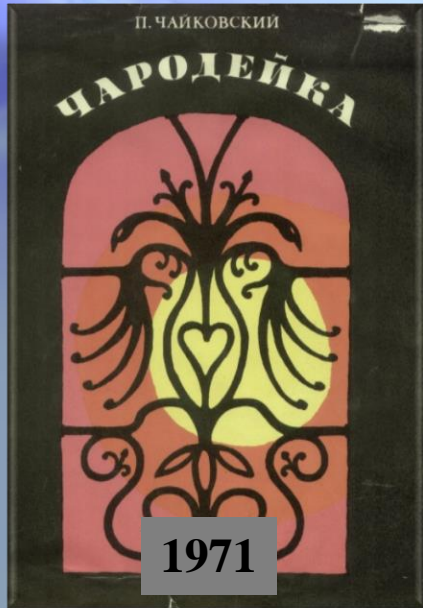
Arii și duete din operă

**Dirijor:** Alexandru Samoilă, Artist al poporului

**Regie:** Oxana Tarasenco

**Interpretare:** Ecaterina Țâmbaliuc

# VRĂJITOAREA (opera)



**Compusă:** 1887  
**Premieră:** 1 noiembrie 1887,  
St. Petersburg  
**Libretist:** Ippolit Shpazhinsky,  
folosind drama sa cu același titlu.

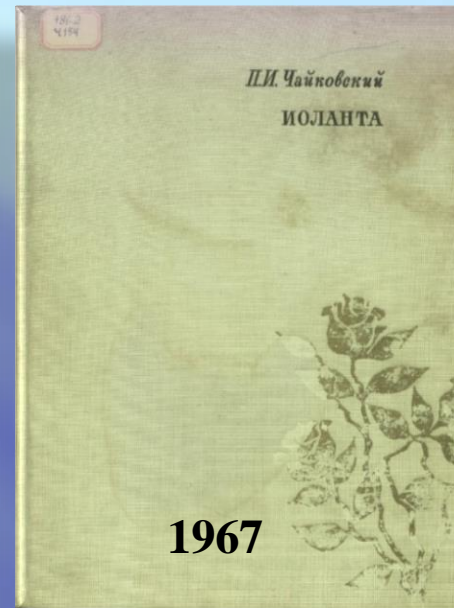


Maria Bieșu

## Moldova

Perioada a doua – elanul creator al Operei Naționale (1970-1991) – promovare: operă rusă (... „Vrăjitoarea” («Чародейка») și „Iolanta” de P. Ceaikovski, ...).

# IOLANTA (opera)



A fost ultima operă pe care a compus-o.

**Compusă:** 1891  
**Premieră:** 18 decembrie 1892  
Teatrul Mariinsk, St. Petersburg  
**Libretist:** Modest Ilyich  
Tchaikovsky și se bazează pe piesa daneză „Kong Renés Datter” de Henrik Hertz, o povestire romantică a vieții lui Yolande de Bar.

Anna Netrebko



**Premiera la Chișinău:** 15 decembrie 1979, la Teatrul Moldovenesc de Stat de Operă și Balet.

**Regia:** Eleonora Constantinov, Artist al Poporului  
**Scenografie și costume:** Irina Press, Maestru în Artă  
**Conducerea muzicală:** Mihail Secichin, Maestru în Artă

# LACUL LEBEDELOR (balet)



**Compus:** 1876

**Compozitor:** Piotr Ilici Ceaikovski

**Premiera:** 20 februarie 1877, Teatrul Bolșoi, Moscova; 15 ianuarie 1895, Teatrul Mariinsky din Sankt Petersburg

**Libret:** o veche legendă rusă (după alții, o legendă germană, dacă judecăm după numele personajelor principale: Siegfried, Odette - Odillia, Rotbart ș.a.)

**Coregraf:** Julius Reisinger; Marius Petipa și Lev Ivanov

**Moldova**

**Scenografia:** Veceslav Ocunev

**Costume:** Irina Press, Maestru în Artă

**Coregrafia:** Marius Petipa și Lev Ivanov

**Dirijor:** Svetlana Popov

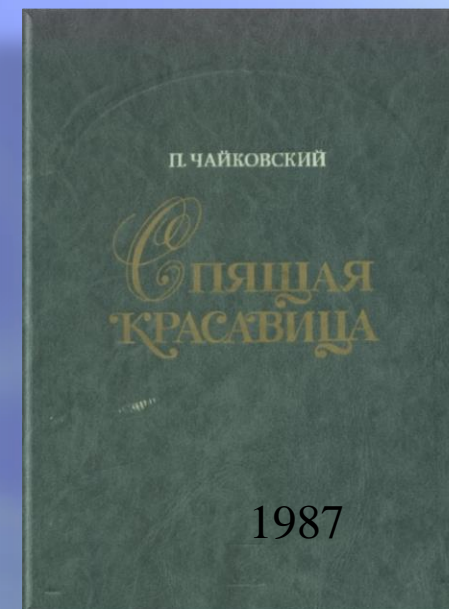
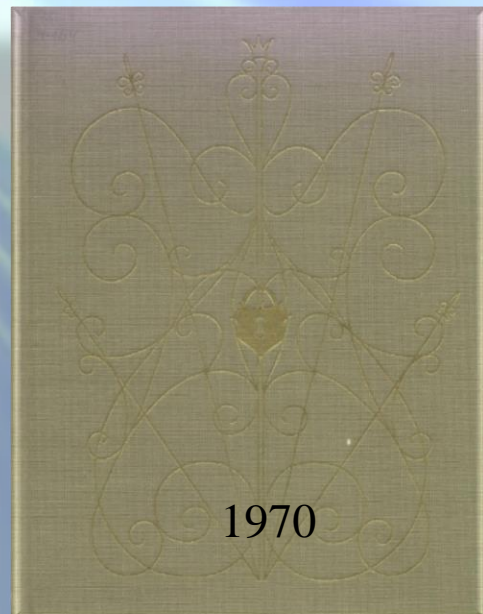
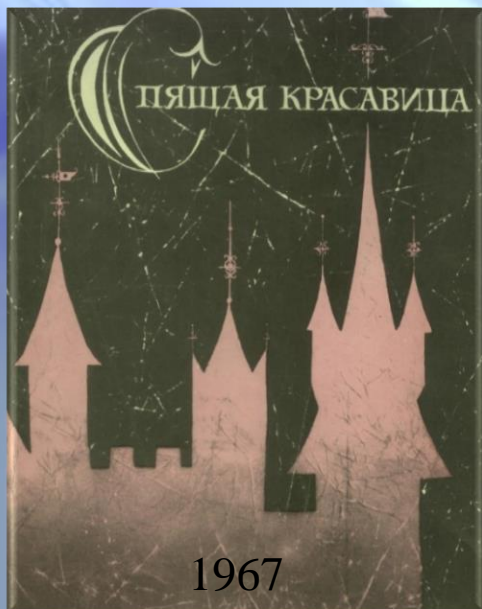
**Redacția:** Constantin Sergheev, Rusia

**Libretul:** Vladimir Berghicev și Vasilie Gheltzer

**Premiera la Chișinău:** 20 aprilie 1958, la Teatrul Moldovenesc de Stat de Operă și Balet .



# FRUMOASA DIN PĂDUREA ADORMITĂ (balet)



**Compus:** 1876

**Compozitor:** Piotr Ilici Ceaikovski

**Premiera:** 3 ianuarie 1890, Teatrul Mariinski, St. Petersburg

**Libret:** Ivan Vsevolojski și este bazat pe basmul „Frumoasa din pădurea adormită” de Charles Perrault.

**Coregraf:** Marius Petipa.

**Moldova**

**Scenografia:** Veaceslav Ocunev

**Pictor de costume:** Irina Press, Maestru în Artă

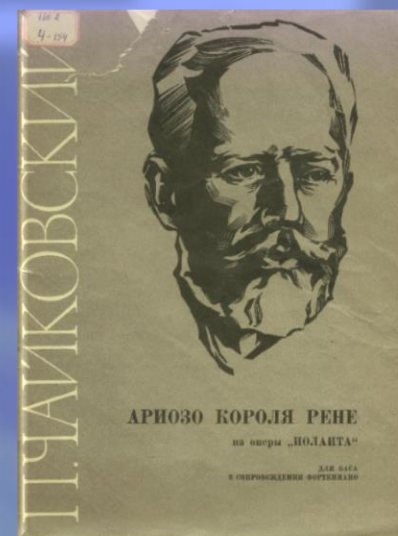
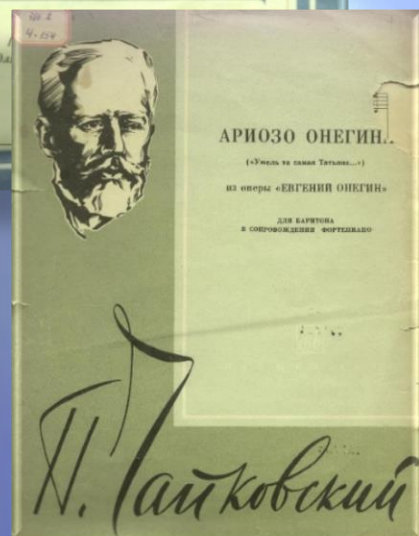
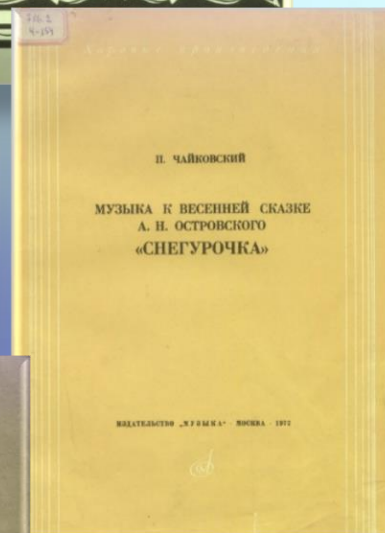
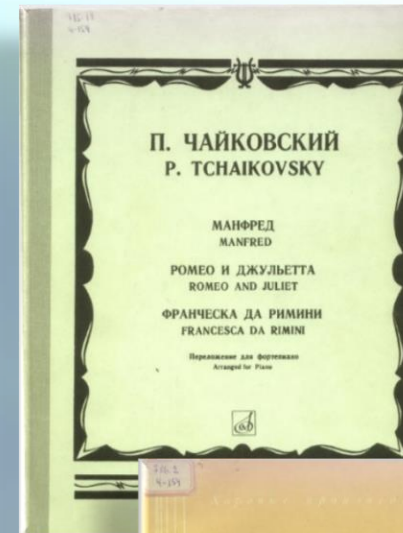
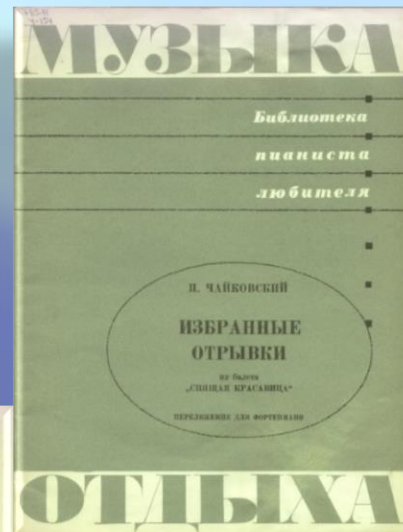
**Coregrafia:** Marius Petipa

**Dirijor:** Svetlana Popov

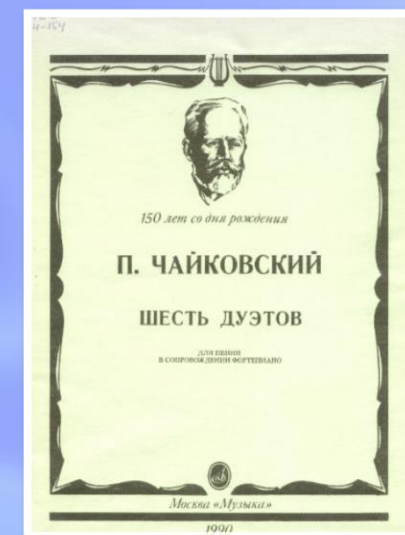
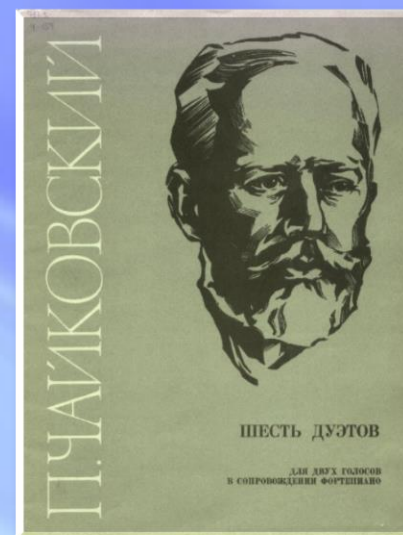
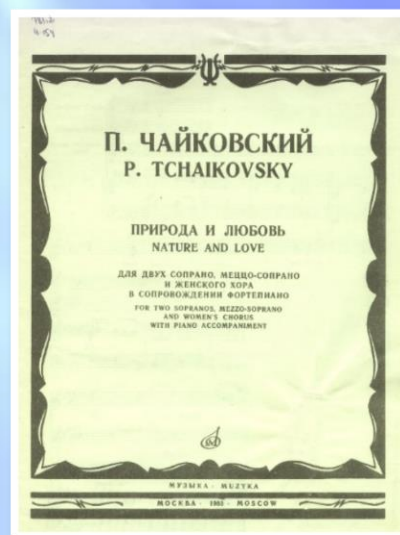
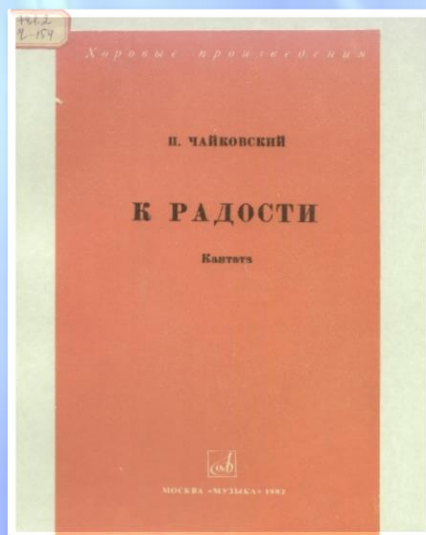
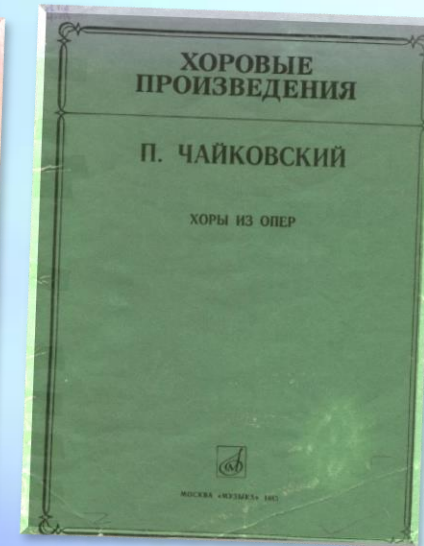
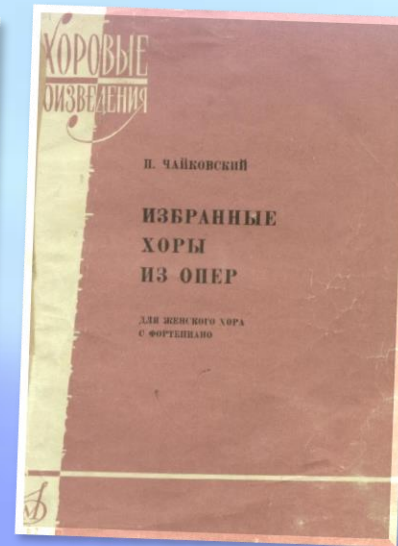
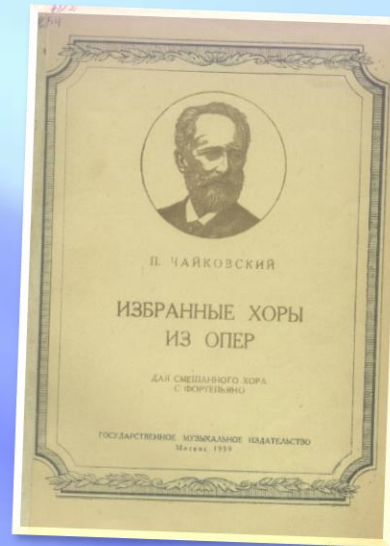
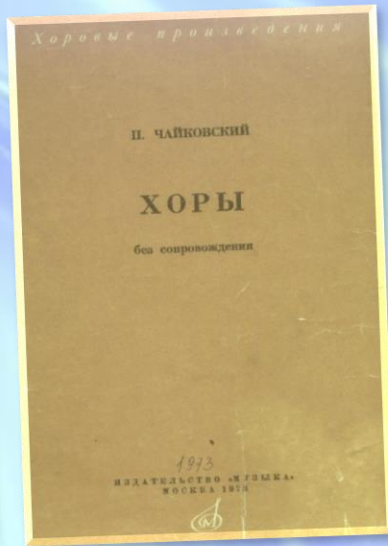
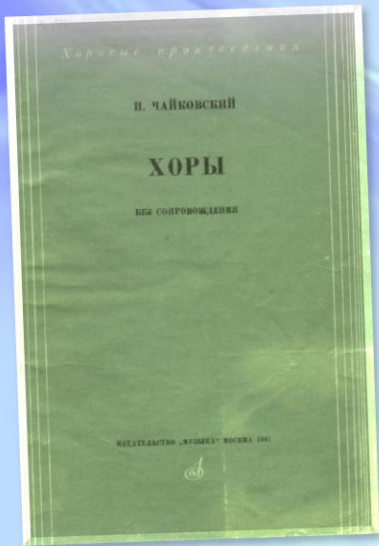
**Redacția:** Constantin Sergheev (St. Petersburg)

**Premiera la Chișinău:** 5 februarie 1965, la Teatrul Moldovenesc de Stat de Operă și Balet.

# EXTRASE DIN OPERE

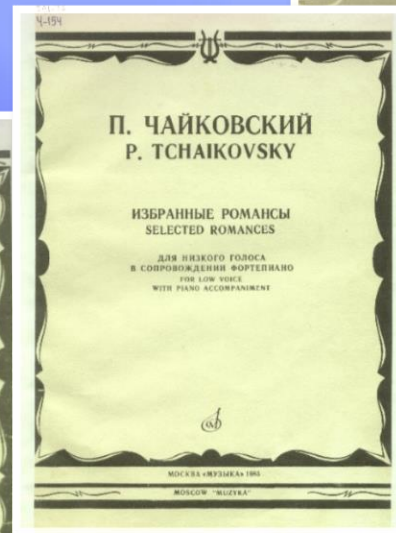
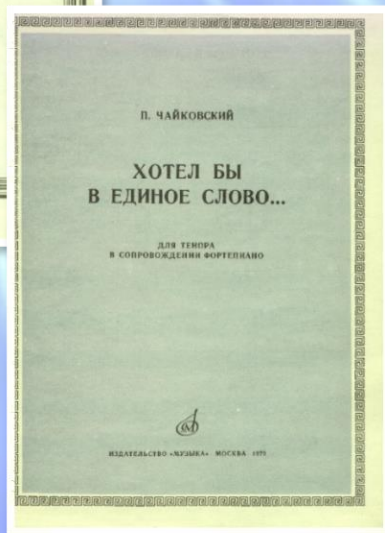
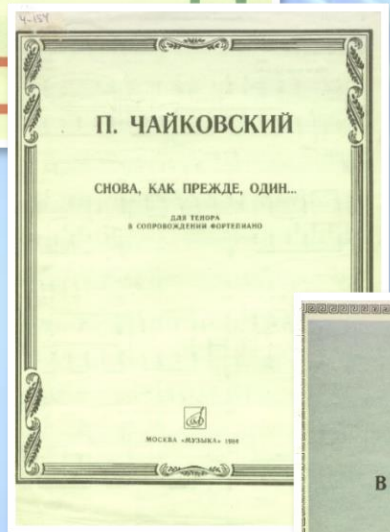
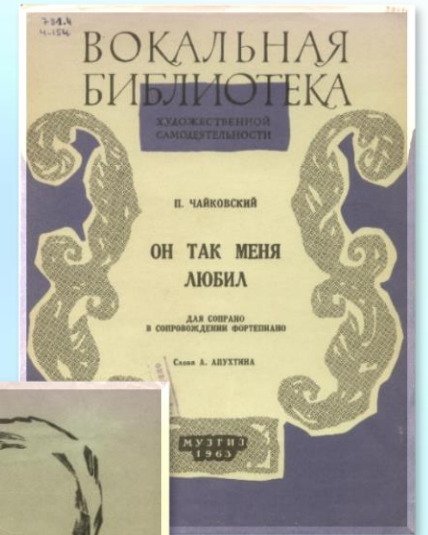
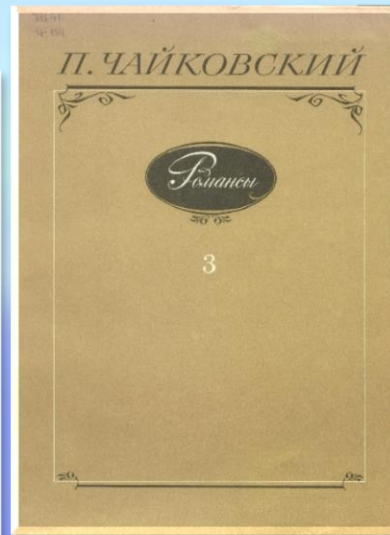
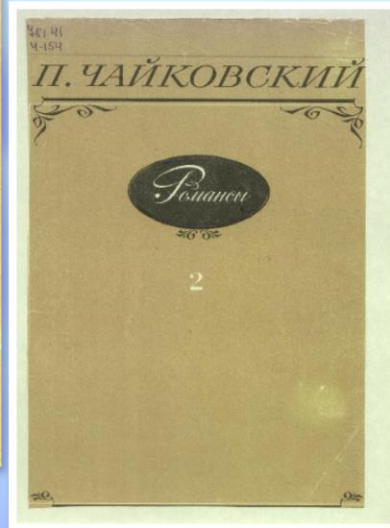
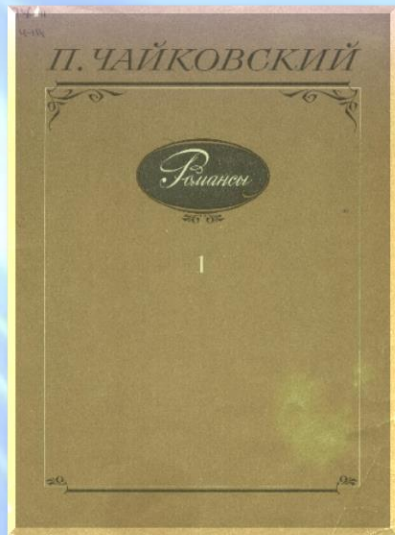


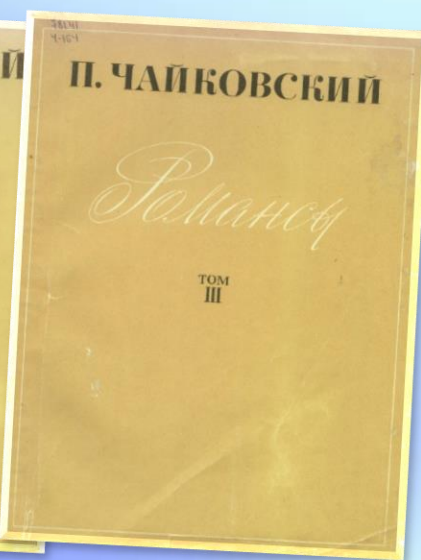
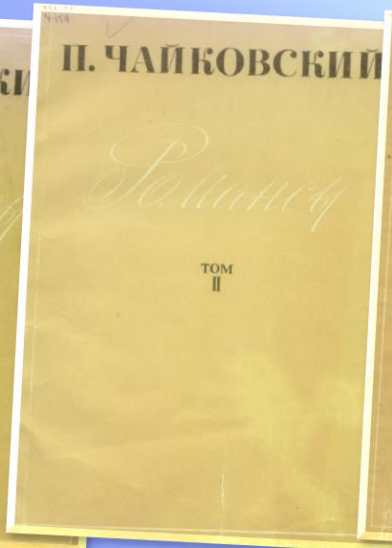
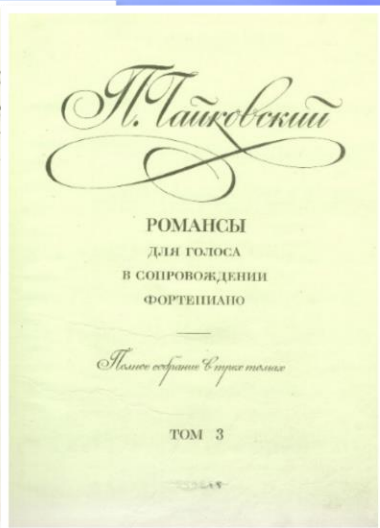
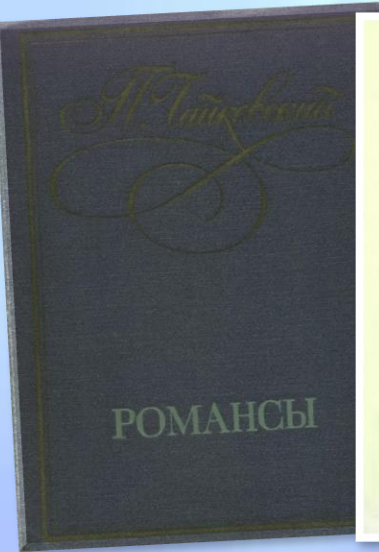
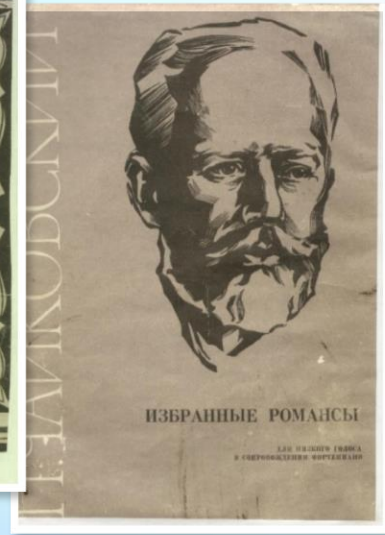
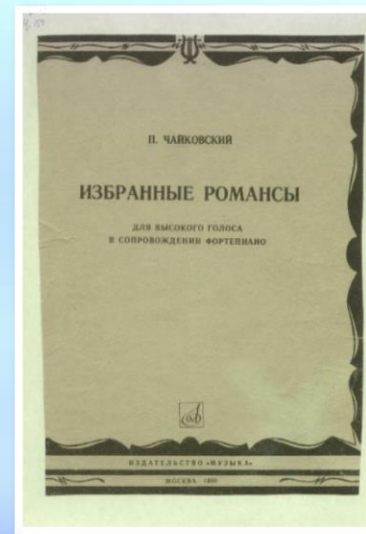
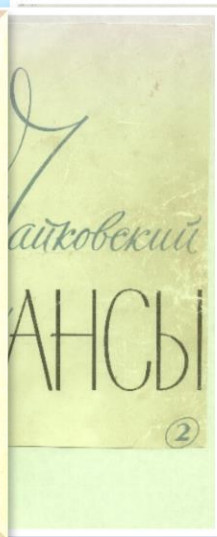
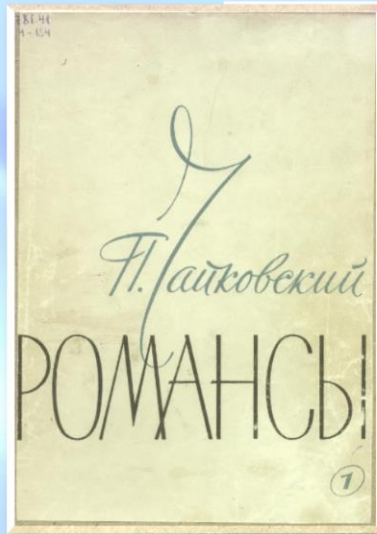
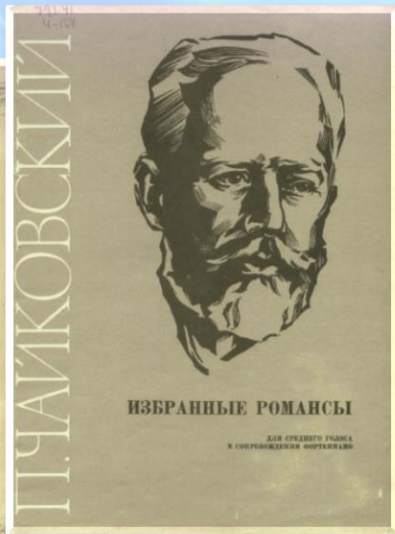
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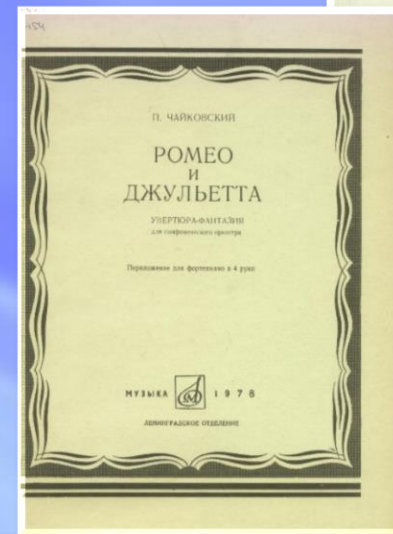
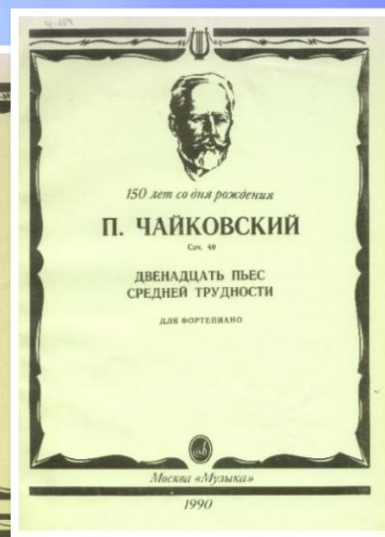
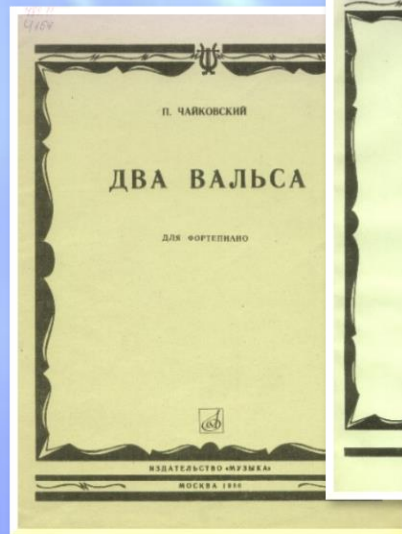
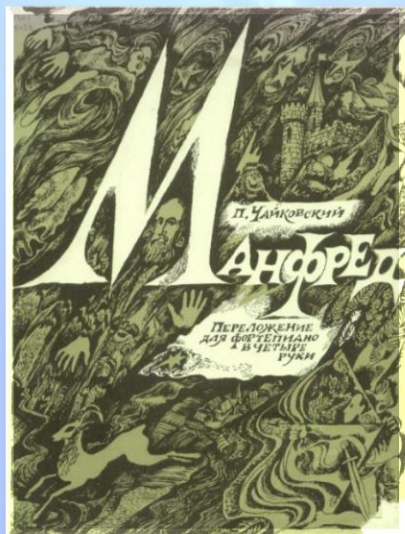
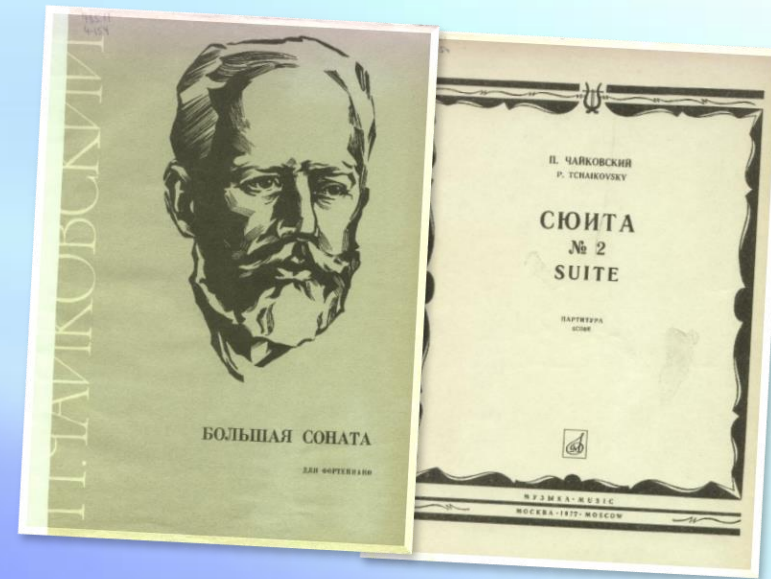
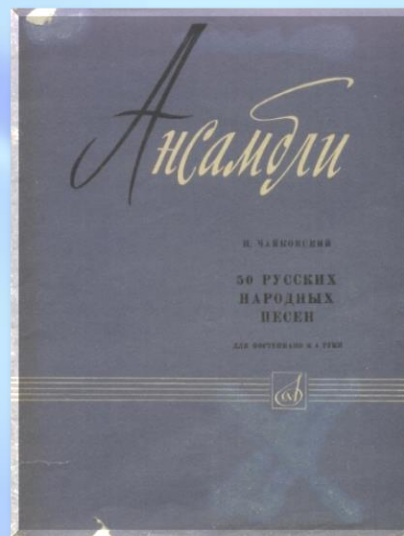
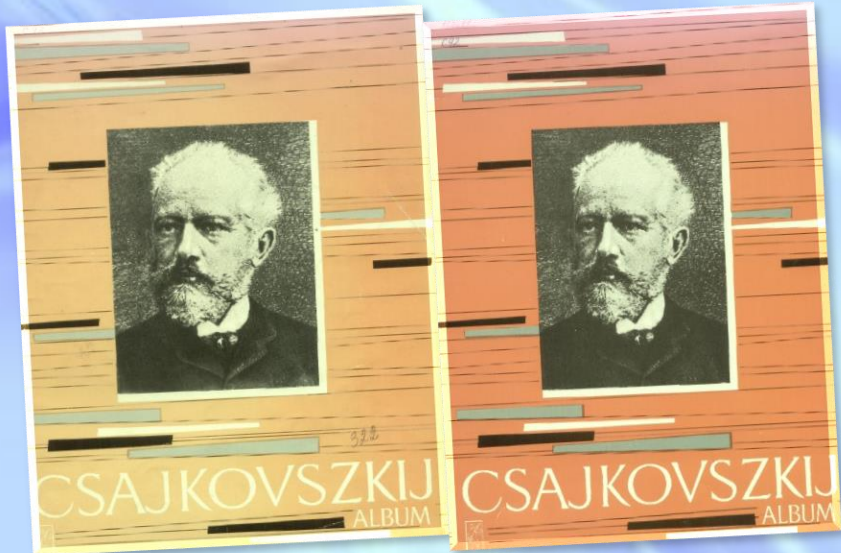


# CÂNTECE, ROMANȚE



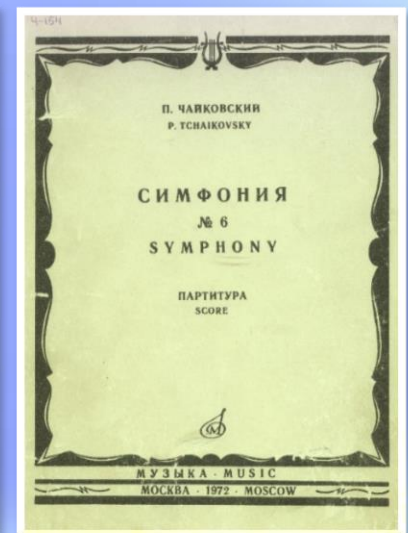
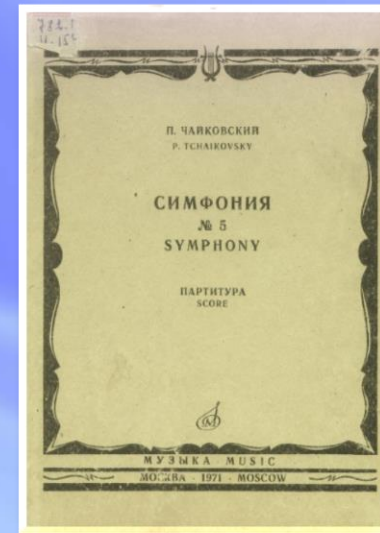
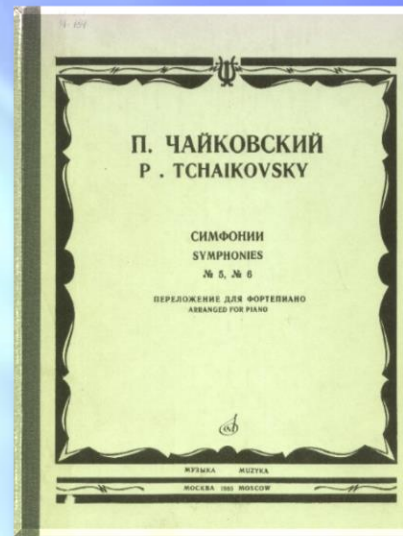
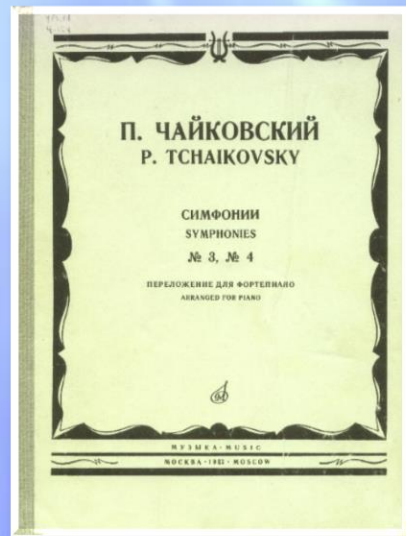
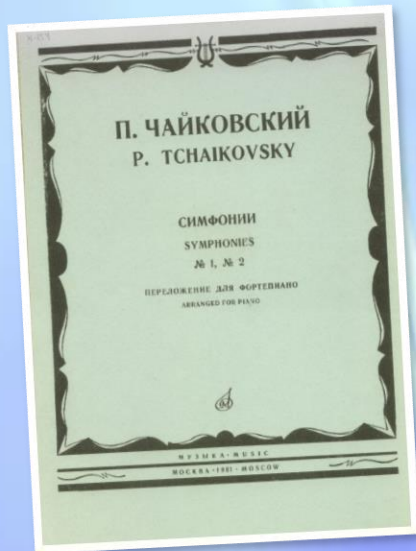
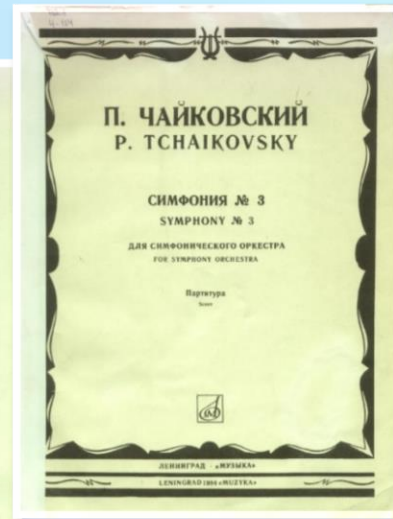
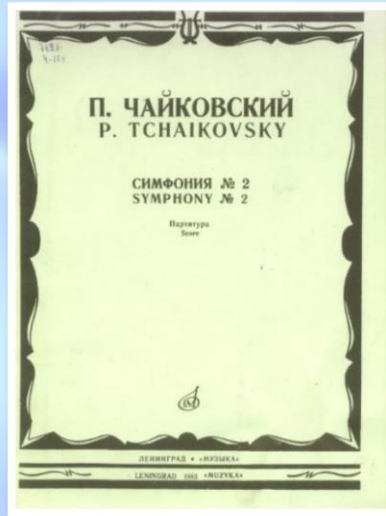
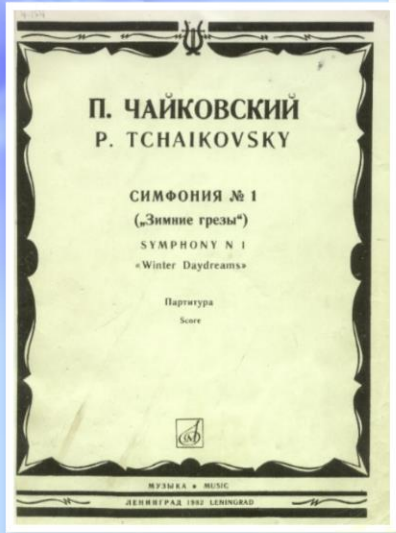


# CREAȚIA PENTRU PIAN

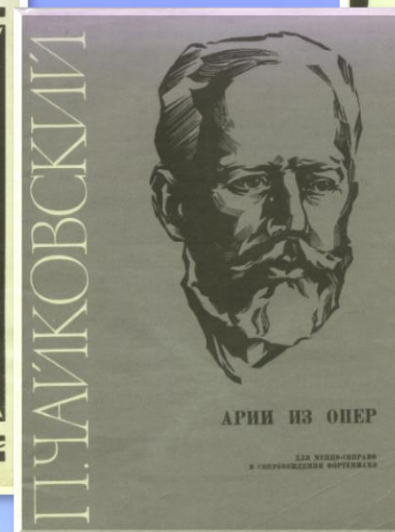
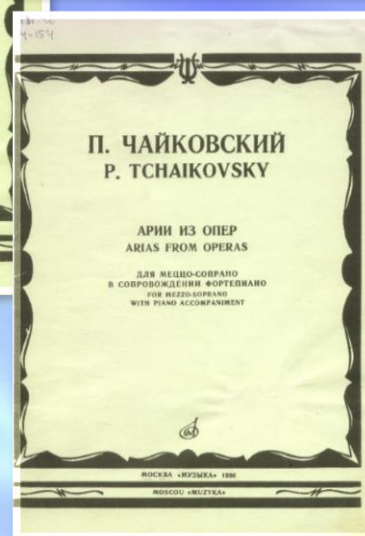
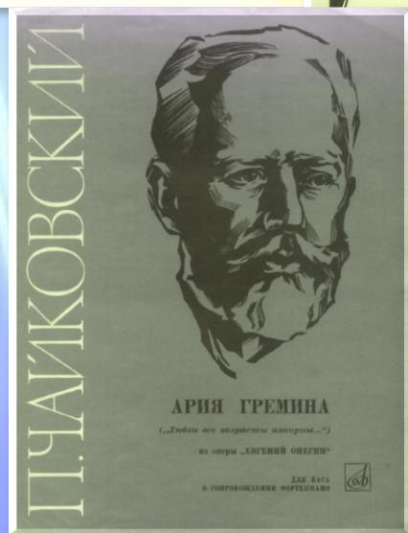
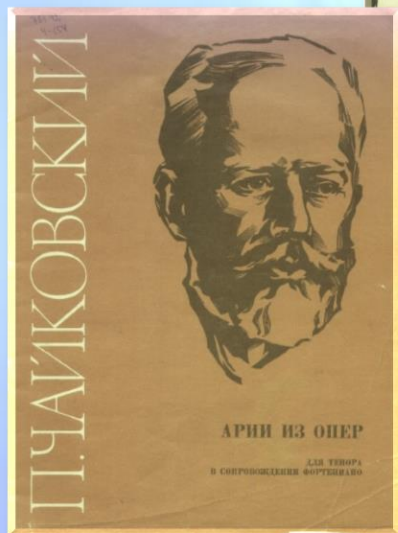
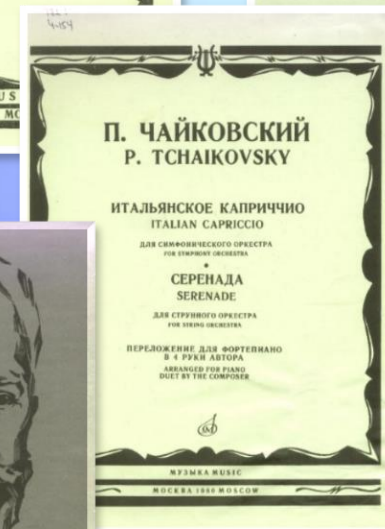
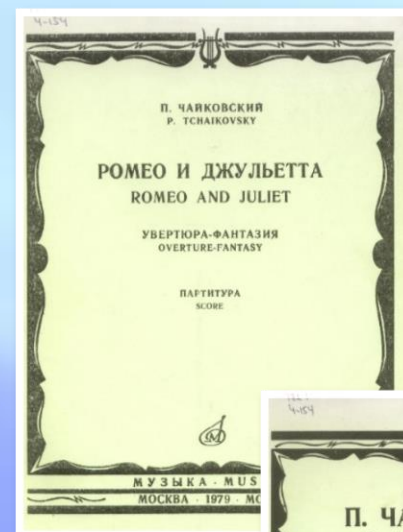
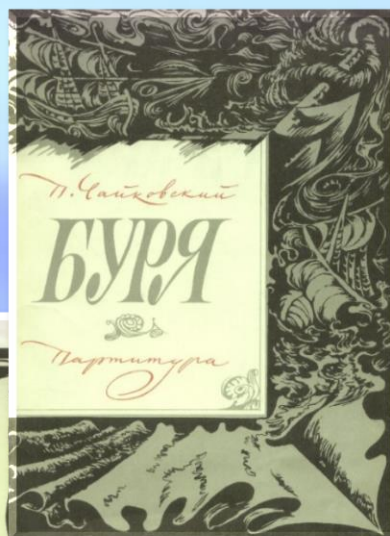
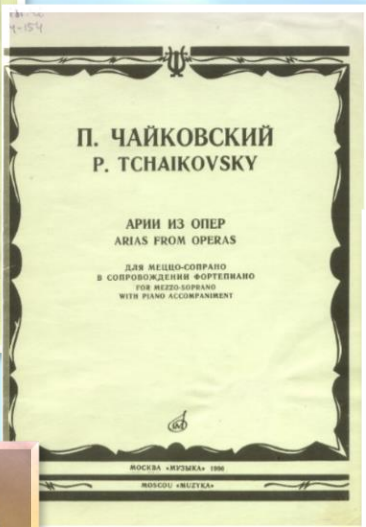




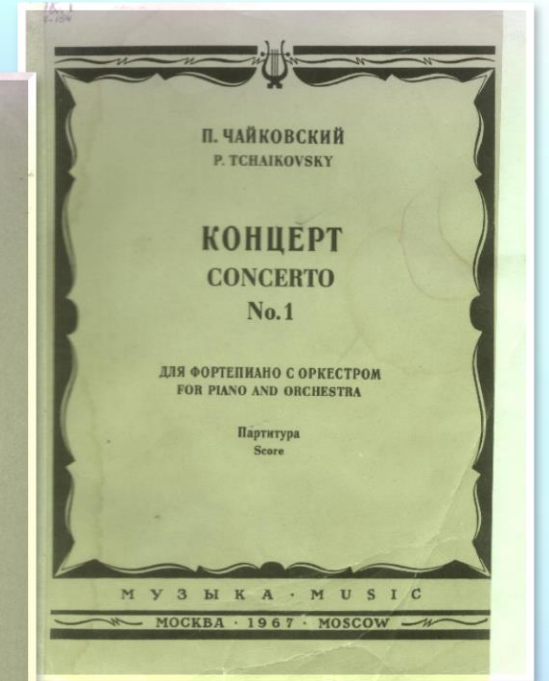
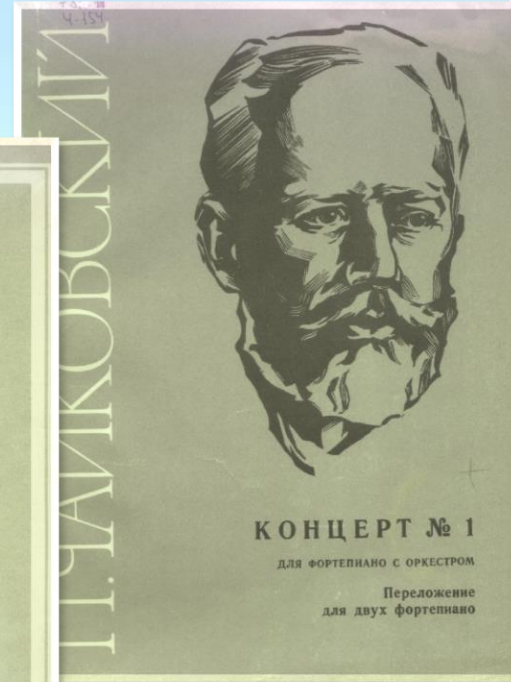
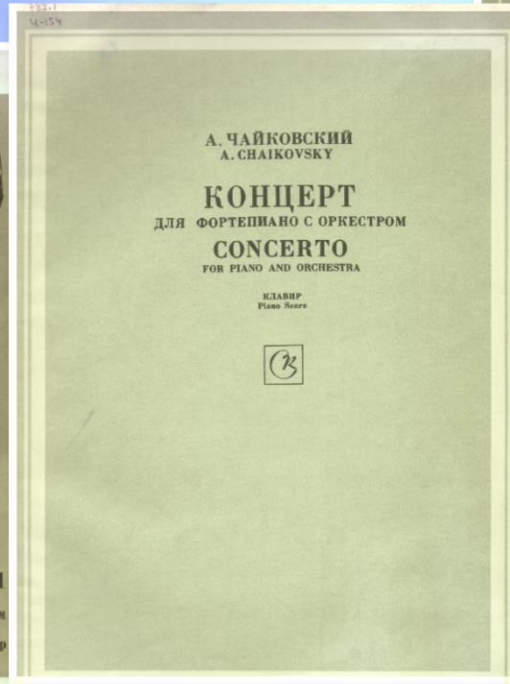
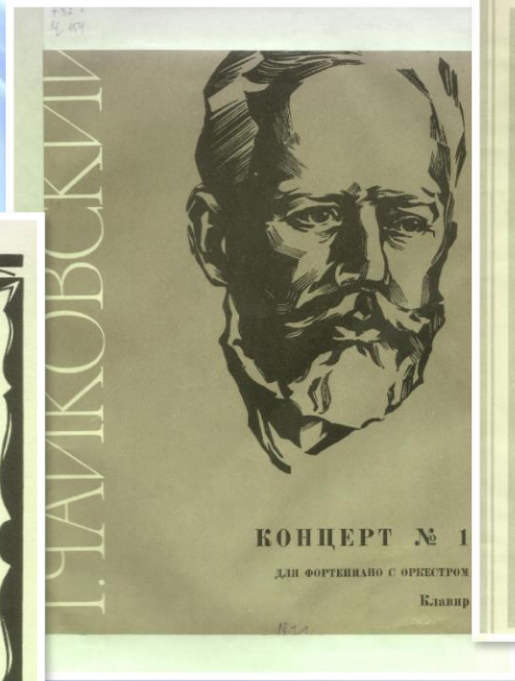
# SIMFONII



# ARIИ, FANTEZII, CAPRICII, VARIATIUNI



# CONCERTE



**„Talentul este talent, priceperea de a construi este pricepere”.**  
**(Boris Asafiev, *studiu despre sensul formei la Ceaikovski*)**

# ANOTIMPURILE / FACSIMILE anul 1876

П. И. ЧАЙКОВСКИЙ  
ВРЕМЕНА ГОДА  
ФАКСИМИЛЕ  
P. TCHAIKOVSKY  
THE SEASONS  
FACSIMILE  
P. TSCHAIKOWSKI  
DIE JAHRESZEITEN  
FACSIMILE

*Времена года*  
*Т. Чайковский*  
*№ 1-3.5*  
*авг, 6 стр 12*  
*из № 1*  
*Дат 5*  
*Июль 1899*

*N 1836.*  
*Времена года*  
*№ 1. "У Камельба"*

*Moderato semplice e un poco spedito.*

*Piano*

*Andante*

*proo fia*

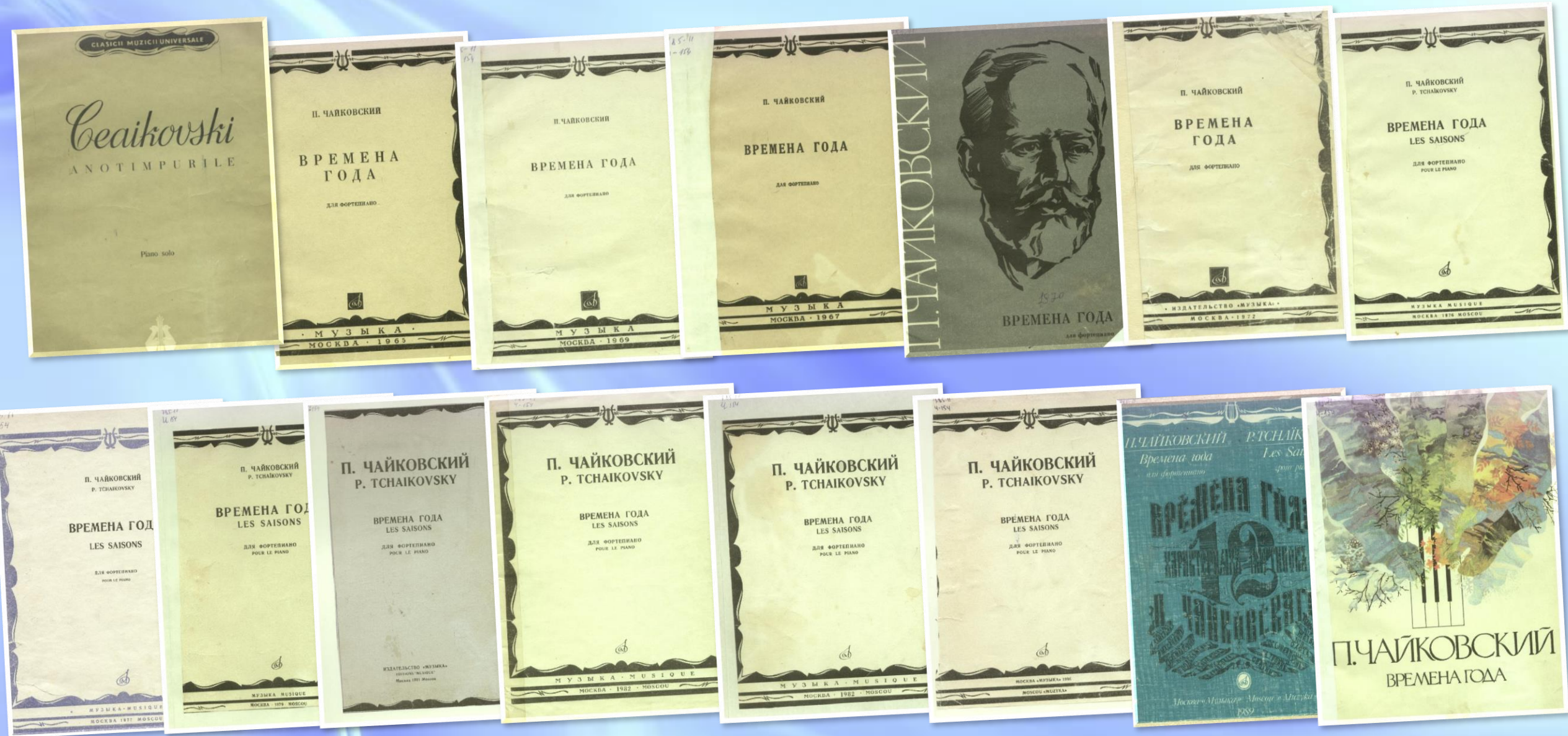
*Умирной ночи зред  
Ночь сумрачная одна  
Во камин вечерок  
У свечка нагорела*

*А. Мухоморов*  
*Добавлено в рукописи  
1912 г.*

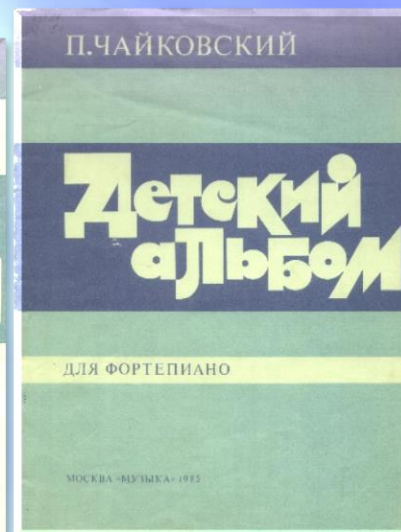
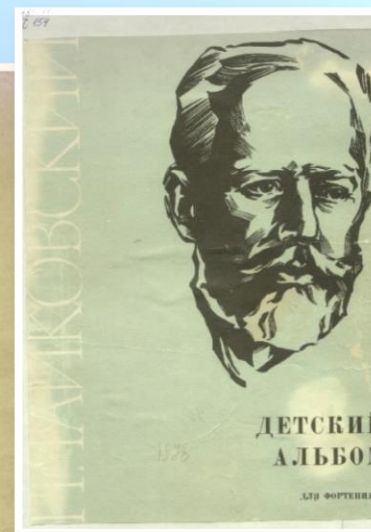
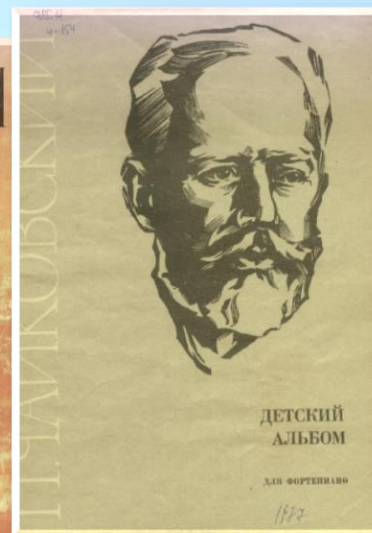
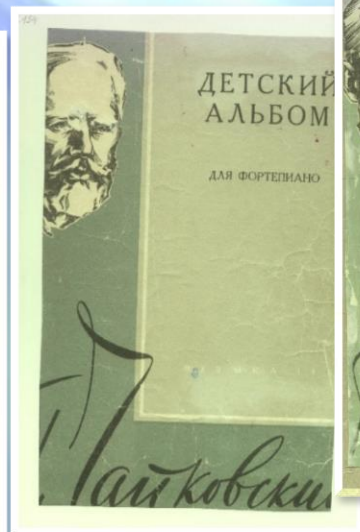
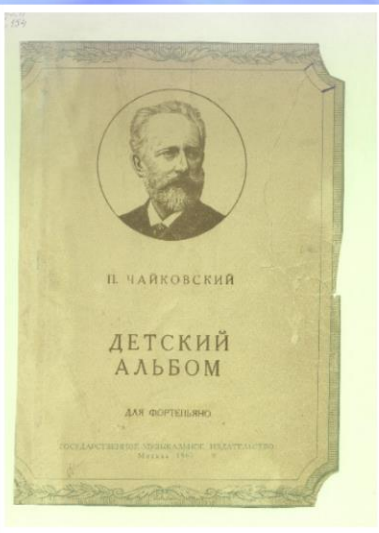
*М. В. Тарковец*



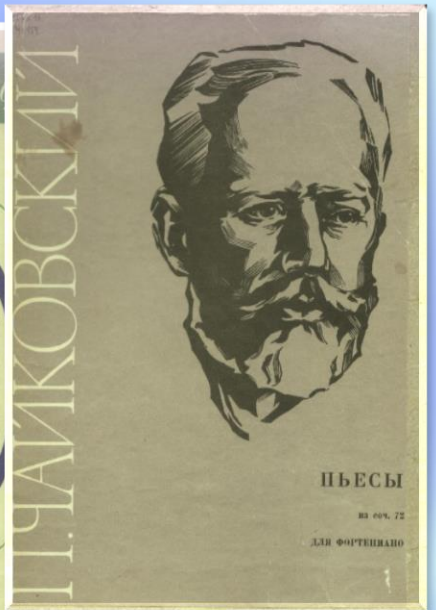
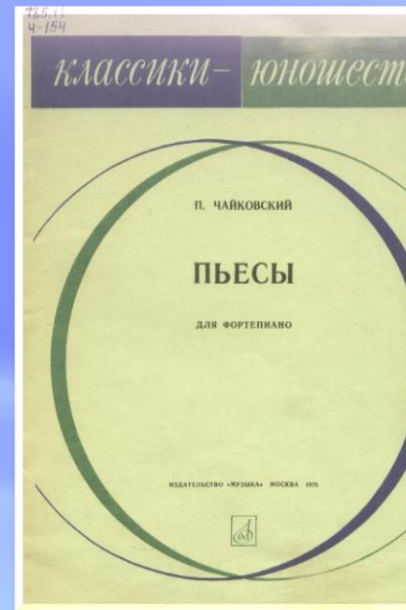
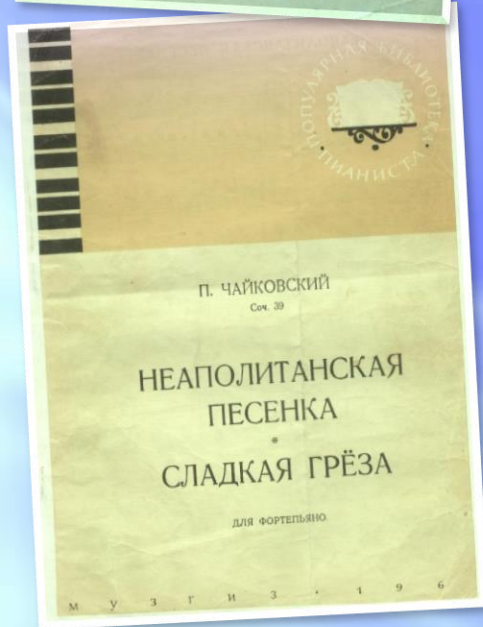
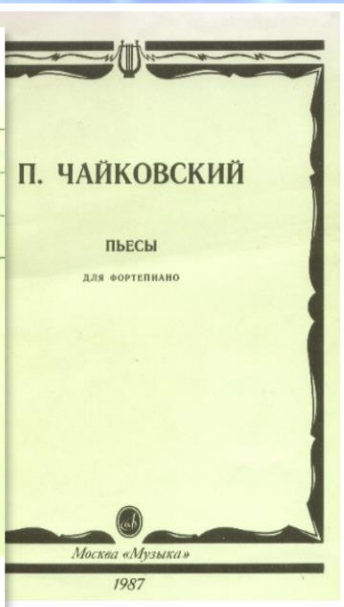
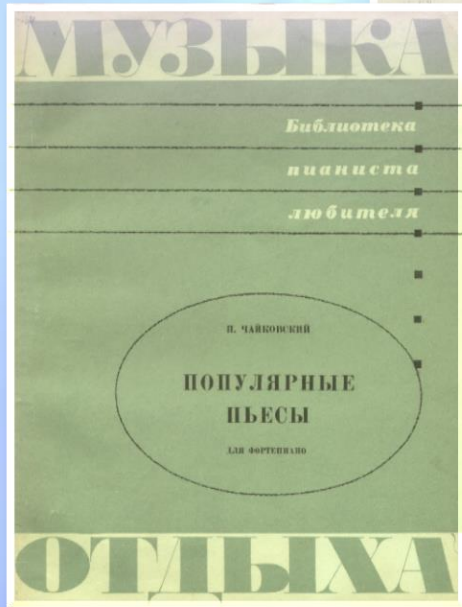
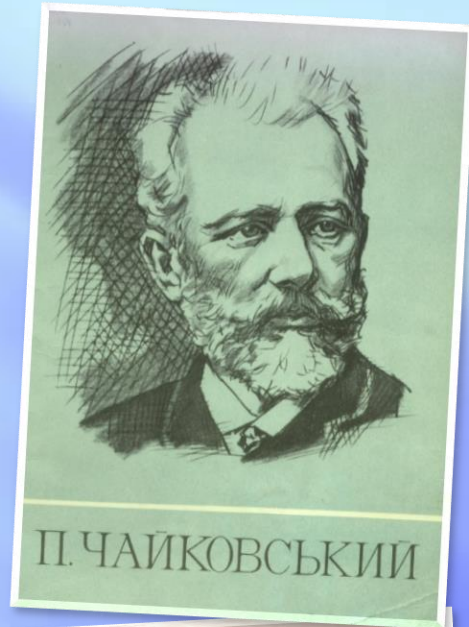
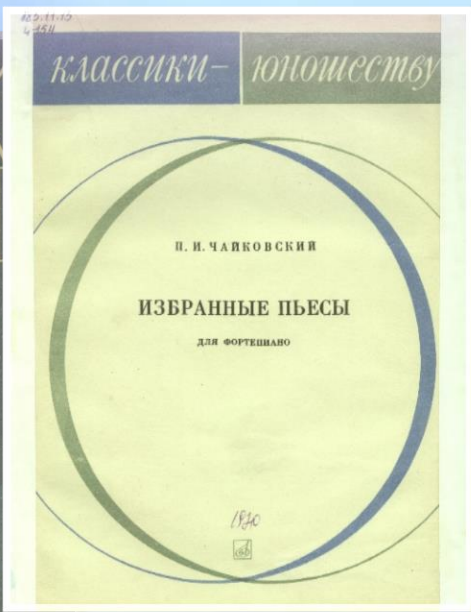
# ANOTIMPURILE ediții 1959-1990



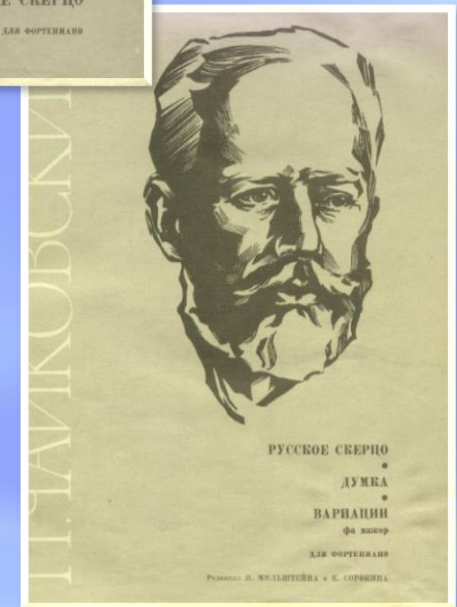
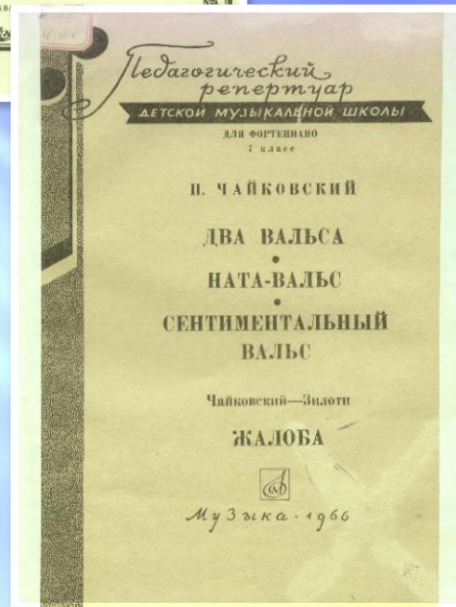
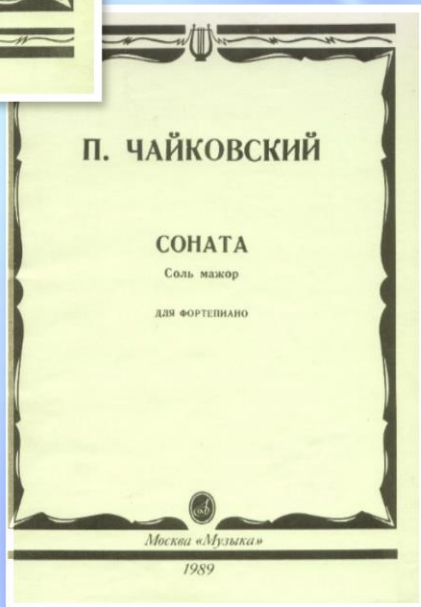
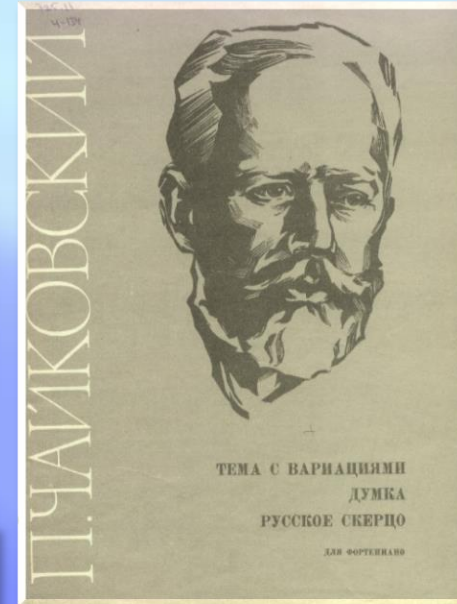
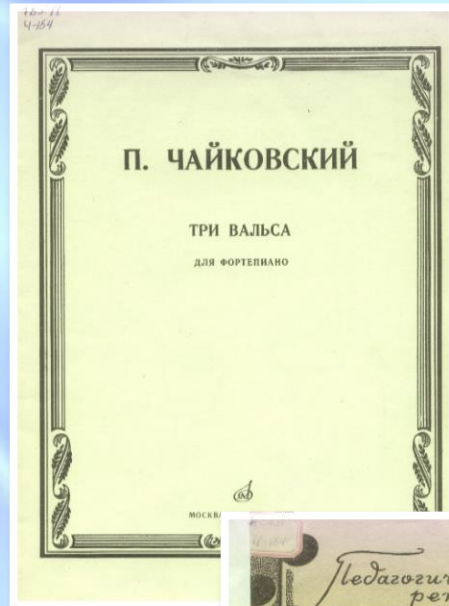
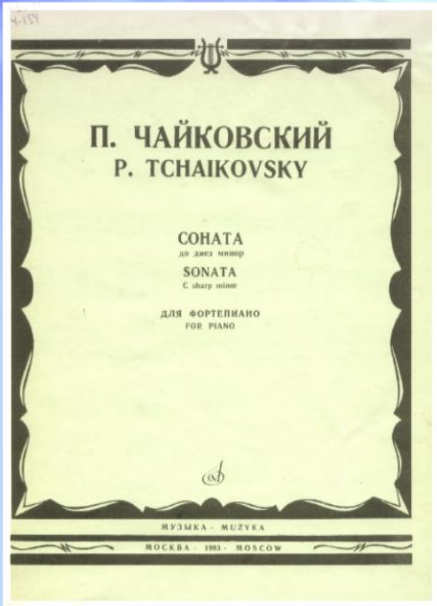
# ALBUM PENTRU COPII ediții 1961-1992



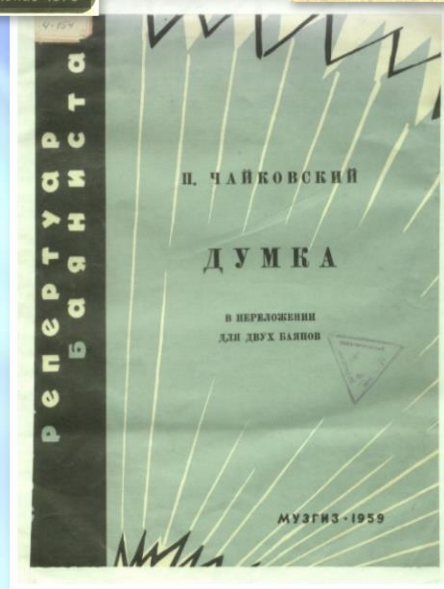
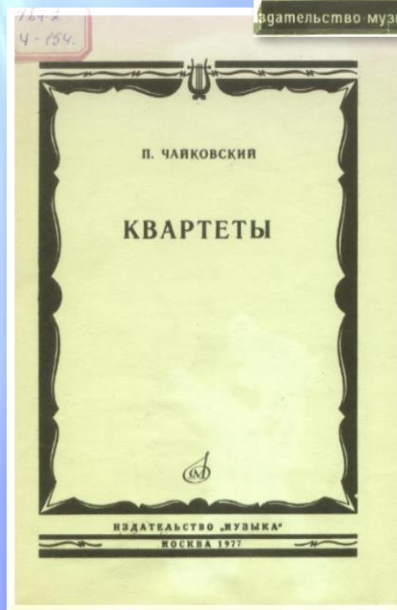
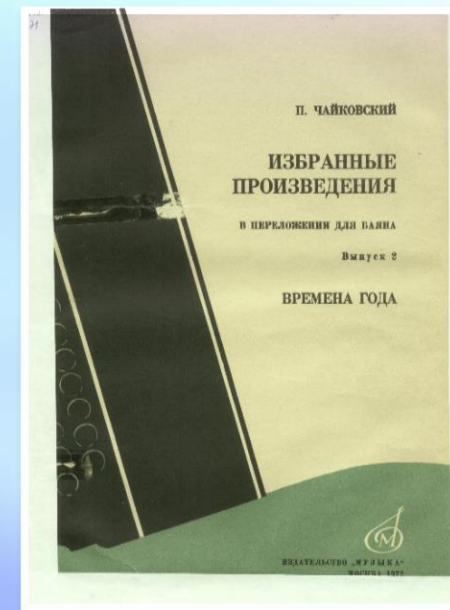
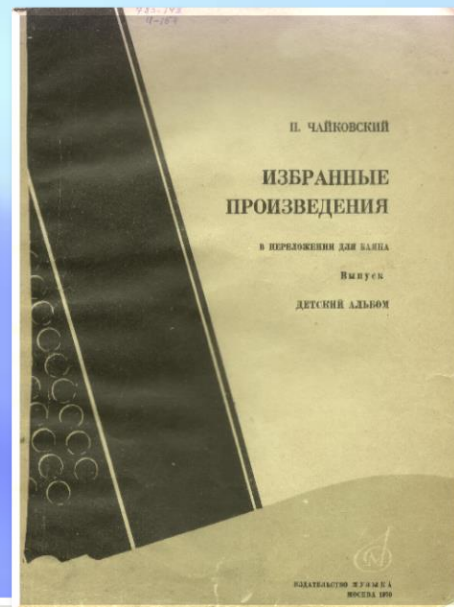
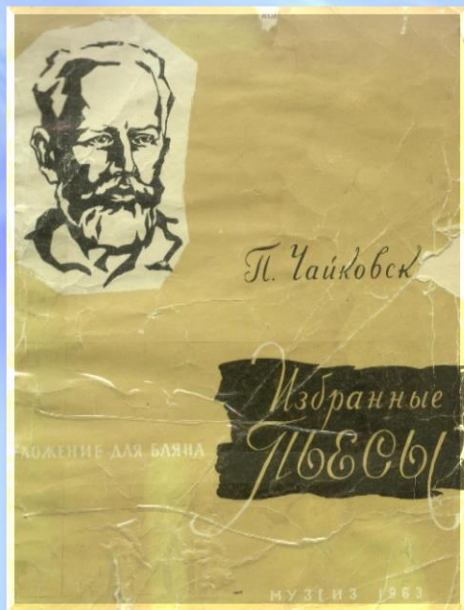
# PIESE



# SONATE, VALSE, SCHERZO

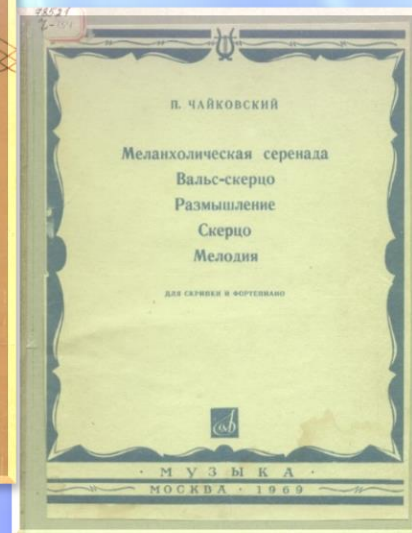
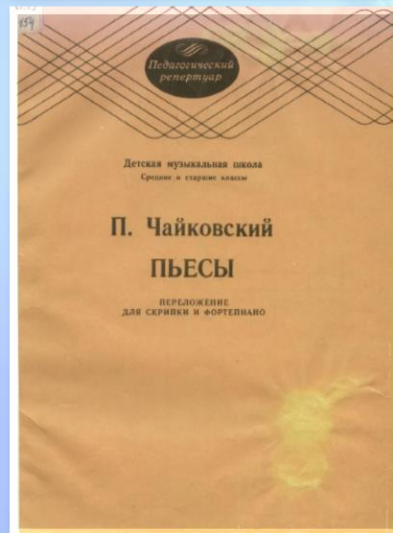
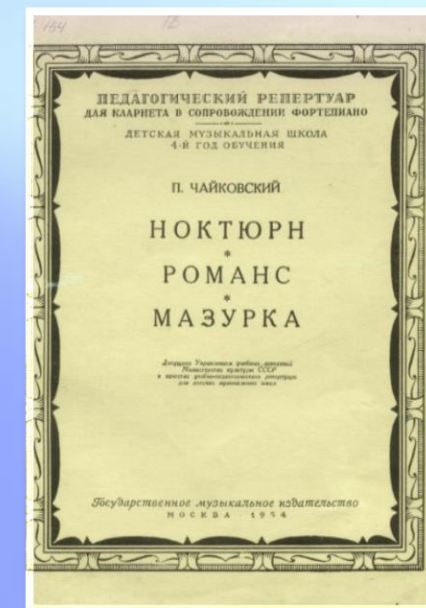
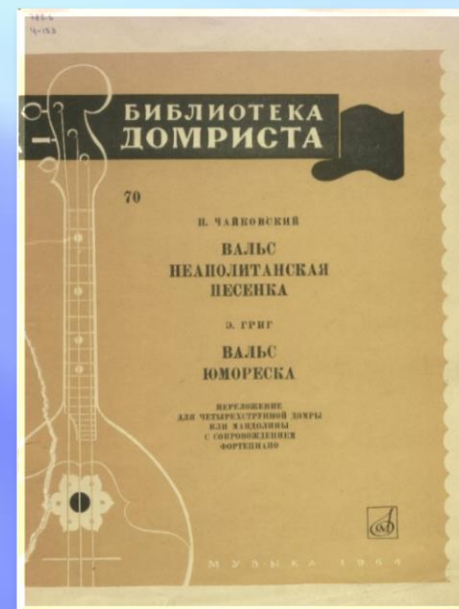
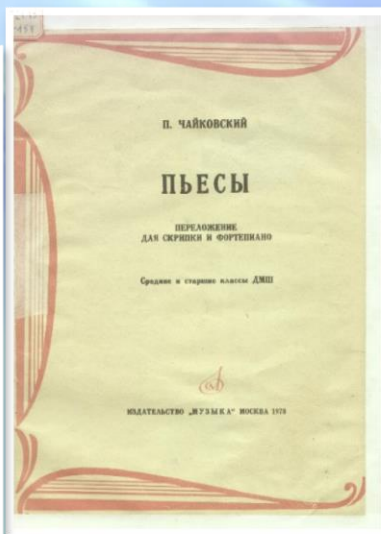
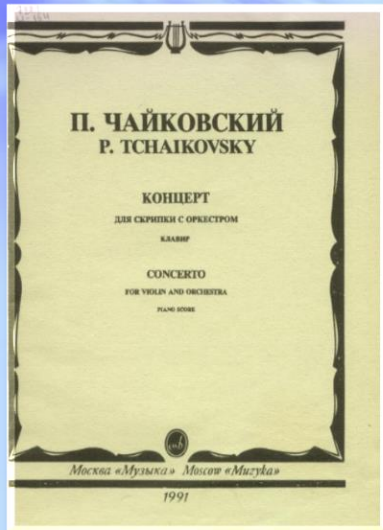


# CREAȚIA PENTRU BAIAN

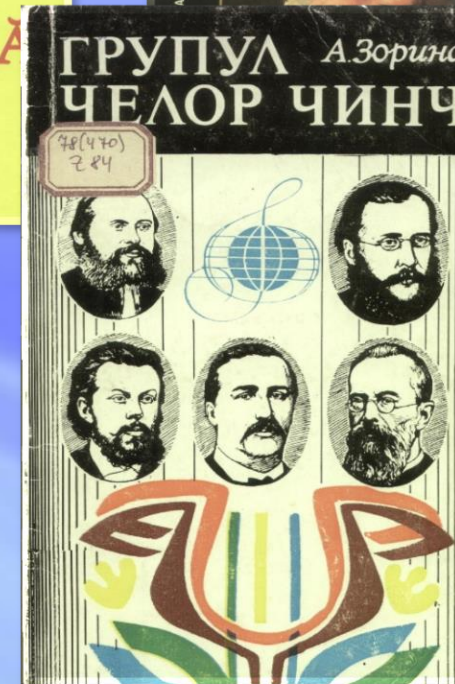
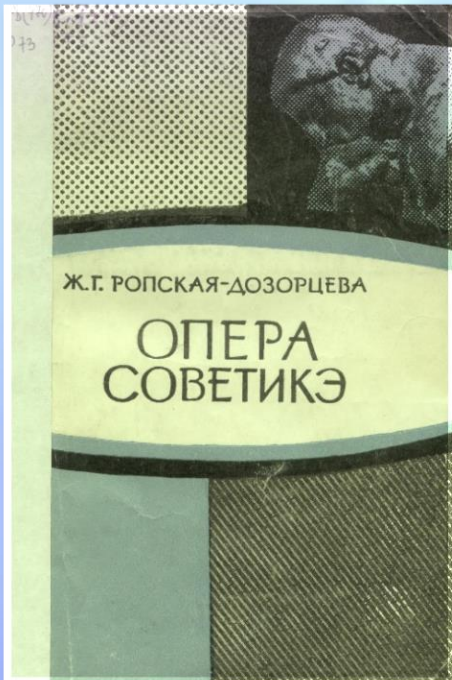
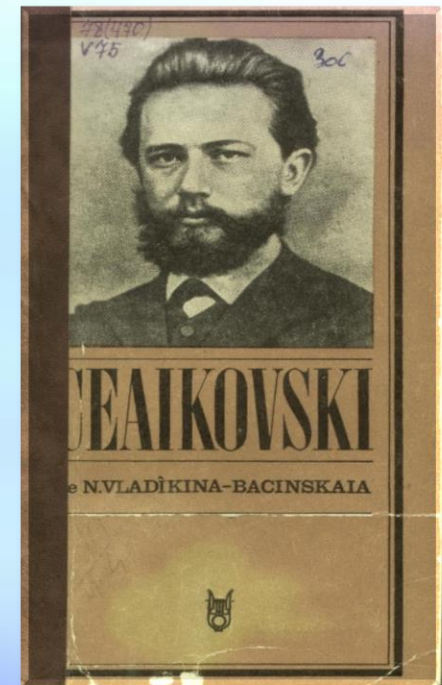
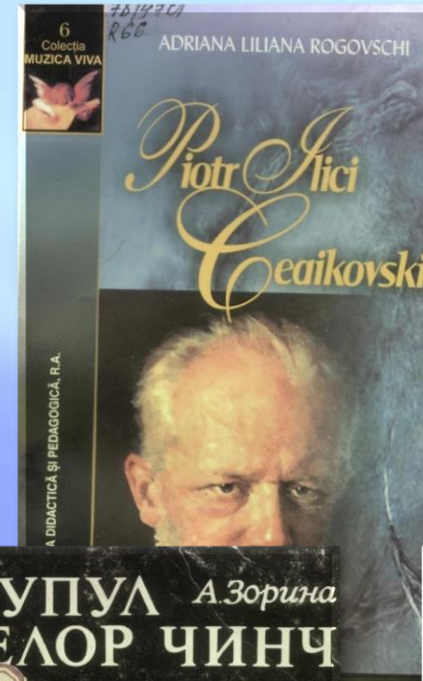
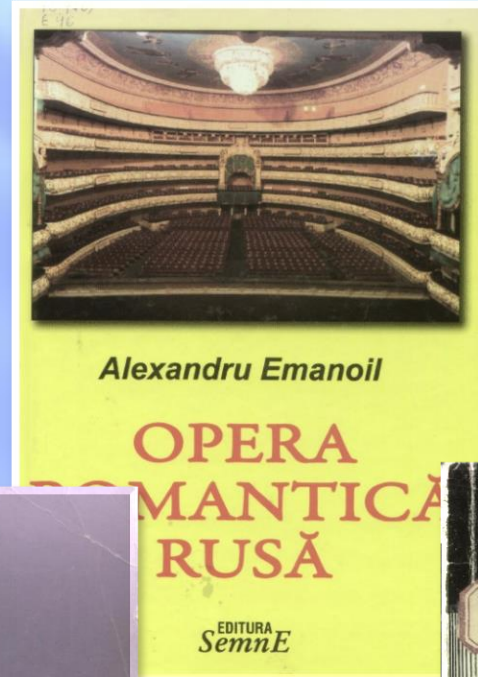
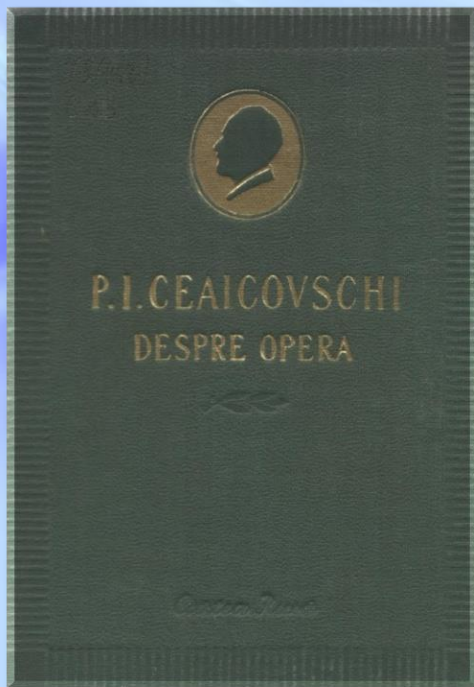


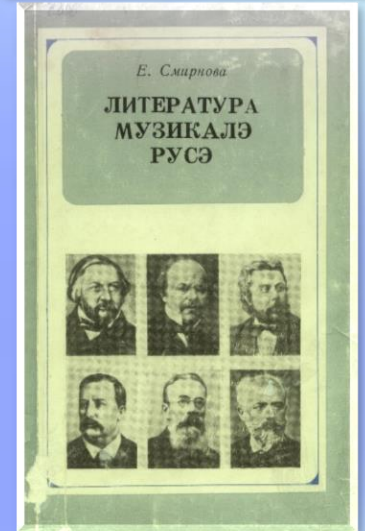
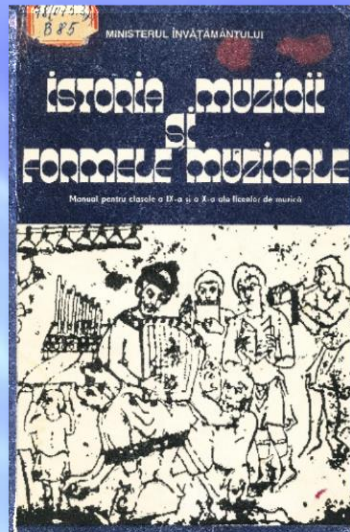
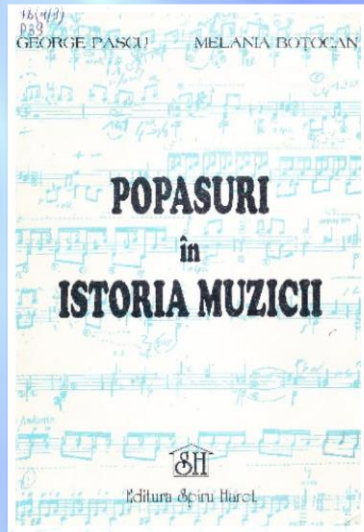
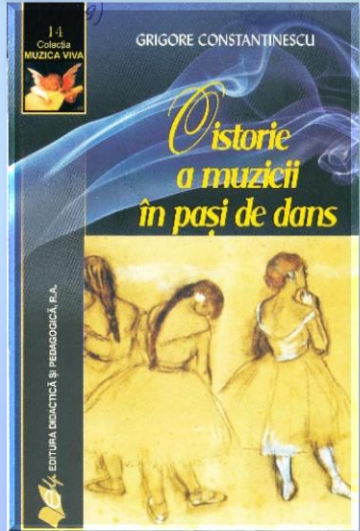
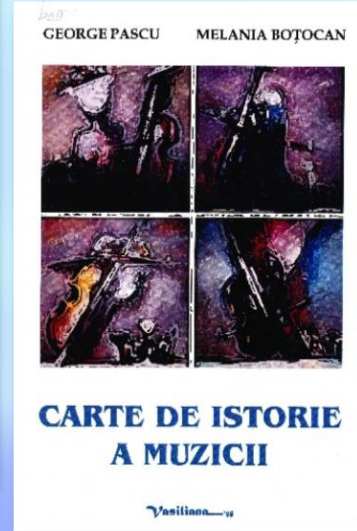
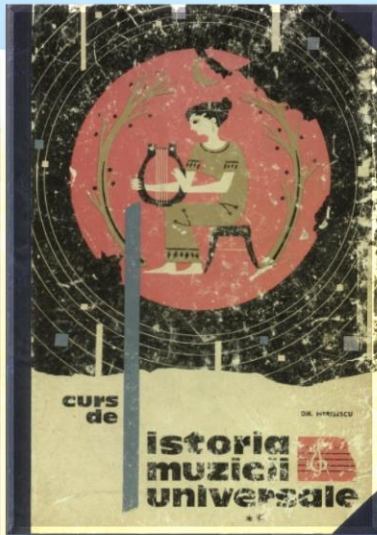
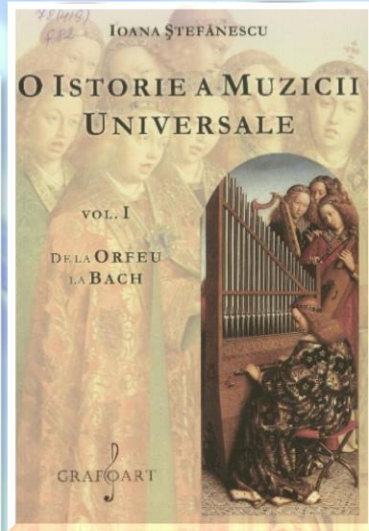
# CREAȚIA PENTRU VIOARĂ

# LUCRĂRI PENTRU DOMBRĂ, CLARINET



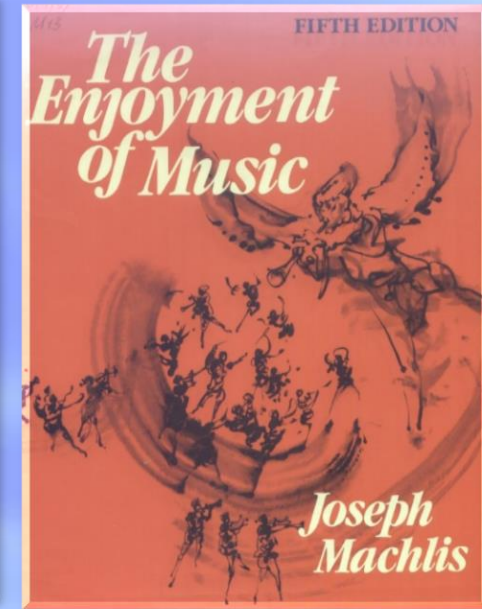
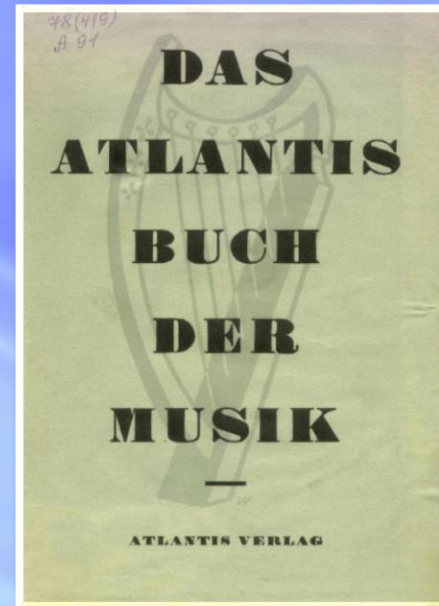
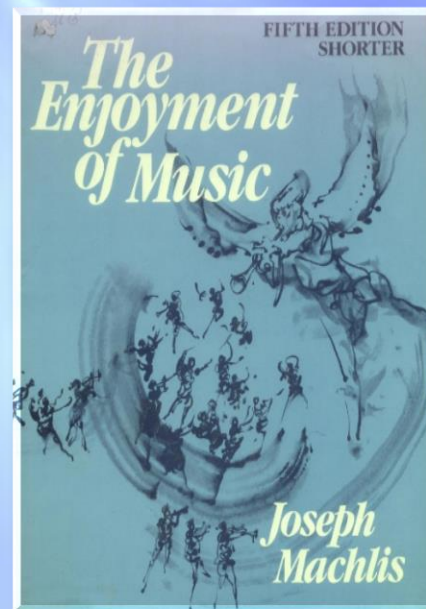
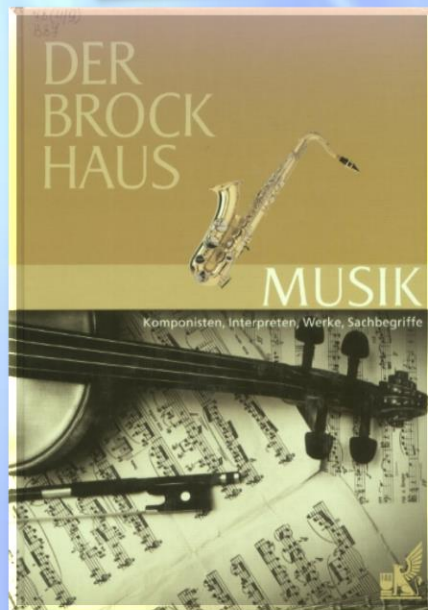
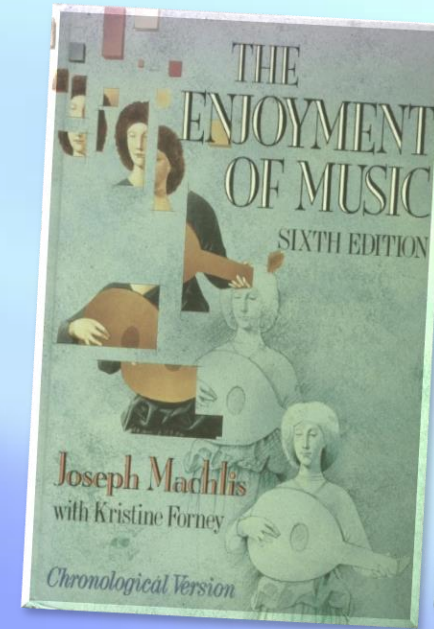
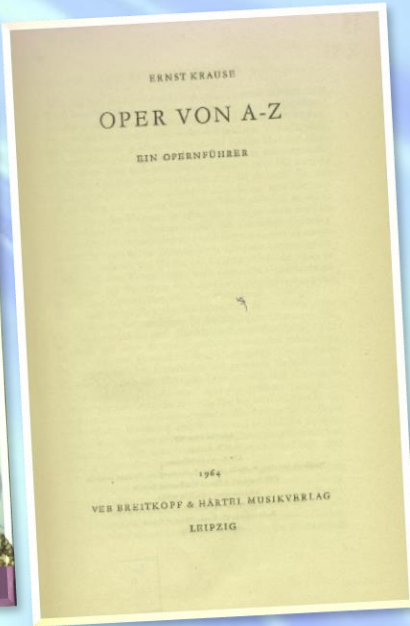
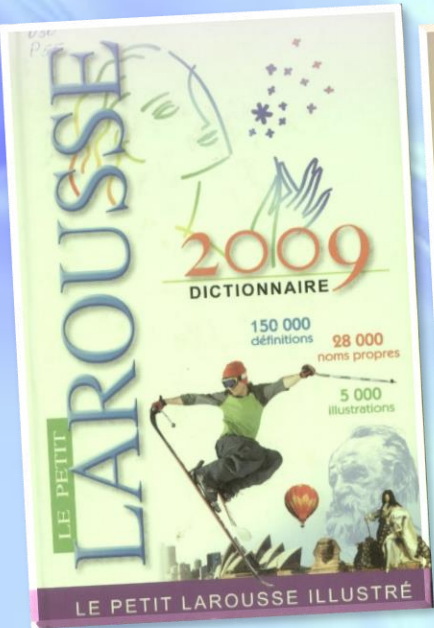
# SINTEZA CRITICĂ LIMBA ROMÂNĂ





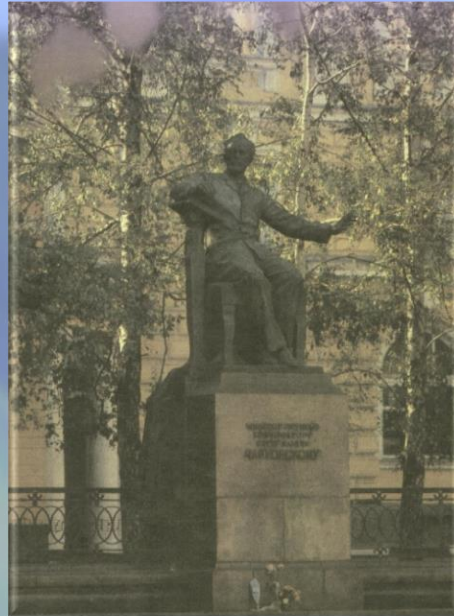
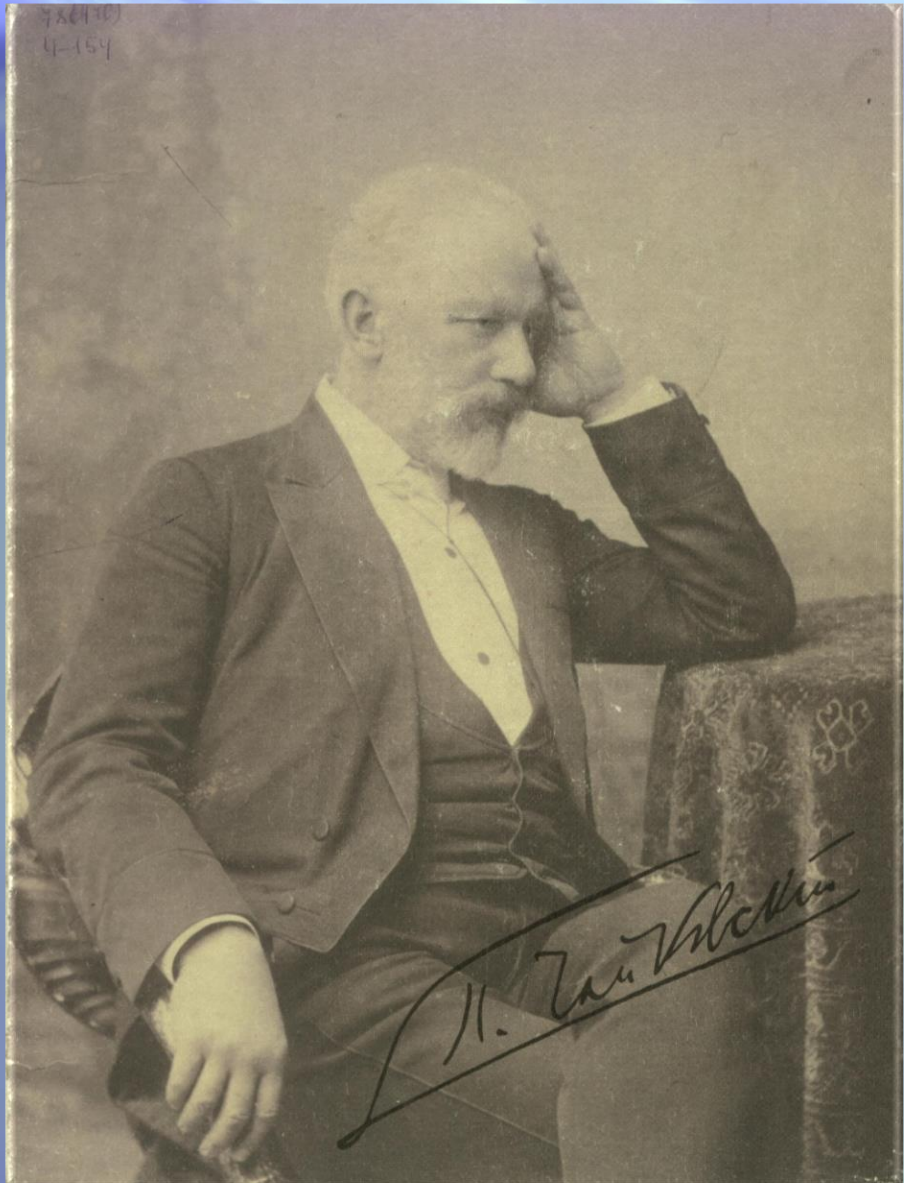


# SINTEZA CRITICĂ LIMBI STRĂINE



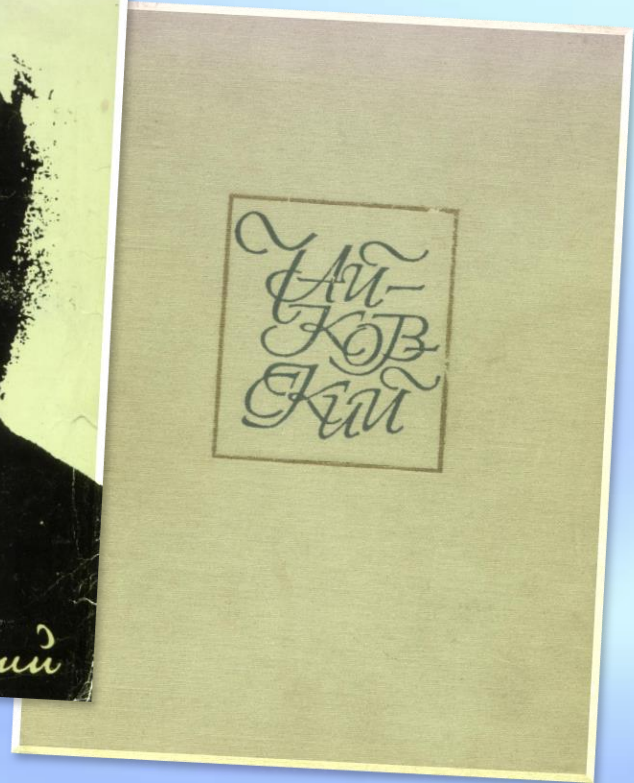
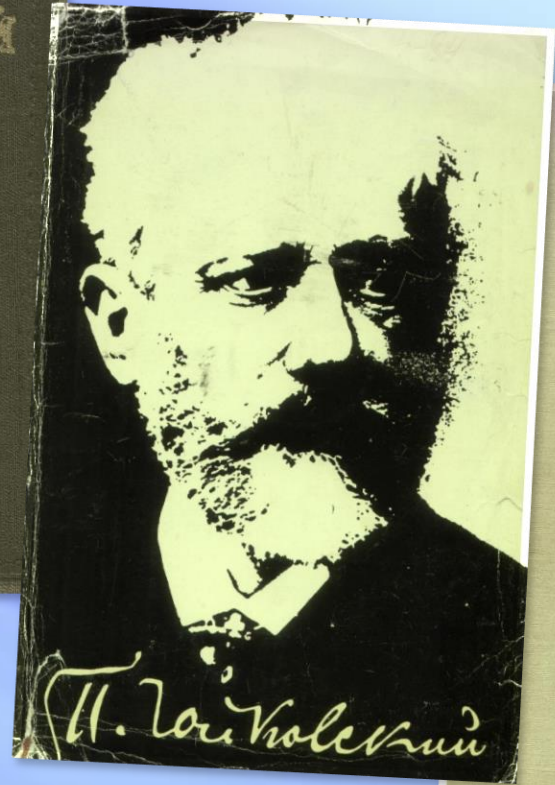
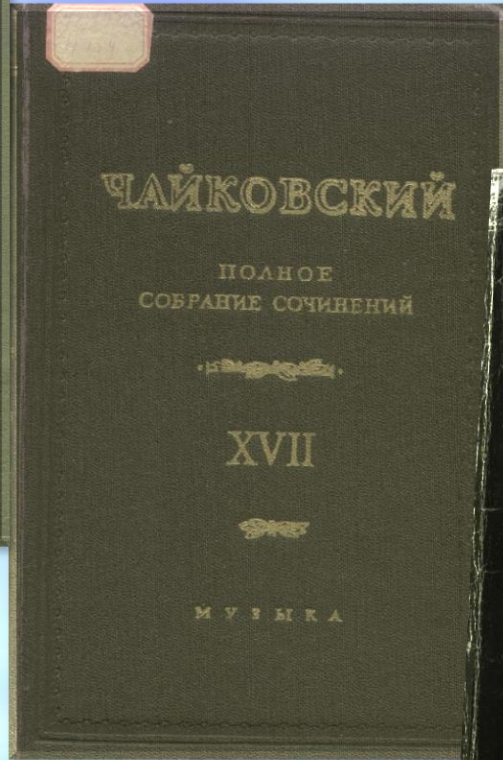
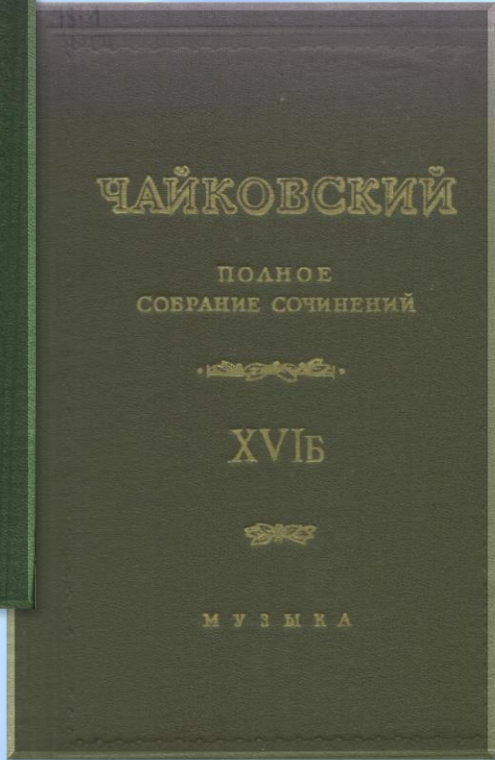
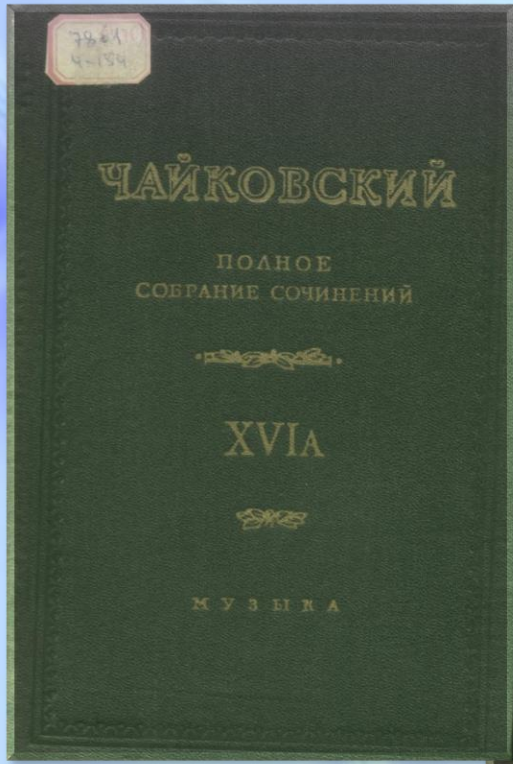
# SINTEZA CRITICĂ

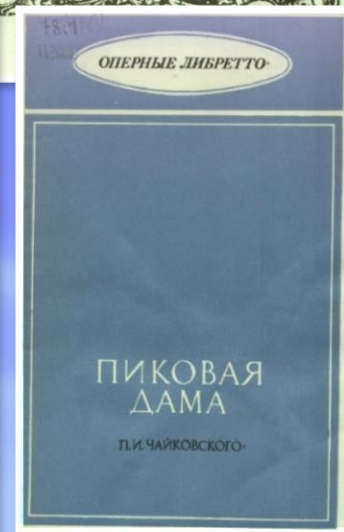
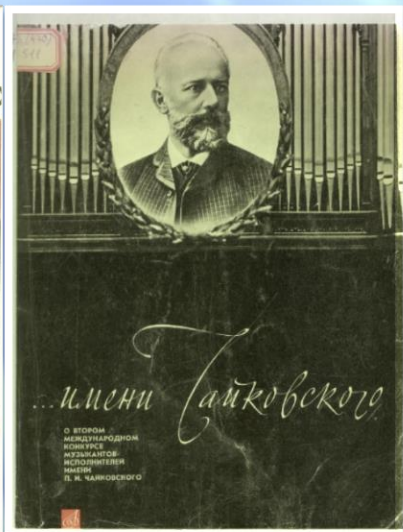
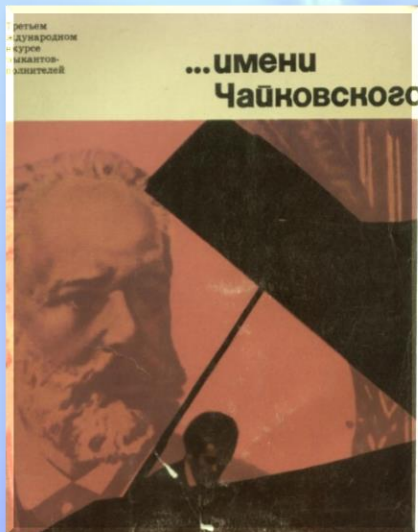
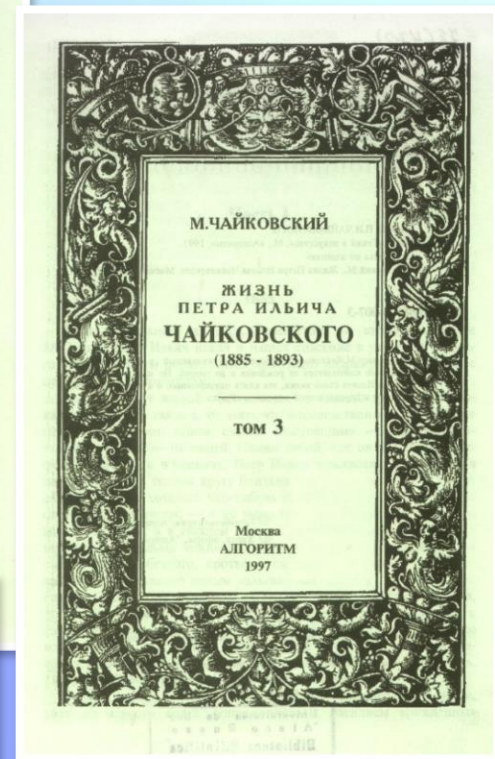
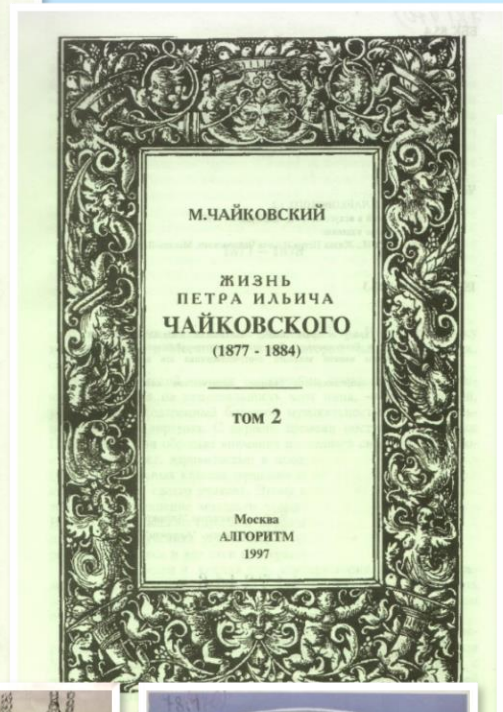
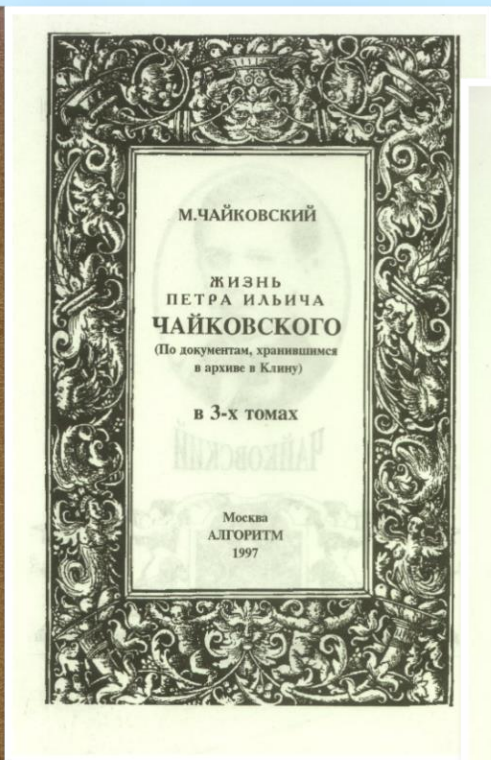
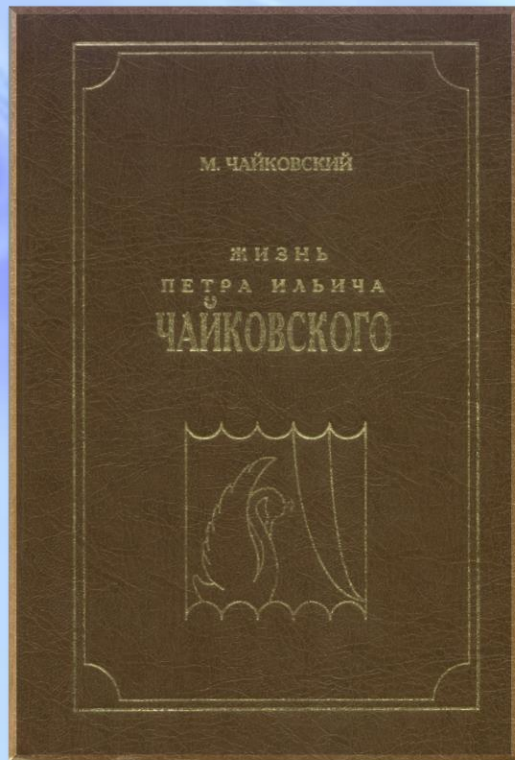
## LIMBA RUSĂ

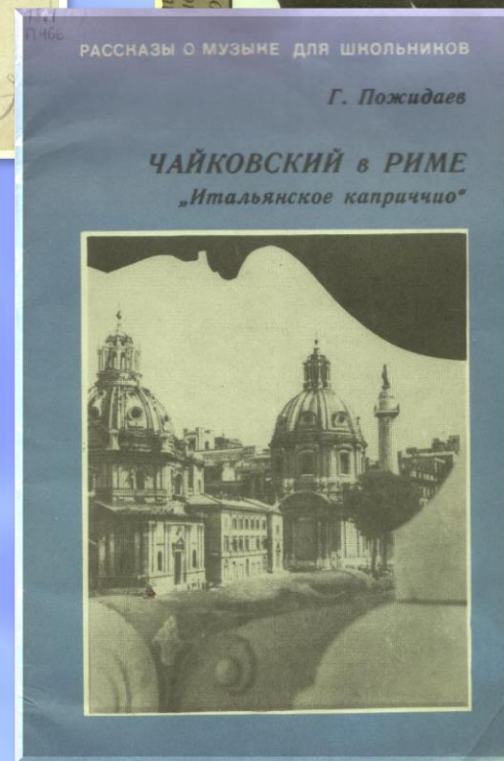
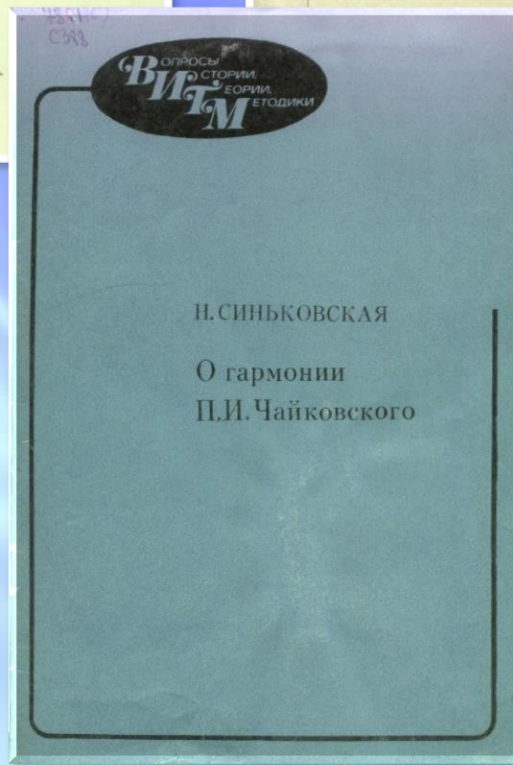
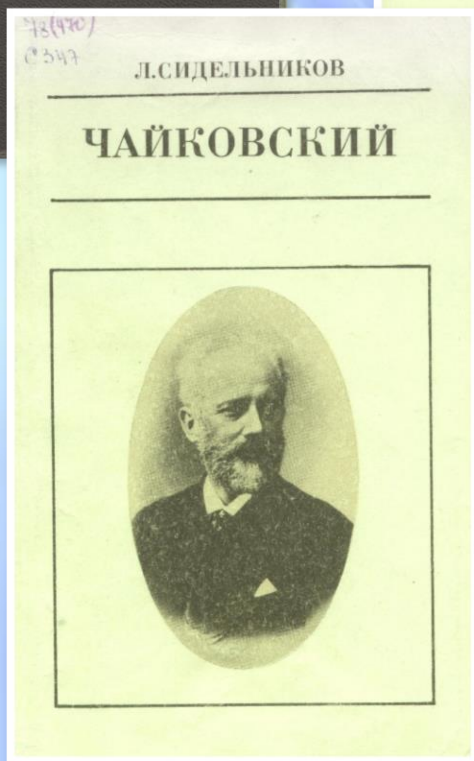
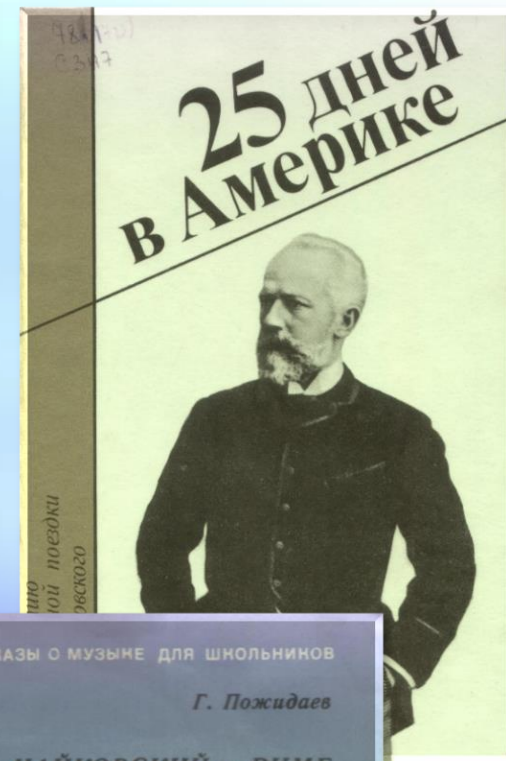
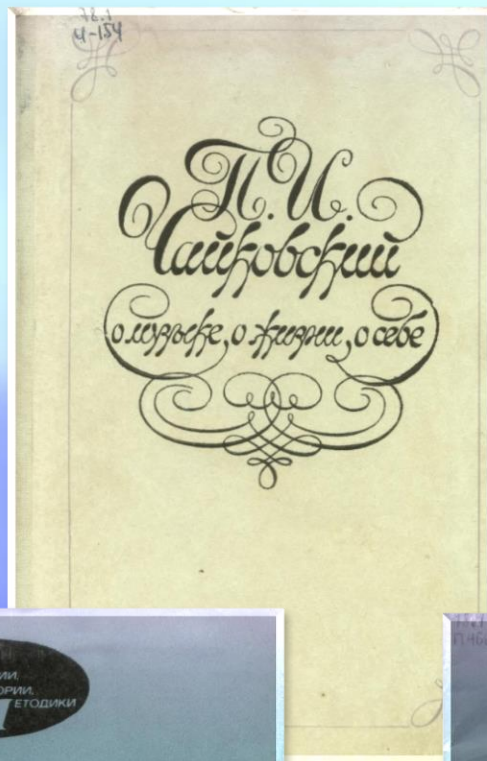
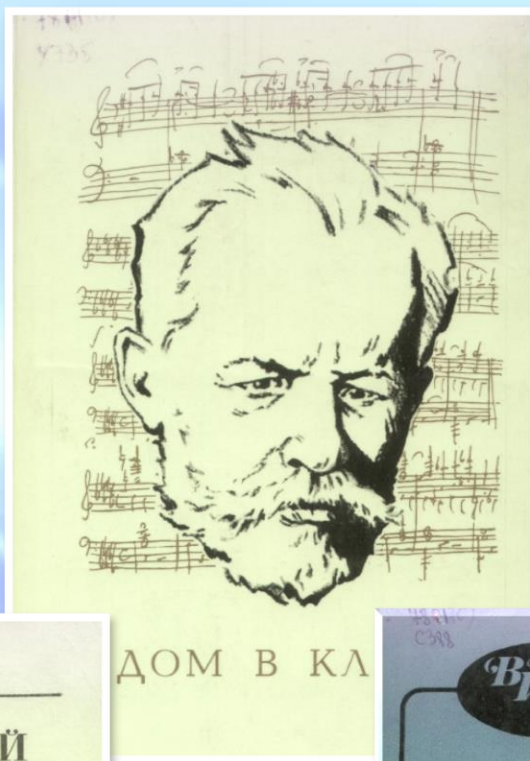
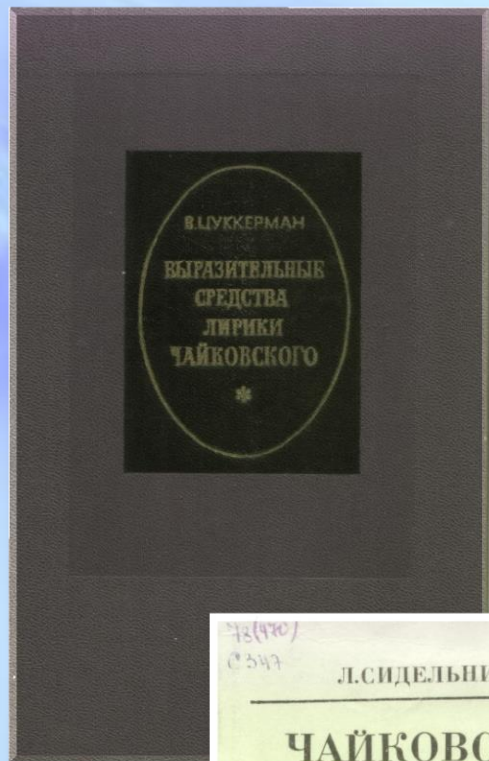


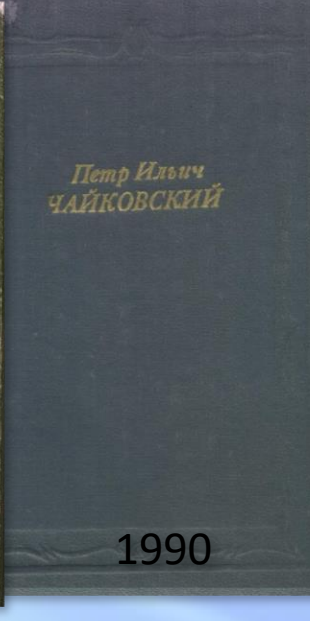
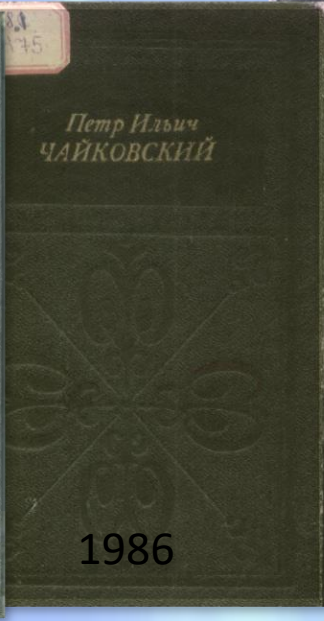
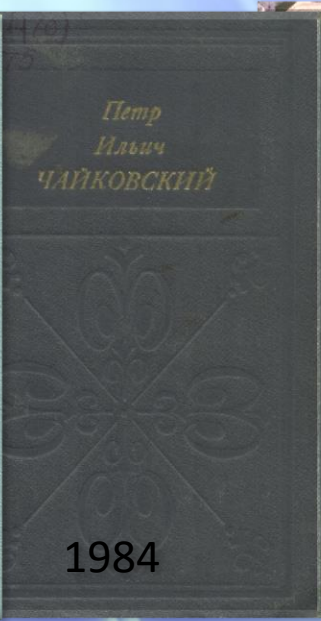
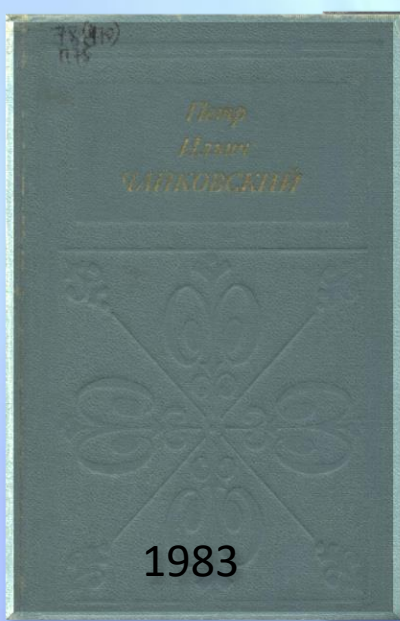
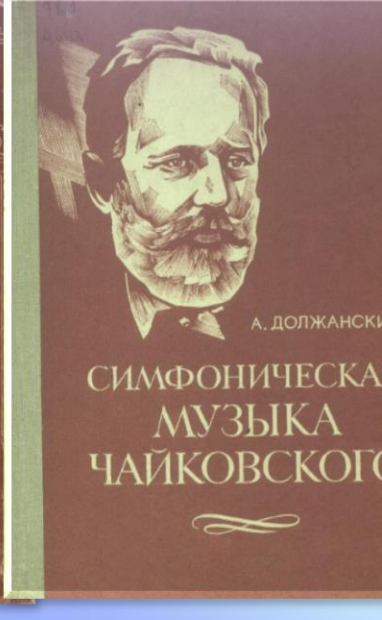
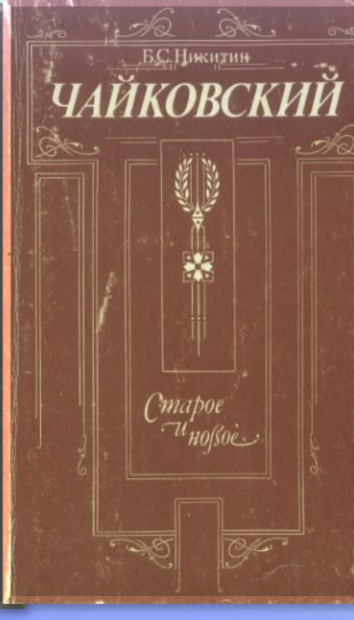
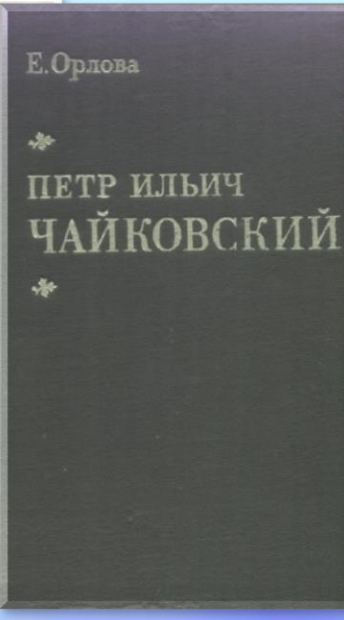
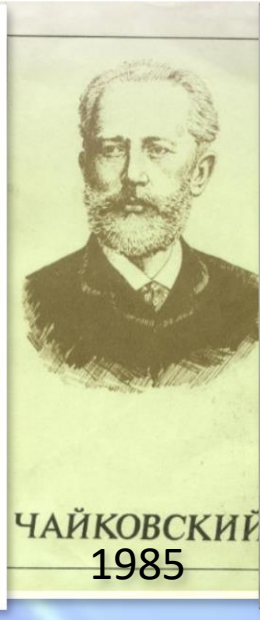
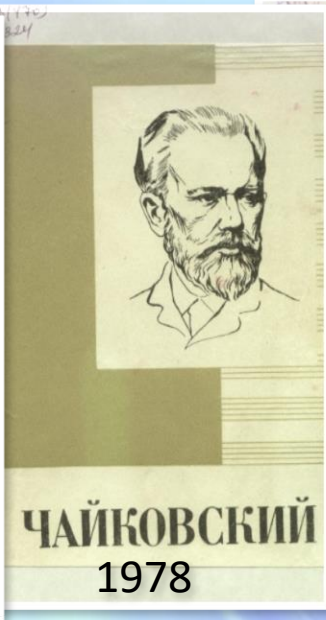
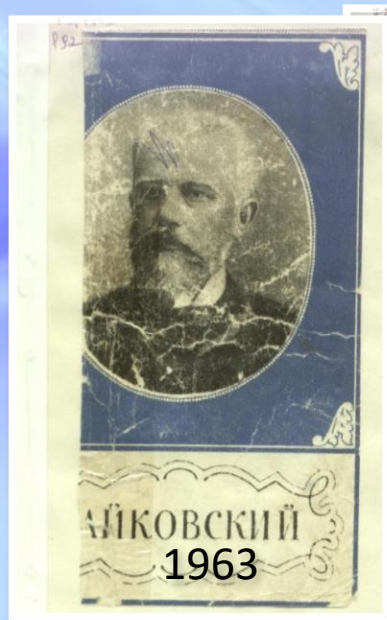
**Simfonist prin natura talentului, Piotr Ceaikovski a crezut întotdeauna că expresia muzicală este legată de cea literară. Pentru compozitor, o adevărată plăcere era să se adâncească în lecturarea textelor Contelui Lev Tolstoi și să savureze filosofia lui Baruch Spinoza. Aceasta este explicația în virtutea căreia lucrările sale, în majoritate, sunt programatice.**

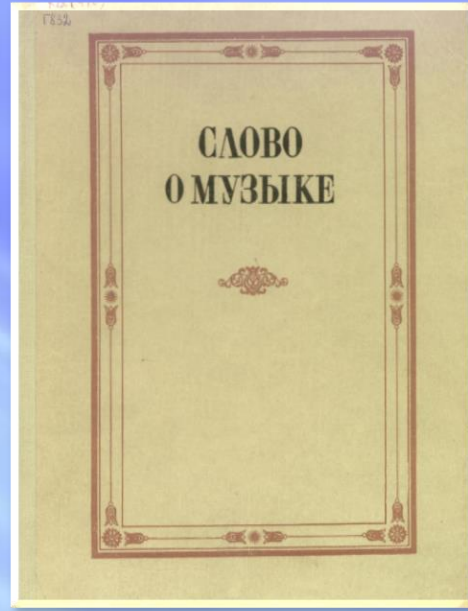
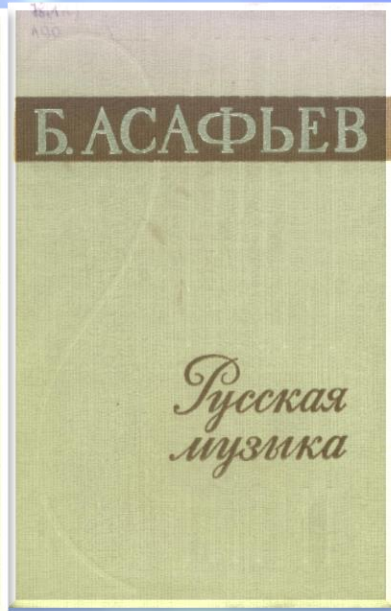
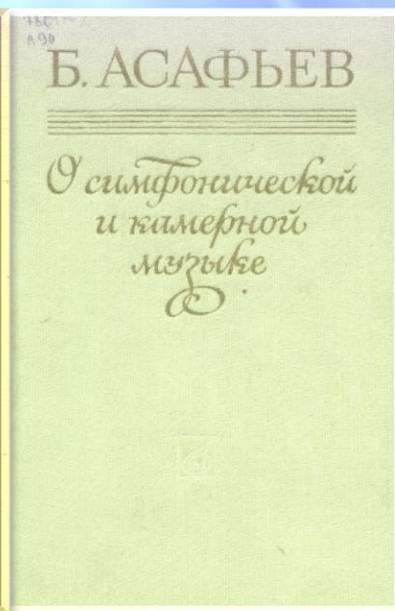
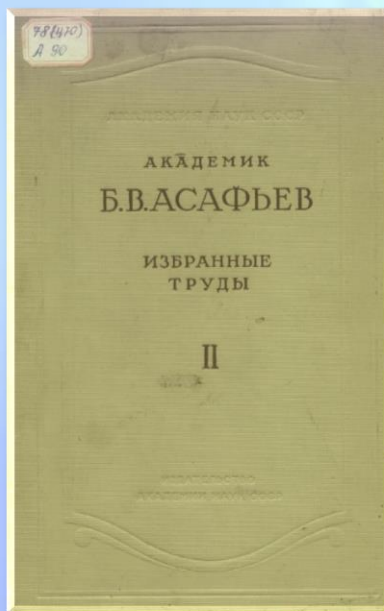
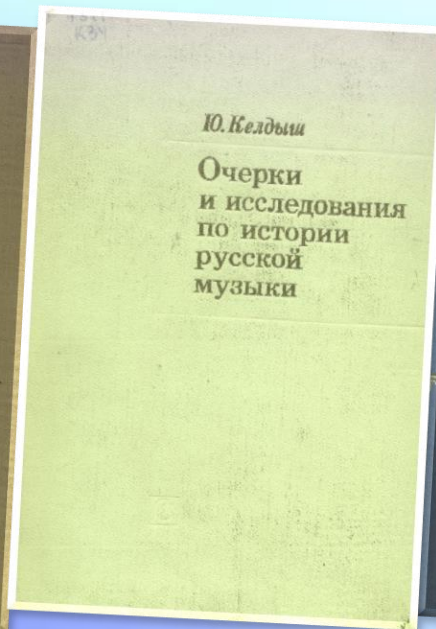
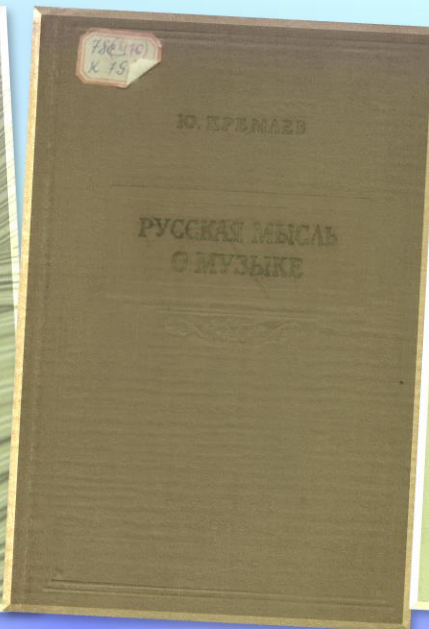
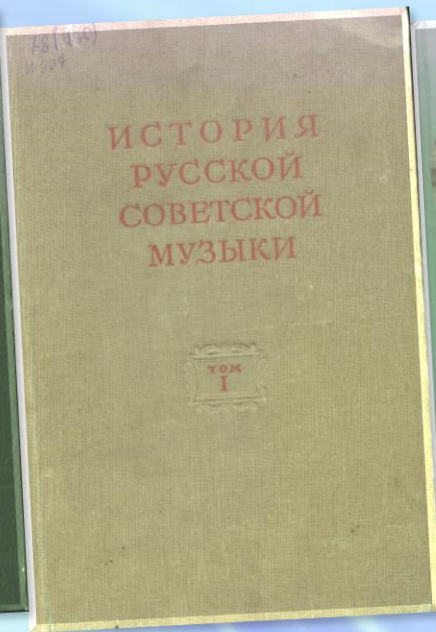
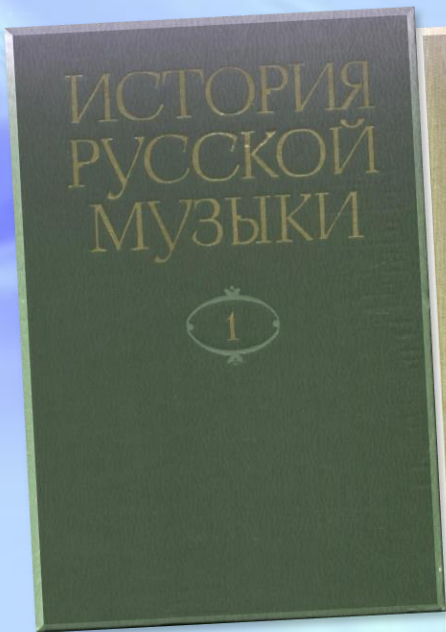
ROGOVSCHI, Adriana Liliana. *Piotr Ilici Ceaikovski*.  
București : Ed. Didactică și Pedagogică, 2009. 144 p.  
ISBN 978-973-30-2645-7.

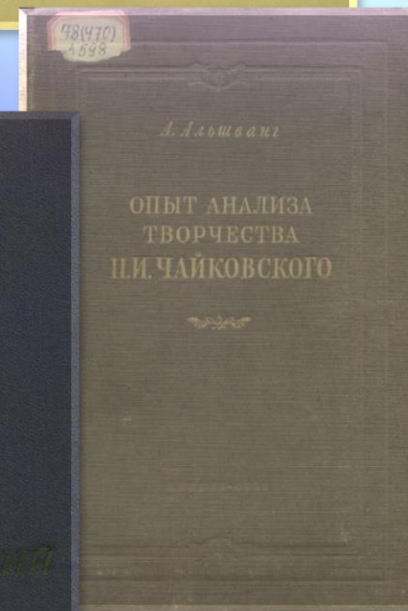
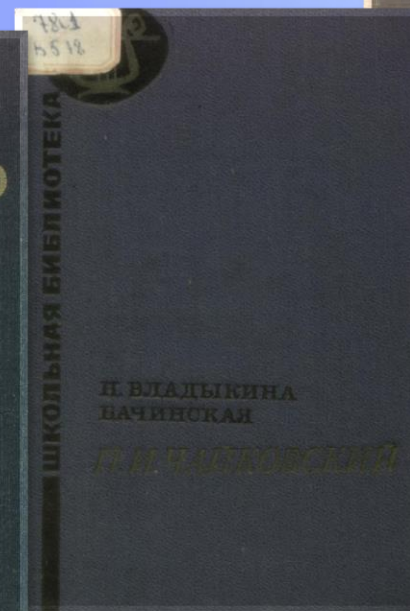
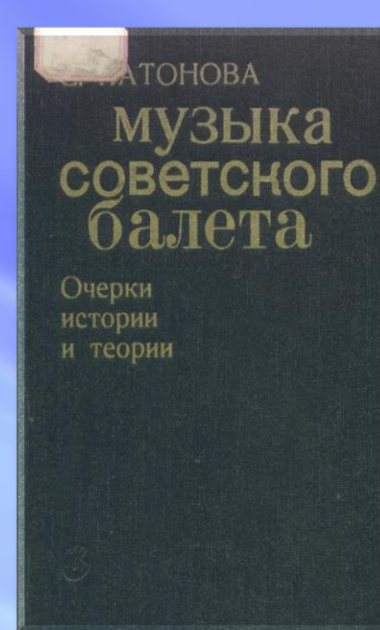
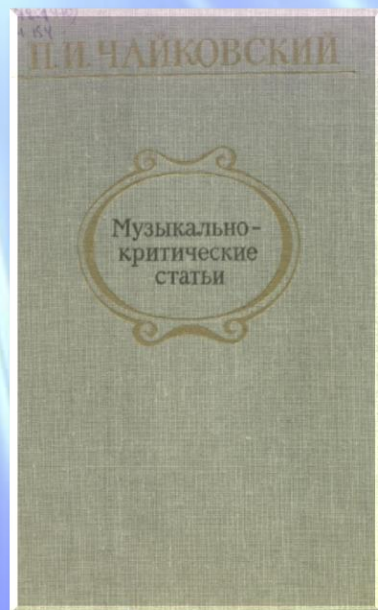
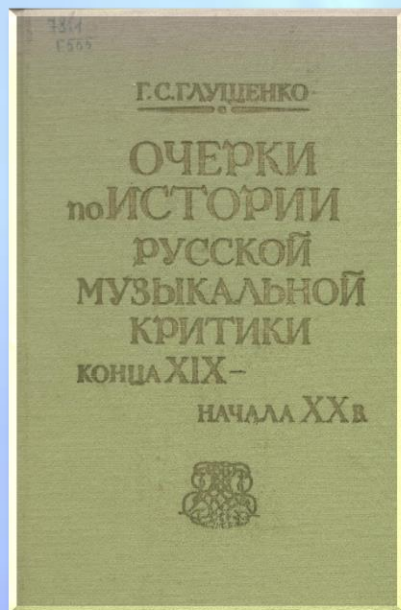
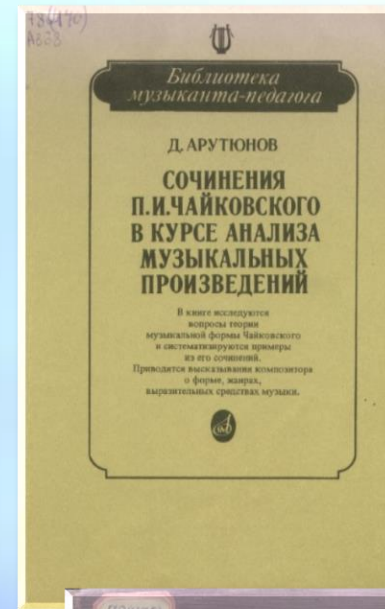
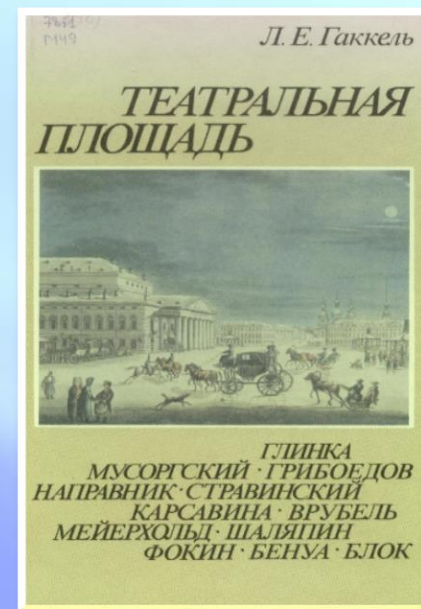
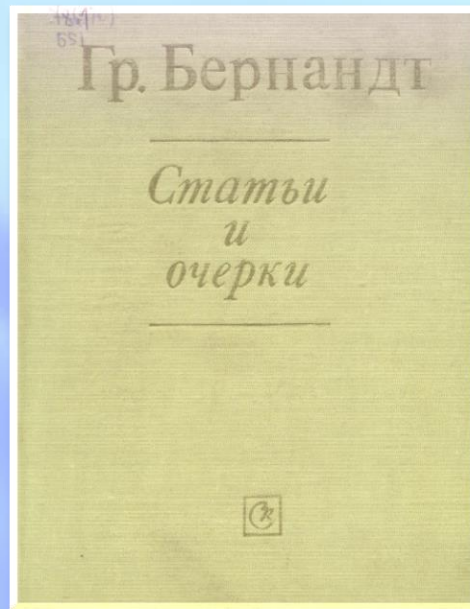
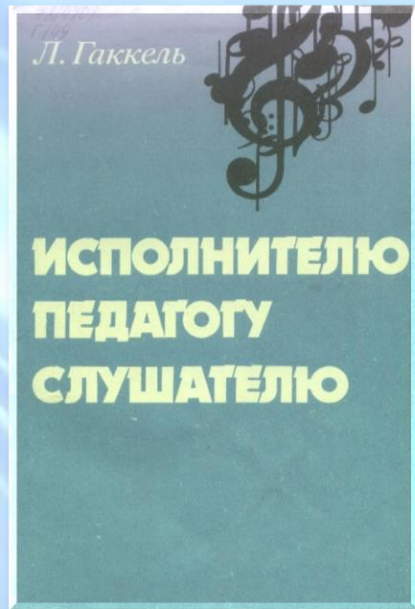






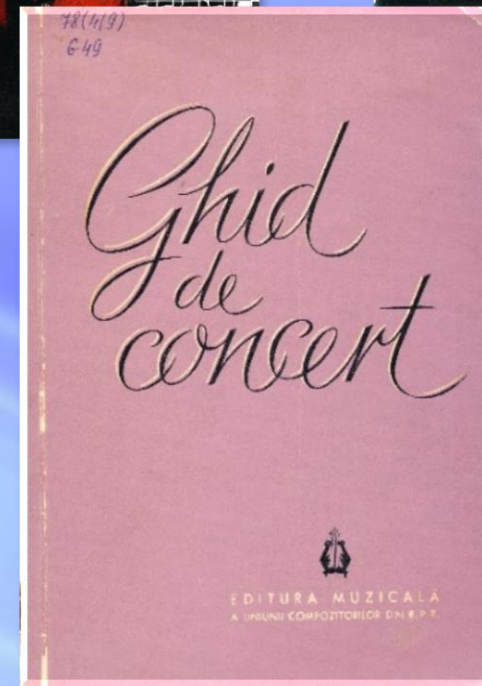
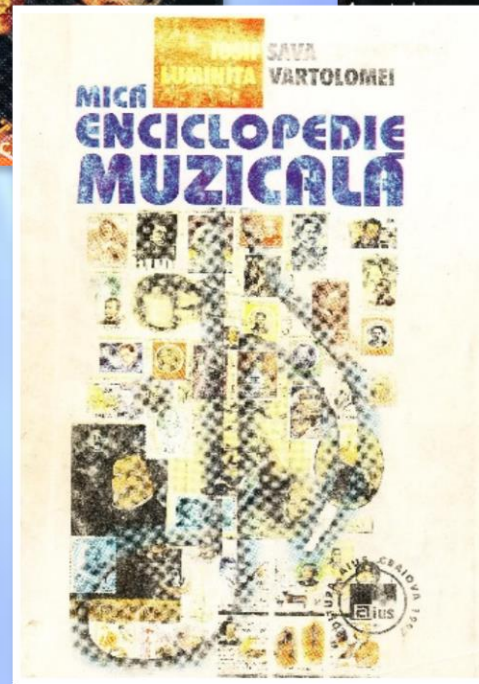
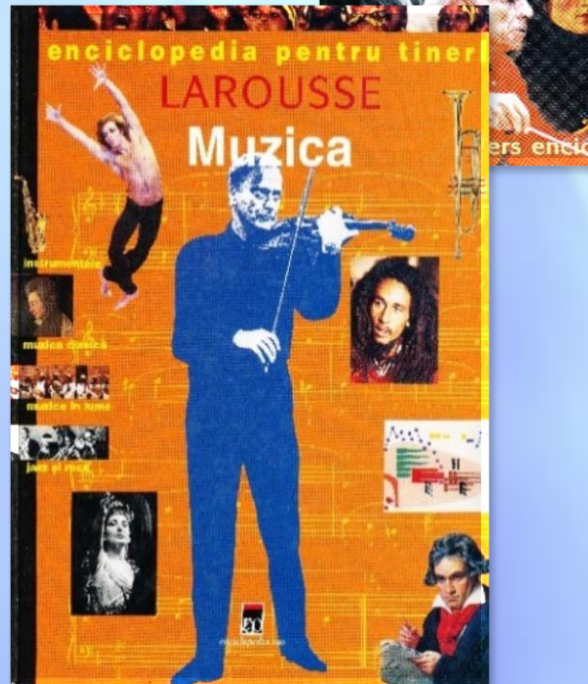
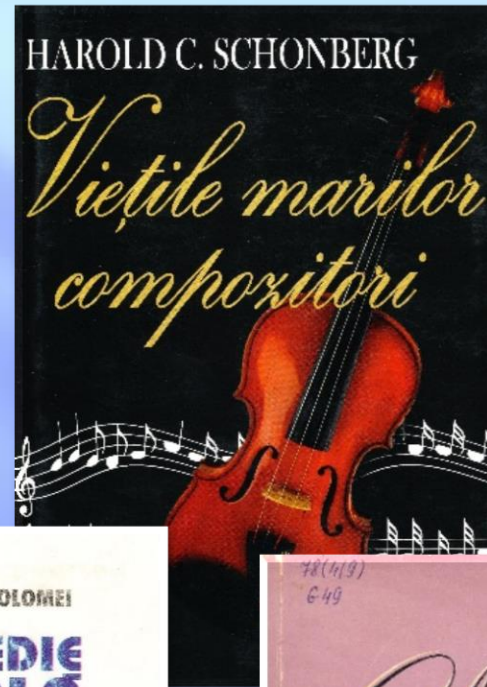
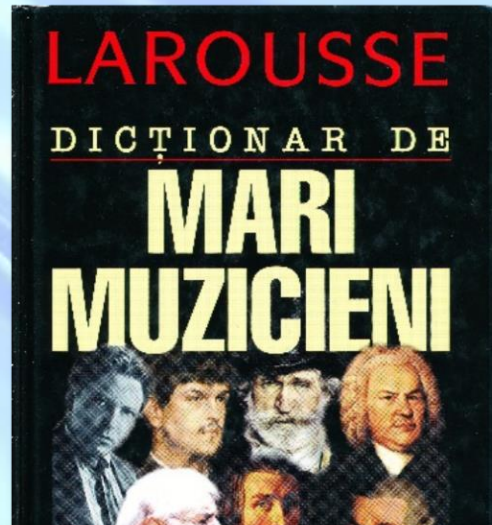


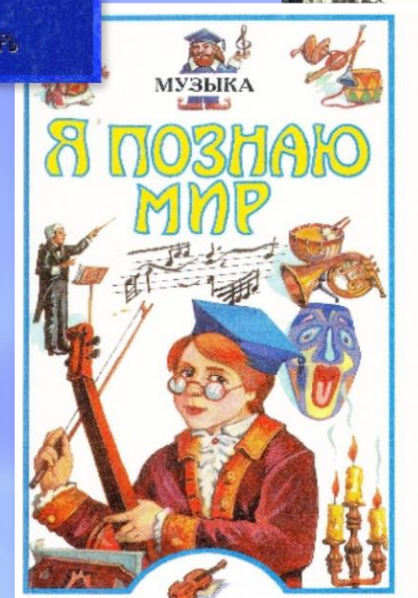
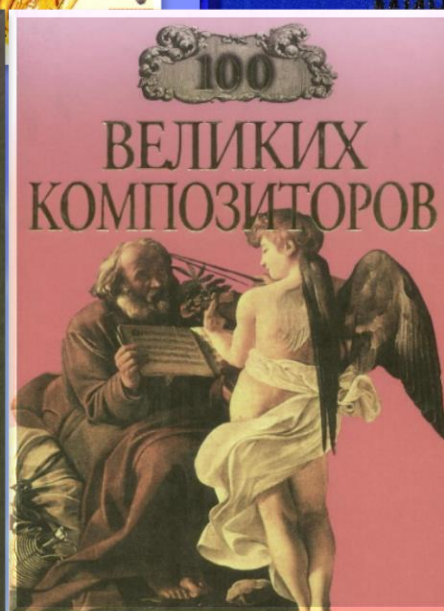
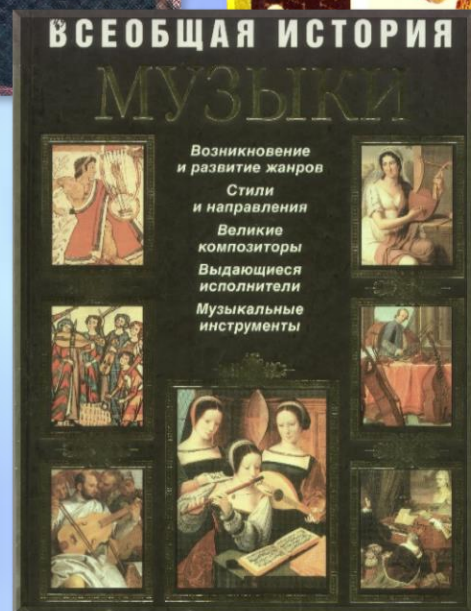
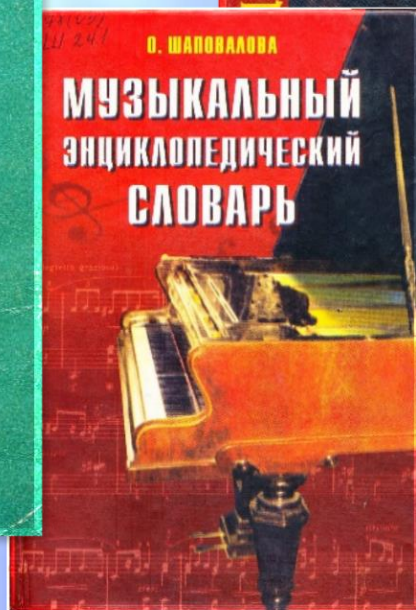
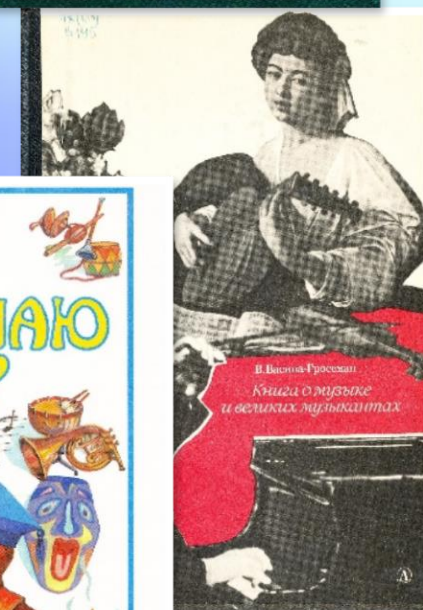
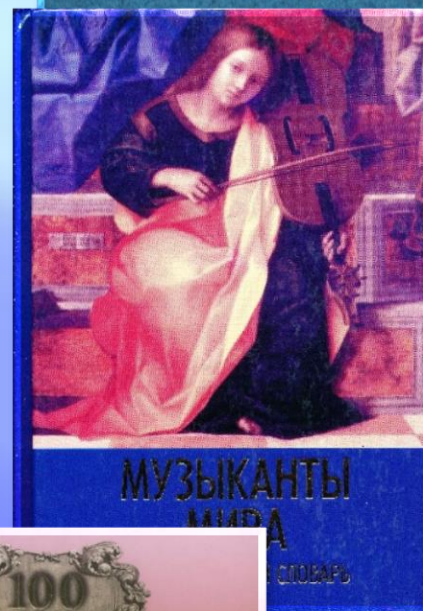
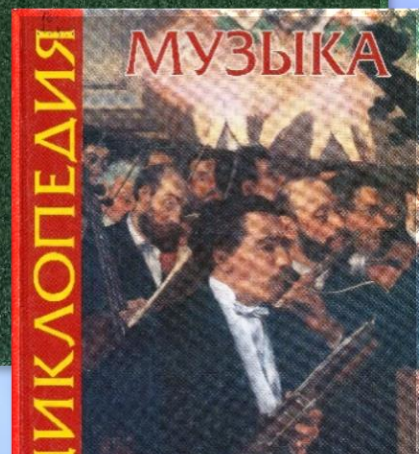
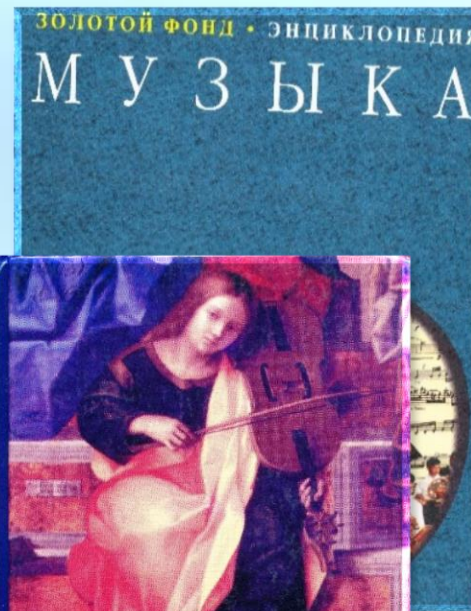
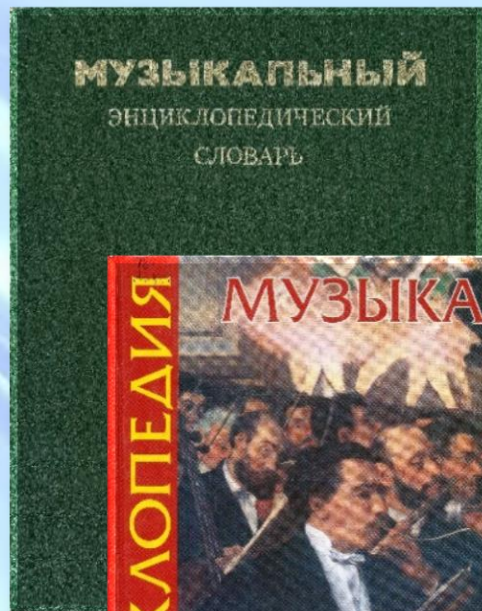




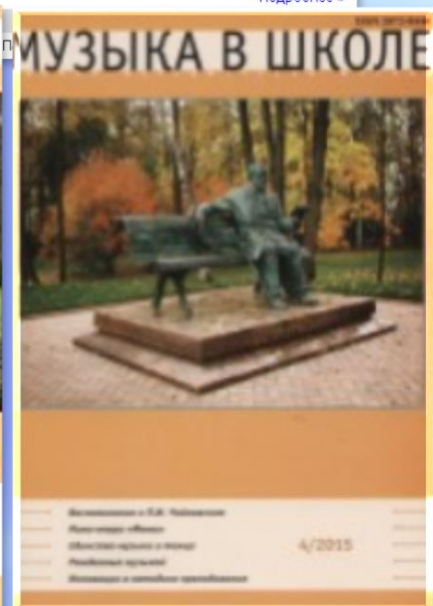
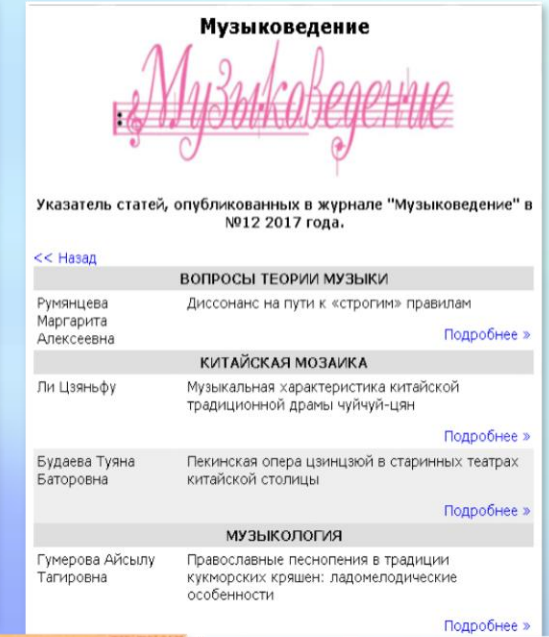
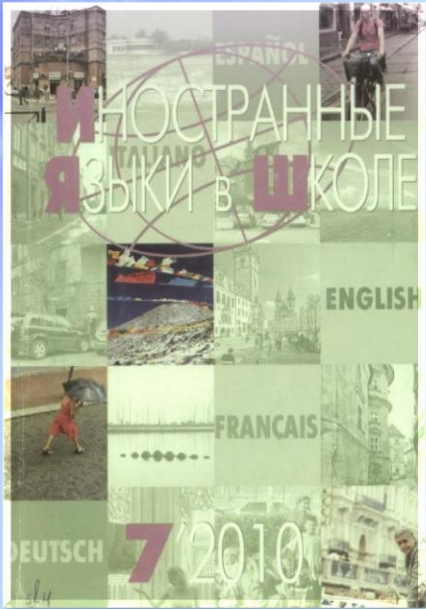


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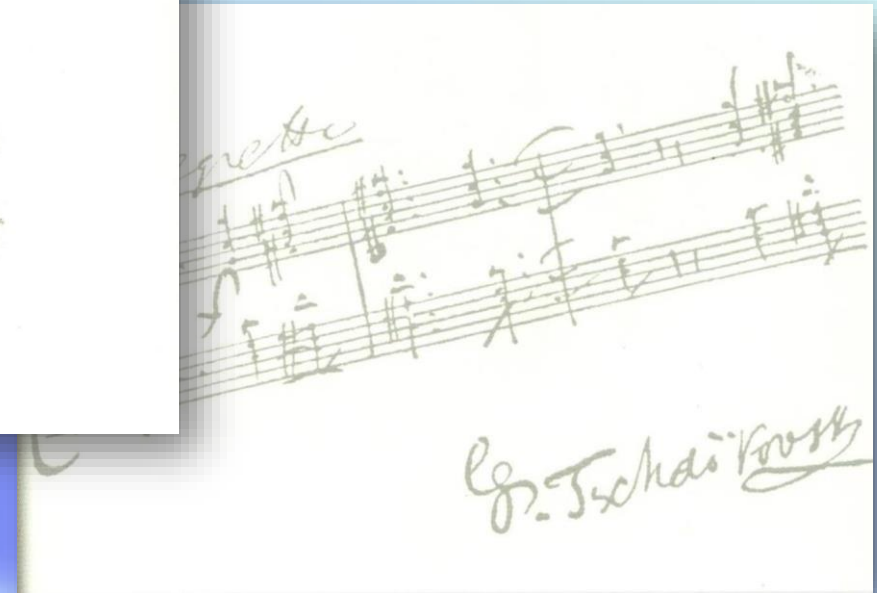
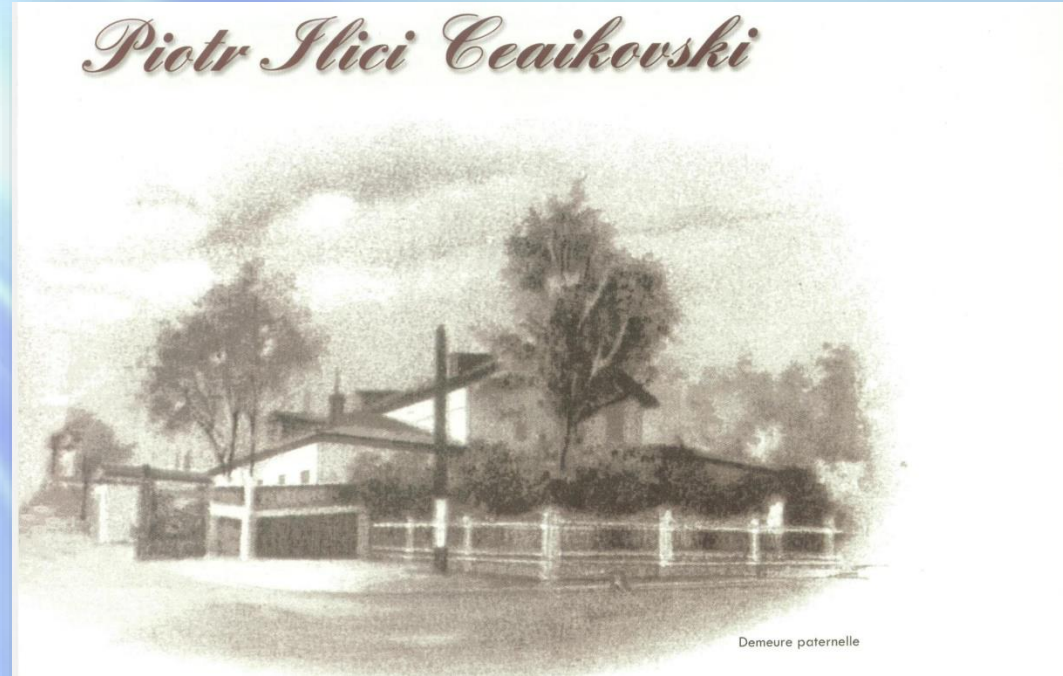
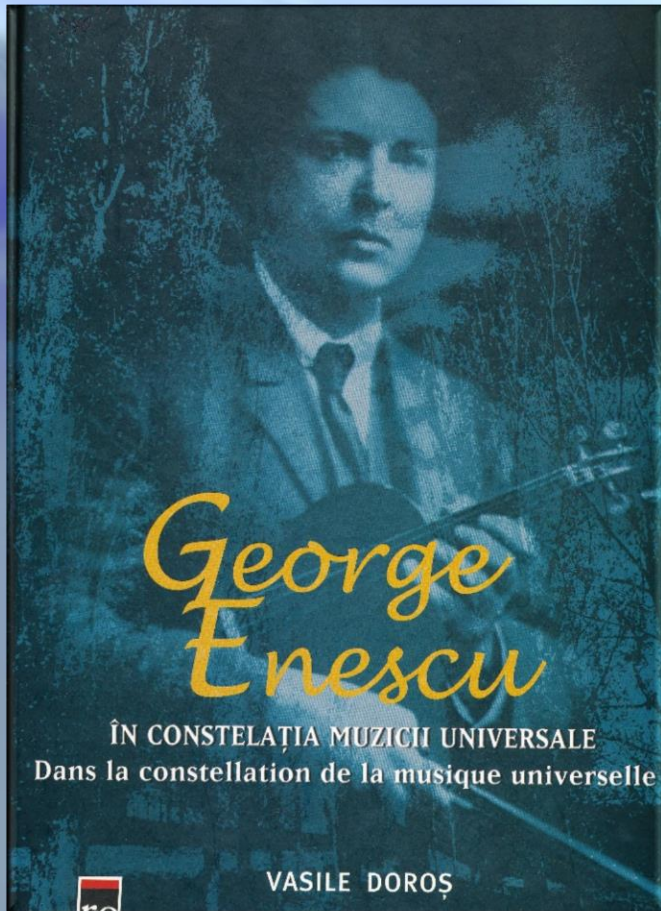




# REFERINȚE ÎN PUBLICAȚII PERIODICE

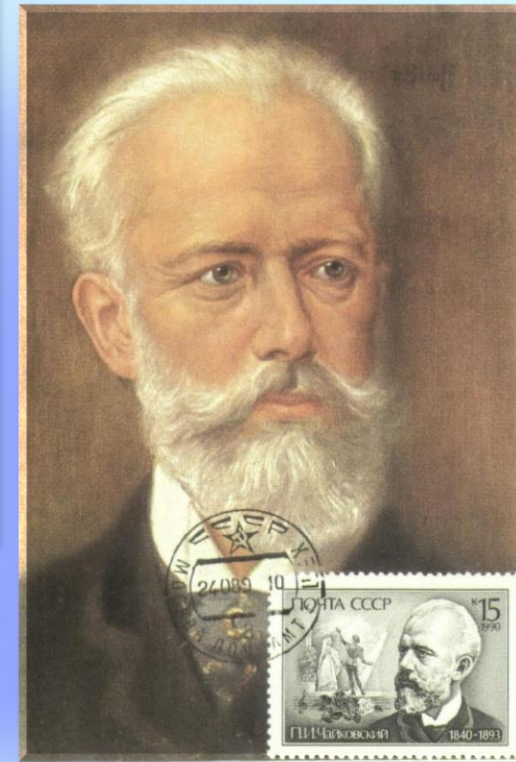
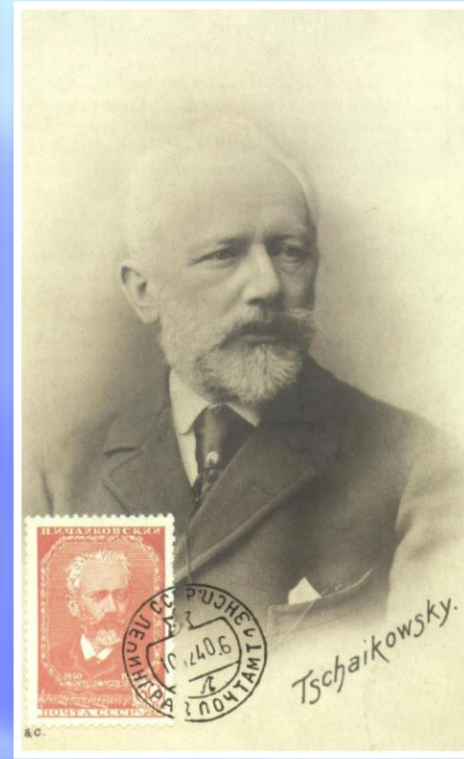
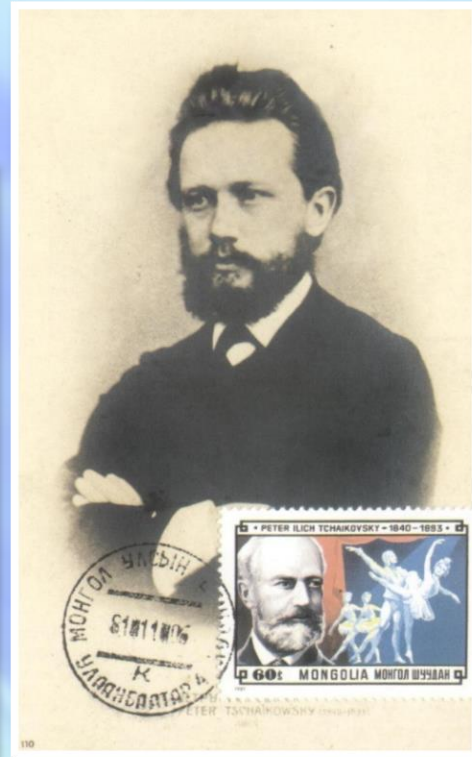
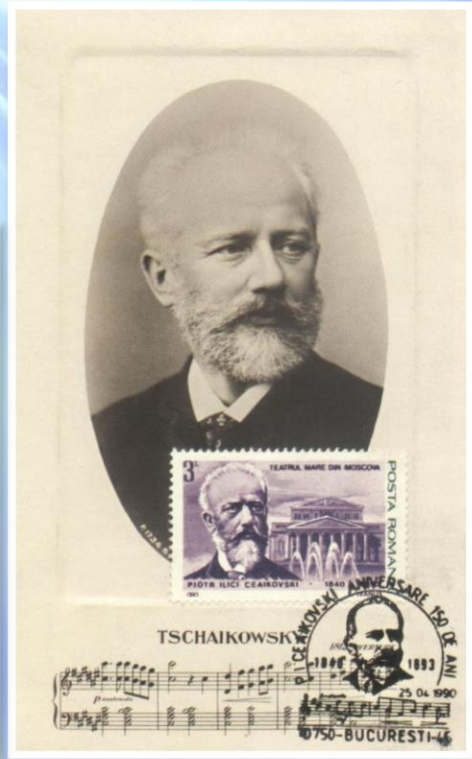


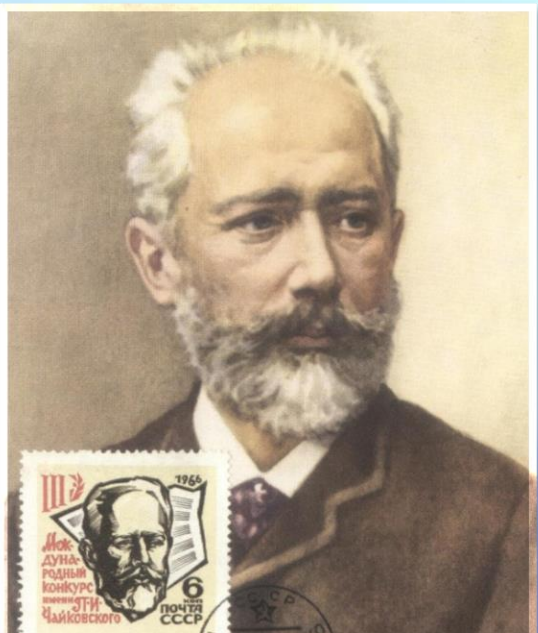
**Compozitor rus, unul dintre cei mai mari autori romantici. Muzica sa  
îmbină cuceririle simfonismului european cu parfumul melodismului  
național.**



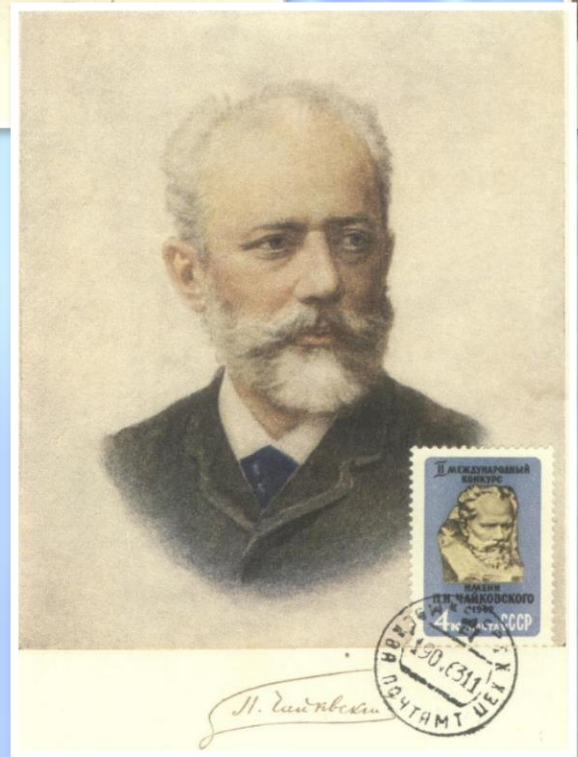
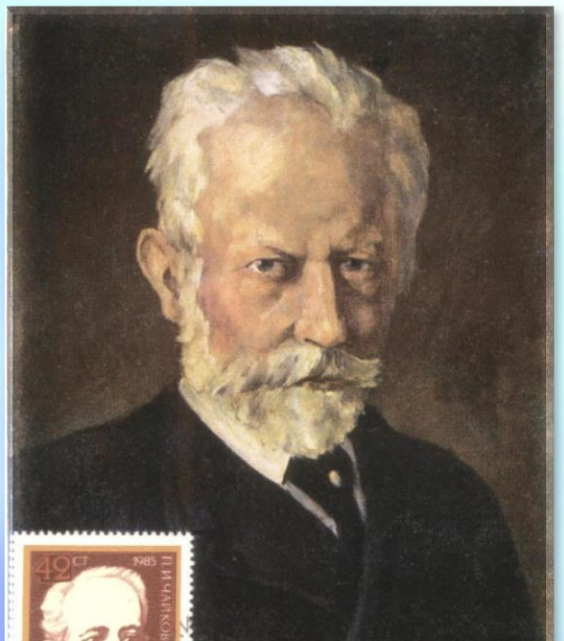
DOROȘ, Vasile. *George Enescu în constelația muzicii universale*. București :  
RAO, 2005, pp. 88-97. ISBN 973-576-810-0.

# COLECȚIA DE MĂRCI

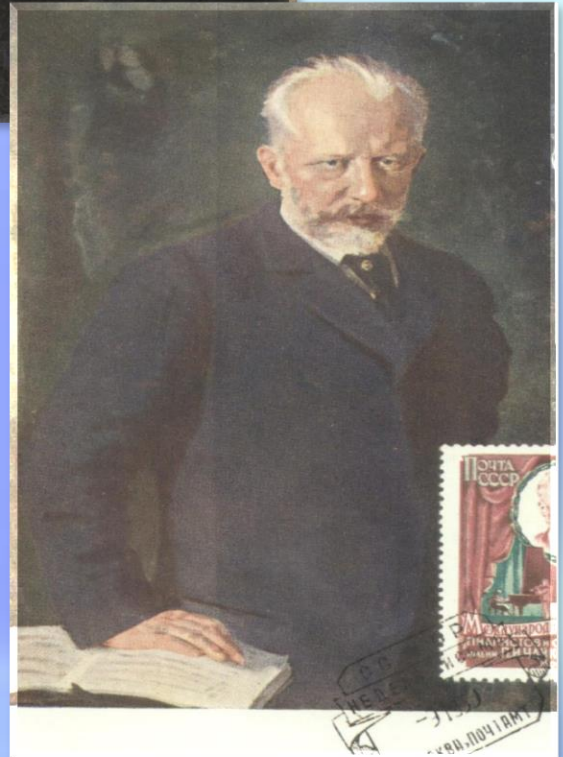
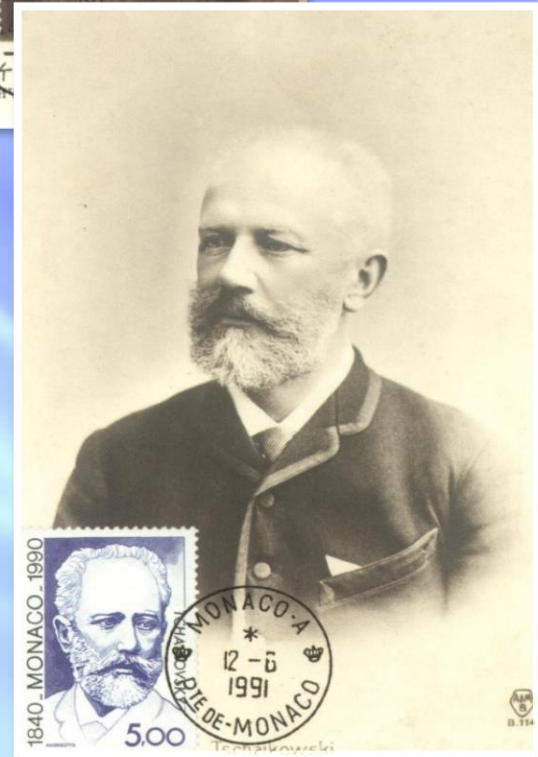




Петр Ильич



П.И. Чайковский



# CEAIKOVSKI

este un oraş din Regiunea Perm, Federația Rusă  
și are o populație de 86.714 locuitori.

## Чайковский (город)

Материал из Википедии — свободной энциклопедии

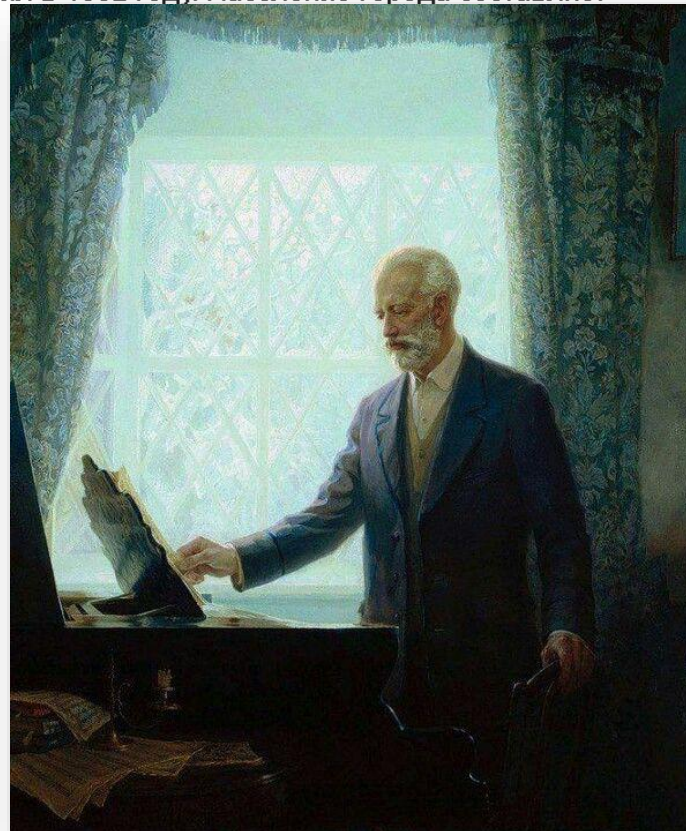
[ править | править код ]

*У этого термина существуют и другие значения, см. Чайковский (значения).*

**Чайко́вский** — город в **Пермском крае**, административный центр **Чайковского городского округа**. Основан в 1955 году как рабочий посёлок, статус города получил в 1962 году. Население города составляет 82 656<sup>[2]</sup> чел. (2019).

### Содержание [скрыть]

- 1 Физико-географическая характеристика
- 2 История
- 3 Население
- 4 Административно-территориальное деление города
- 5 Власть
- 6 Экономика
- 7 Связь и коммуникации
- 8 Средства массовой информации
- 9 Транспорт
  - 9.1 Железнодорожное сообщение
  - 9.2 Автомобильное сообщение
  - 9.3 Водное сообщение
  - 9.4 Авиационное сообщение
  - 9.5 Внутригородской транспорт
- 10 Социальная сфера
  - 10.1 Жильё и бытовое обслуживание



56°46′00″ с. ш. 54°07′00″ в. д.﻿ / ﻿Н 6 Я 0

Город

**Чайковский**



Флаг



Герб

56°46′00″ с. ш. 54°07′00″ в. д.﻿ / ﻿Н 6 Я 0

Страна

 Россия

Субъект

Пермский край

# CONSERVATORUL DIN MOSCOVA CEAIKOVSKI

*Московская государственная  
консерватория имени Петра  
Ильича Чайковского  
(МГК им. Петра Ильича  
Чайковского)*



Год основания 1866





# STRADĂ ÎN ORAȘUL BĂLȚI

Sectorul Dacia

Este o stradă scurtă în zona străzilor Modest Musorgski și str. Ivan Kojedub.



русский Создать учётную запись Войти

Статья Обсуждение

Читать

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История

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## Ro:Moldova/Municipiul Bălți/Bălți

< Ro:Moldova | Municipiul Bălți

Moldova/Municipiul Bălți/Bălți — Другие языки



Очистить · Справка

English · română · русский ·

Другие языки · Перевести

**Bălți** is a city in **Moldova** at latitude 47°45'52.56" North, longitude 27°54'33.84" East. А

V · T · E

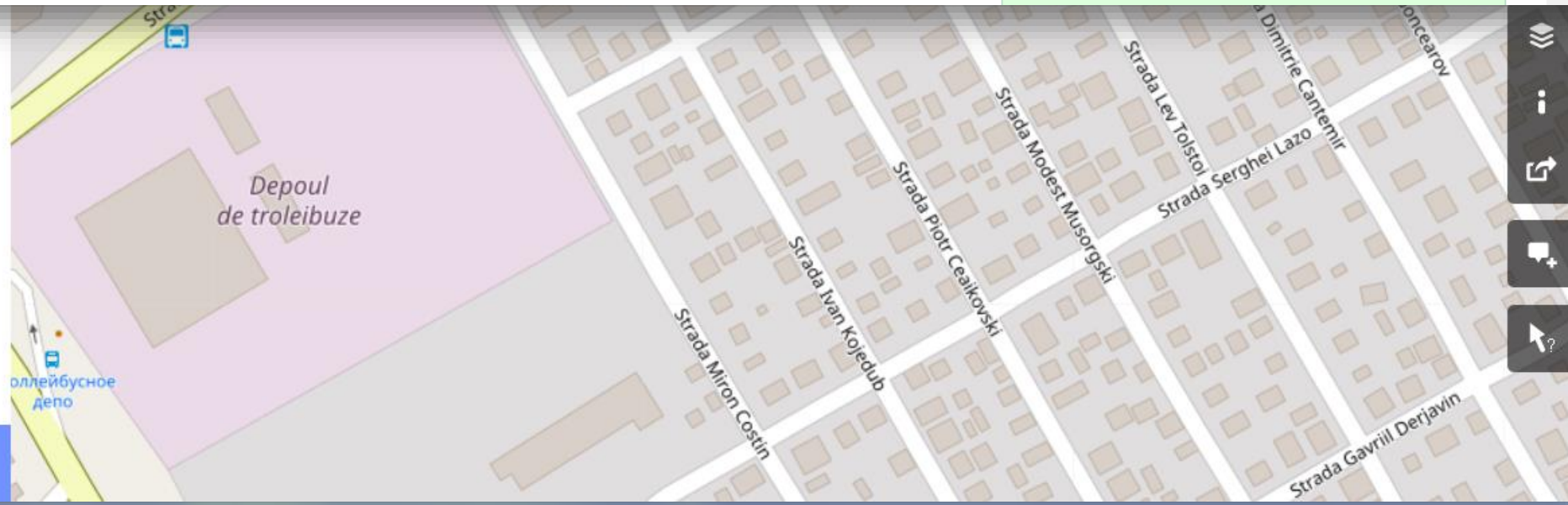
 **Bălți, Moldova** 

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# STRADĂ ÎN ORAȘUL CHIȘINĂU

Sectorul Buiucani

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## Chișinău, orașul meu

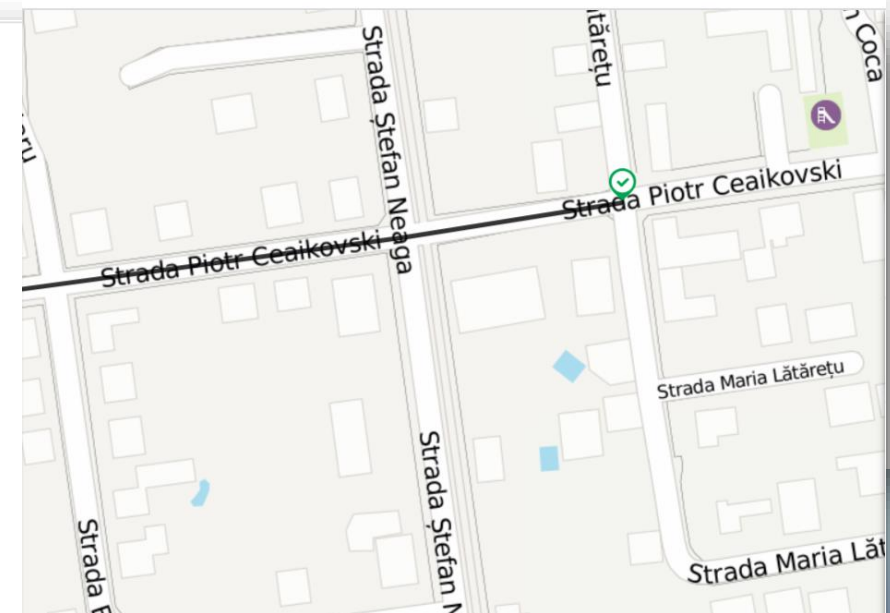
Blog cu informații despre Chișinău și chișinăuieni

HOME PROIECTE DESPRE BLOC

### Strada Piotr Ceaikovski (fosta Чайковского)

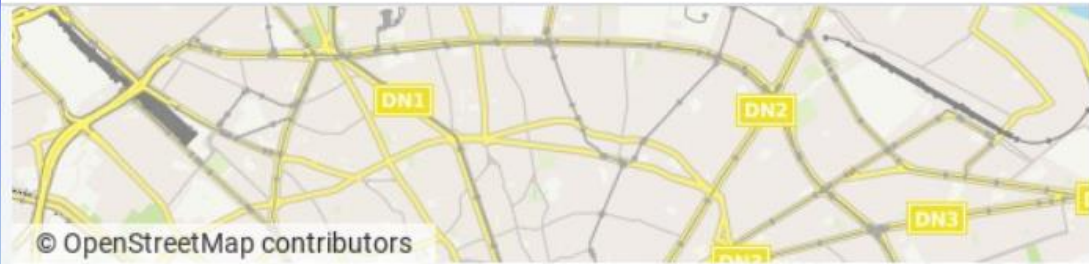
Piotr Ilici Ceaikovski, în limba rusă Пётр Ильич Чайковский, (n. 25 aprilie, pe stil nou 7 mai 1840, Kamsko-Wotkinski Sawod, azi orașul Ceaikovski – d. 25 octombrie, pe stil nou 6 noiembrie 1893, Sankt Petersburg) a fost un compozitor rus.

Compune primul său balet, în 4 acte, "Lacul lebedelor" (libretul de V. Beghicev și V. Geltzer). Premiera a avut loc la Sankt Petersburg, la „Teatrul Mariinski”, pe 15 ianuarie 1895, dar a fost un eșec, datorită unei puneri în scenă nepotrivite. Abia peste 30 de ani a fost definitivată trama baletului. Compune și o operă, Evgheni Oneghin, libretul fiind extras dintr-un roman de Aleksandr Pușkin.



• Academicieni

# STRĂZI ÎN ORAȘELE BUCUREȘTI, SIBIU, MOSCOVA, ST. PETERSBURG ...



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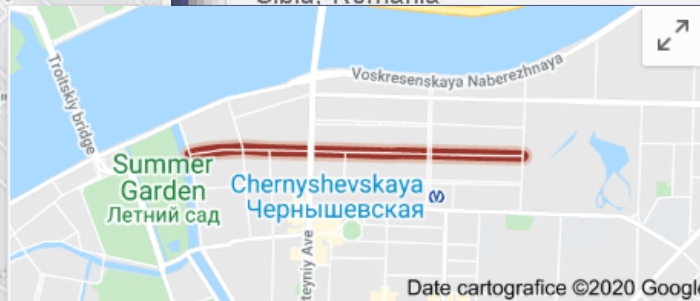
Strada Piotr Ilici Ceaikovski, București



Strada Piotr Ilici Ceaikovski  
Sibiu, România



Ulitsa Chaykovskogo  
Moskva, Rusia, 142111



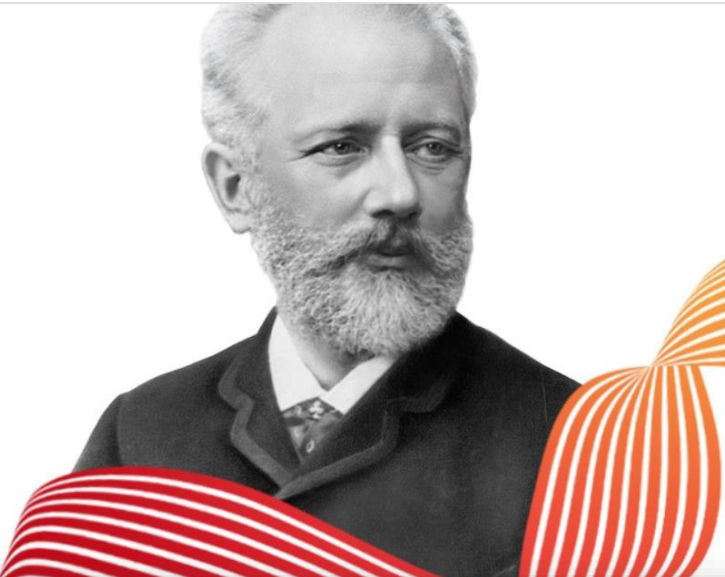
Ulitsa Chaykovskogo (улица  
Чайковского)

Drum din Sankt Petersburg, Rusia

- 1 Армения
- 2 Белоруссия
- 3 Грузия
- 4 Казахстан
- 5 Россия
- 6 Украина

# CONCURSUL INTERNAȚIONAL CEAIKOVSKI

Este un concurs de muzică clasică organizat din 1958 la fiecare patru ani la Moscova și St. Petersburg, Rusia, pentru pianiști, violoniști și violonceliști între 16 și 32 de ani și cântăreți între 19 și 32 de ani. Printre laureații Concursului se află și doi români, soprana Maria Bieșu și violonistul Ștefan Ruha.



17.06-29.06.2019

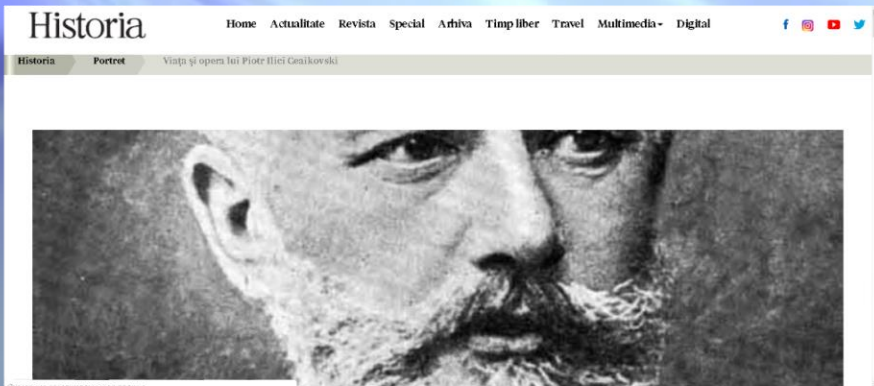
ФОРТЕПИАНО  
СКРИПКА  
ВИОЛОНЧЕЛЬ  
СОЛЬНОЕ ПЕНИЕ  
МЕДНЫЕ ДУХОВЫЕ



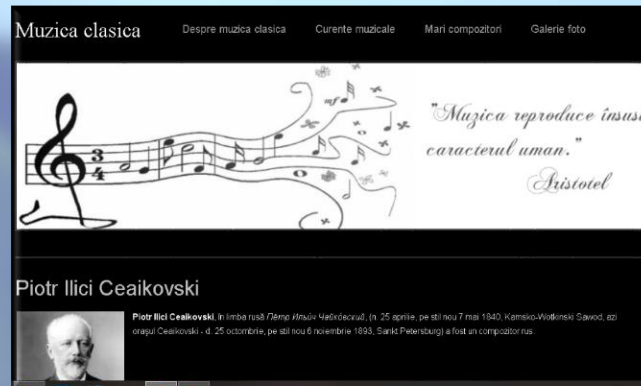
# PREZENȚE ÎN SCULPTURĂ



# PREZENȚE ÎN INTERNET



<https://www.historia.ro/sectiune/portret/articol/viata-si-opera-lui-piotr-ilici-ceaikovski>



<https://muzicaclasica.weebly.com/piotr-ilici-ceaikovski.html>



<https://www.edusoft.ro/piotr-ilici-ceaikovski-vindecator-de-suflete/>



<https://lanto.ro/articole-&-media/ceaikovski-un-compozitor-rus-care-daruieste-muzica-sa-universalitatii/>



<https://www.teatral.ro/artist/piotr-ilici-ceaikovski>

# ADRESE ELECTRONICE

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2. *Elemente de intertextualitate în Evgheni Oneghin* [online][citată 26 mai 2020]. Disponibil: <http://www.diacronia.ro/ro/indexing/details/A25156/pdf>
3. *„Dama de pică” de Ceaikovski revine pe scenele românești* [online][citată 26 mai 2020]. Disponibil: <http://www.informatia-zilei.ro/sm/dama-de-pica-de-ceaikovski-revine-pe-scenele-romanesti/>
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Cu fața pe care nu se zărea niciun zâmbet, cu părul cărunt, îmbrăcat sobru, bărbatul acesta părea, din cap până-n tălpi, dascăl. Doar ochii îi străluceau când întâlnea pe cineva drag sau când descoperea tema mult căutată. De la vârsta de 6 ani până în ultimele clipe a purtat în suflet un strigăt: „Ah, muzica asta!”. O exclamație? ... O durere?... O uimire, singura care l-a urmărit toată viața?... Considera că cineva a desenat un program, un libret pe tiparul căruia trebuia să se desfășoare întreaga lui existență...

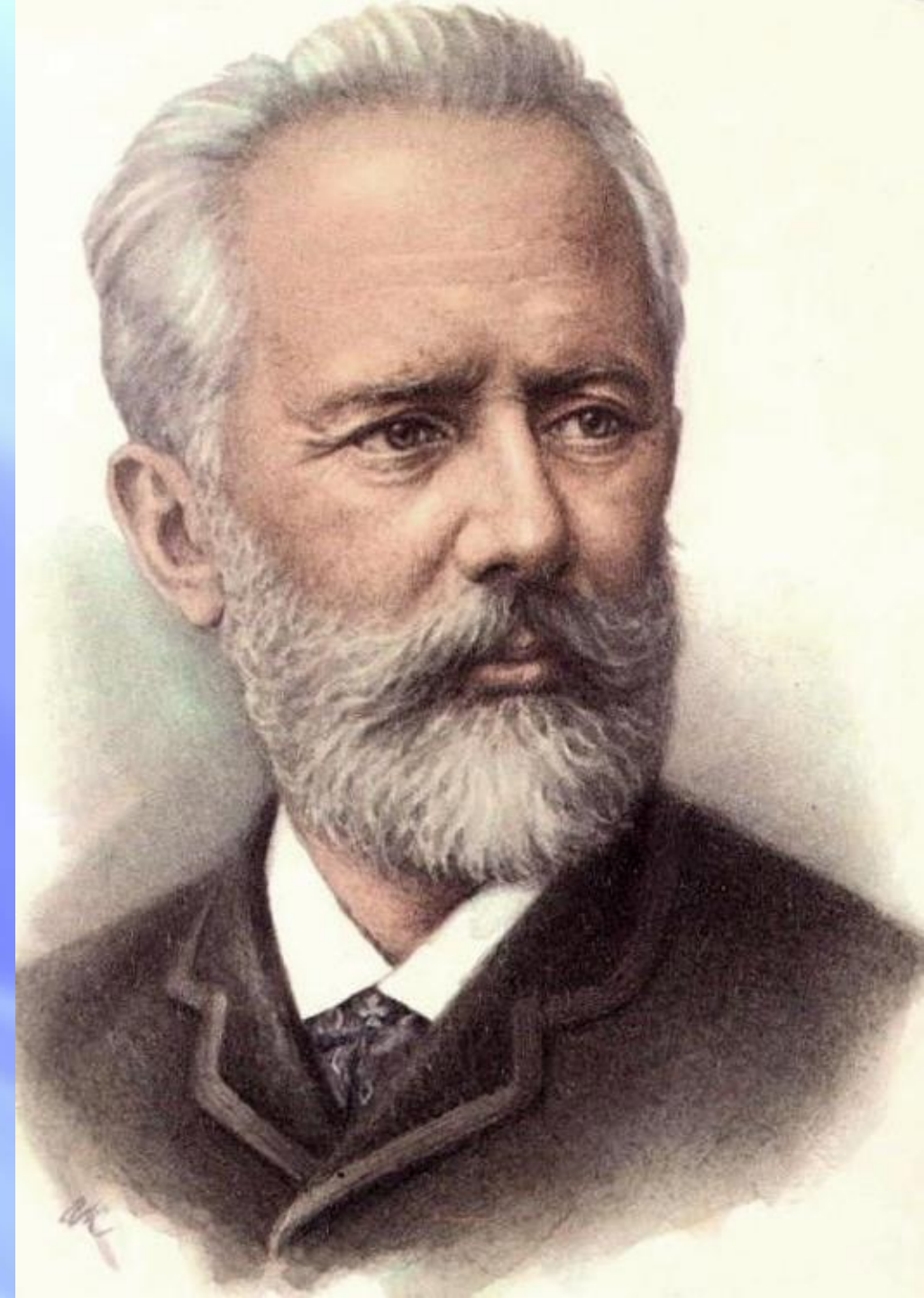
**Adriana Liliana Rogovschi**





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**„În prima vizită a lui Ceaikovski la Tiflis, loja prețiosului invitat era împodobită cu florile preferate, sute de lăcrămioare aduse special de la Kutaisi”.**

**Adriana Liliana Rogovschi**



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